

M1688

.A7P

PIANA, SEBASTIÁN.

Milonga corralera; milonga porteña, letra de Yaravi [pseud.] música de Sebastián Piana. \$3 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 12Oct54; EF0-30953.

I. Title. [II. Gianetti, Italo S.]

Library of Congress

M1688 PIANA, SEBASTIÁN.

.A72P Morocha .. soy todo suyo, milonga
porteña, letra de Juan Garré, música de Sebastián Piana. © Editorial Argentina de Música Internacional (E.D.A.M.I.) s.r.l.,
Buenos Aires; 30Dec47; EF10150.

I. Garré, Juan, lyricist. II. Title.

See Piana, Sebastián, joint composer.
Castillo, Cátulo. Pastelera.

KK 10033

Piana, Victor D , claimant
Victor magic lighter for range burners.
(Lighter for oil burners) [Salem, Mass.
Printed by Forest ~~river~~ press] c1946
sheet. 6 x 13 1/2 cm.

Label.
© 12-4-46; 2 c 12-26-46; Beverly, ^Mass;
KK 10033.

hq 2-1-47

Piana Anna.

M1630

CZECH, ART.

.2

Piana Anna; words and music by Bobby

.C

Worth [pseud.] Bob Wilkins [and] Art

Czech. [Melody and chord symbols,

with words] © Wemar Music Corp., New

York; 31Jul51; EP56383.

I. Wirtshafter, Joseph Harold, 1912-

II. Wilkins, Bob. III. Title.

AUG 30 1951

Library of Congress
Copyright Office

PIANA DUSTIN' BLUES © w & m Pauline
Dawn Sperry 12Sep47 EU95972

Library of Congress
Copyright Office

PIANARABATIBIRI; m Chico O'Farrill
© Jatap Pub. Co., inc. 1Sep54
EU369477

Library of Congress
Copyright Office

M25
.S


Pianart Studio.

SUCHOFF, BEN, 1918-

Prelude 1; Lesser novemology [by] Ben
Suchoff. © Ben Suchoff, d.b.a., Pianart
Studio, Brooklyn; 27Dec48; EP33917.

I. Title. II. Title: Lesser novemology.

Library of Congress
Copyright Office



Piane, Alfred S., illus.

BARKINS, EVELYN (WERNER)

I love my doctor; illus. by Alfred
S. Piane. New York, T. Y. Cro-
well Co. 238 p. © Evelyn Bar-
kins; 4May48; A22301.

I. Piane, Alfred S., illus.

Piane, Alfred S., illus.

CUMMINGS, PARKE.

The whimsey report; or, Sex isn't
everything. Illus. by Al Piane.
New York, T. Y. Crowell Co. 150 p.
© Parke Cummings; 7Sep48; A25363.

I. Piane, Alfred S., illus.

hb/p

PIANELLI, EDWARD DE ©.

Square deal. Drawing. © 1c

10May48; GU9704.

El pianero.

*1

M1680 LLOBET, ENRIQUE O 1923-
.2 El pianero, guaracha, music and
.L lyric by Nieve Colina [pseud.]
and Enrique O. Llobet: © Music
Workshop, New York; 15 Jan 48;
EP21624.

Il pianeta Russia.

EMANUELLI, ENRICO.

Il pianeta Russia. [1. ed. Milano, 1952]

221 p. illus. (Il Libro del giorno, 8)

© Arnoldo Mondadori editore; 1Dec52;

AF0-10028.

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office



w/i'

Piangere.

© Edizioni Musicali G.I.P., Cosenza, Italy;
31Dec53; EF22161. SEE

1955 file.

Piango, gemo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

M1619
.J Piango, gemo; passacaglia, [by] Antonio
Vivaldi, edited by Knud Jeppesen, (In
Jeppesen, Knud, ed. La flora. v. 3,
p. 23-25) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2049.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 5 1950

Piangono gli Occhi Miei.

M1621 RECLI, GIULIA, 1890-

.R Piangono gli Occhi Miei ... per
voce di soprano o tenore.

Parole del popolo di Sicilia,
versione italiana di G. Recli,
musica di Giulia Recli. ©
Carisch, s.a., Milan; 13Oct47;
EF7165.

I. Title.

Piani, Harry.

Look out for Mr. Jim Jam Jems.

R

SEE

Look out for Mr. Jim Jam Jems.

Piani, Harry.
Look pleasant.

R

SEE

Look pleasant.

Piani, Harry.
Looking glass.

R

SEE

Looking glass.

Piani, Harry.
Mary Jane.

R

SEE

Mary Jane.

Piani, Harry.

MOLLY O'MARA; w Sam M. Lewis & Joe
Young, m Harry Piani. © 30Nov23,
E575160. R71094, 4Dec50, Ruth Young
Grunberg (W)

JAN 11 1951

Piani, Harry.

Thumbs up, thumbs down.

R

SEE

Thumbs up, thumbs down.

Piani, Harry.

A treasured souvenir.

R

SEE

A treasured souvenir.

Piani, Harry.

Way out west in New Rochelle.

R

SEE

Way out west in New Rochelle.

Piani, Harry.

What d'ya think of that?

R

SEE

What d'ya think of that?

Piani, Harry.

When I go upon my honeymoon.

SEE

When I go upon my honeymoon.

Pianin, Phyllis.

I'LL ALWAYS LOVE YOU m Robert Louis
Carleton © w Phyllis Pianin 24Oct49
EU182820

PIANINO; by Harvey Bacal © Arcot Music
Pub. Co. no.305270. Notice 6Nov53
v22 p952

Library of Congress
Copyright Office

PIANINO; m Harvey Bacal © Arcot Music
Pub. Co. 25Feb53 EU305270

Library of Congress
Copyright Office

See
Pianino.

Antiga, Jean, arr. Célèbre collec-
tion pianino. EF2967.

Il ~~pianino~~ di Napoli.

M1356 LAZZARO, ELDO DI.

.L Il pianino di Napoli, canzone valzer,
parole di T. Manlio, musica di E.
di Lazzaro. © Edizioni Musicali di
Lazzaro, Milano; 13Nov45; EF11040.
Piano-conductor score: orchestra,
with words.

I. Manlio, Tito, lyricist. II. Title.

M1380
.F

Pianino di Trillina .
FERRARI TRECATE, LUIGI, 1884-
Il pianino di Trillina; dodici quadretti
musicali facilissimi per i piccoli.
[For piano] © S.a. Edizioni Suvini
Zerboni, Milano; 13Dec48; EFO-16762.

I. Title.

art.

Library of Congress
Copyright Office

Il pianino è partito.

© Edizioni Musical Film S.A.R.L., Roma;
18Feb49; EF22196. SEE

1955 file.

art.

Pianino waltz.

M1380 NEVIN, MARK.

.N Pianino waltz, piano solo, by Mark
 Nevin. © Schroeder & Gunther, inc.,
 Rhinebeck, N. Y.; 30Aug48; EP29734.

I. Title.

Pianino waltz.

M214

.N5P5

NEVIN, MARK.

Pianino waltz; second piano part [by]
Mark Nevin. 30¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 28Sep53; EP74530.

I. Title.

SL

Library of Congress

PIANISSIMO w & m Bennie Benjamin &
George Weiss © Santly-Joy, inc.
24Jul47 EU86220

Pianissimo.

M1621 DOUGHERTY, CELIUS, 1902-

.D ^Pianissimo; by Celiuss Dougherty
[words by Eli Ives Collins] ©
G. Schirmer, inc., New York;
14Jul48; EP29161.

I. Collins, Eli Ives, lyricist.

II. Title.

Pianissimo.

*1

M1630 WEISS, GEORGE, 1921-

.2 Pianissimo; words and music by
.W Bennie Benjamin and George Weiss.

. © Santly-Joy, inc., New York;
30Dec47; EP20712.

Title Pianist.Claimant Pianist, Robt. H. Whitford, sole owner, 18 N. Perry Sq., Erie, Pa.Remitter Robt. H. Whitford,

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jan. 1947	1-24	1-27-47		© C18	58701
1	2	Feb.	2-24	3-3-47		© C18	64073
1	3	Mar-Apr '47	3-31	4-4-47		© C18	69349
1	4	May-Jun	6-23	7-3-47		© C18	85018
1	5	July-Aug	8-4	8-7-47		© C18	89934
1	6	Sept-Oct	9-26	10-2-47		© C18	98532
1	7	Nov.-Dec	11-27	12-31-47		© C18	113105
2	1	Jan-Feb	48 2-25	2-27-48	8 NOV-15	© C18	122810
2	2	Mar-Apr	4-6	12-18-48		© C18	168237

Sub _____ S.

Claimant changed to Robert H. Whitford Publications

Music

2

D | W | BW | M | BM | O

Title PianistClaimant Robert Whitford Publications, 18 North Perry Square, Erie, Pa.Remitter Robert H. Whitford

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Nov-Dec 48	12-8	12-12-48			©CIB 168238
		Jan-Feb	1-24	3-23-49			©CIB 164600
		Mar-Apr	49 3-15	4-11-49			©CIB 185558
3	3	May-Jun	5-15	9-12-49			©CIB 208785
3	4	Jul-Aug	7-15	9-12-49			©CIB 208786
3	5	Sep-Oct	9-15	12-27-49	vc 1-4-50		©CIB 227782
3	6	Nov-Dec	11-15	12-27-49	vc 1-4-50		©CIB 227783
4	1	Jan-Feb'50	1-15	4-5-50			©CIB 230343
4	2	Mar-Apr'50	3-15	4-5-50			©CIB 230344
4	3	May-Jun					

Prior issues carry claim P

Title Pianist.....Publins.✓

Claimant Robert Whitford, 18 N. Perry Sq, Erie, Pa.

Remitter.....

Vol.	No.	Issue #	Date of publication	Date received	Held	No funds	Final action
4	4	Oct 50	10-1	1-8-51	VC 1-22-51		B 286410
4	5	Dec 50	12-1	1-8-51	""		B 286411
5	1	Feb 51	2-1	4-30-51	50 in not		B 300989
5	2	Apr 51	4-1	4-30-51	"		B 300990
5	4	Oct'51	10-1	12-17-51			B 333054
5	5	Dec'51	12-1	12-17-51			B 333055
6	1	Feb'52	2-1	5-19-52			B 356049
6	2	Apr'52	4-1	6-2-52			B 357672

Prior issues claim Pian Robert H. Whitford

[illegible]

Pianist analyzes principles of
Hogan's secret. SEE Boyd, Mary
Boxall.

r

PIANIST and "side-men" - you're
both with Solovox! KK15756.
SEE Hammond Instrument Co.

Pianista loco.

M1356

.E

ENGEL, ROBERT, 1918-

El pianista loco; tango [by] Rico Truxillo
y Carlos de Lorca [pseuds.] [Piano-
conductor score (orchestra) and parts]
© Éditions musicales La Comète,
Paris; 11Aug53; EF0-21920.

I. Tristan, Yvon Émile, 1908-

II. Title.

art.

Library of Congress

1/2

El pianista virtuoso.

MT225

Hanon, Charles Louis, 1820-1900.

.H257B7

The virtuoso pianist ... El
pianista virtuoso ... [English
text by Harry Lawson Hearts] texto
español por Mary Briess. New
York, Amsco music publishing co.

© Spanish translation, 16Aug46;
publisher; EP8853.

I. Piano--Studies and exercises.

I. Hearts, Harry Lawson, 1869-

II. Briess, Mary. III. Title.

IV. Title: El pianista virtuoso.

Pianista virtuoso.

MT225
.H

HANON, CHARLES LOUIS, 1820-

*Il pianista virtuoso; 60 esercizi [by] C. L.
Hanon. Edizione riveduta, corretta e
ampliata da Bruno Rigacci. © Ditta R.
Maurri, Firenze, Italy; 12Jan52;
EF0-12535.

I. Title. [II. Rigacci, Bruno Egidio,
1921-]

art.

Library of Congress
Copyright Office

Pianiste du bal Loulou.

M1731

LECA, HENRI, 1914-

.2

Le pianiste du bal Loulou; paroles de

.L

Jacques Larue [pseud.] musique de Henry
Leca. © Paul Beuscher, Paris; 4Sep53;
EF0-23584.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

art.

Library of Congress
Copyright Office

pianiste-virtuose.

MT225 HANON, CHARLES LOUIS, 1820-1900.

.H26 ^ (Le pianiste-virtuose) Practical
B4 Hanon and Schmitt, forty exercises
 from Hanon and forty exercises
 from Schmitt. Application pratique
 de Hanon et Schmitt. Quarante
 exercices de Hanon et quarante
 exercices de Schmitt. [Ed. by
 Boris Berlin] © Gordon V. Thompson
 ltd., Toronto; 19Aug48; on com-
 pilation & editing; EF10519. Cover
 title: Boris Berlin's practical
 Hanon and Schmitt.

Library of Congress
Copyright Office

(Cont'd on next card)

MT225 HANON, CHARLES LOUIS, 1820-1900.
.H26 ^ (Le pianiste-virtuose) Practical
B4 Hanon and Schmitt. EF10519.
(Card 2)

I. Schmitt, Aloys, 1788-1866.
II. Berlin, Boris, 1907- ed.
III. Title. IV. Title: Le pianiste-
virtuose. V. Title: Boris Berlin's
practical Hanon and Schmitt.

Pianiste-virtuose.

MT225

.H252

S3

HANON, CHARLES LOUIS, 1820-1900.

(Le pianiste-virtuose) Hanon modernized;

[arr. by Sam Saxe] [For piano] \$3

NM: chords & new ways of practicing
& using added. © Sam Saxe; 12Feb54;
A126307.

1. Piano---Studies and exercises.

I. Title. II. Title: Le pianiste-virtuose
[III. Saxe, Sam, 1904-]

(art.)

Library of Congress

SL

Pianiste-virtuose.

MT192

.H3

bk.2

HANON, CHARLES LOUIS, 1820-1900.

(Le pianiste-virtuose) Hanon studies; for the Hammond and pipe organ, by Ernest C. Beers. (Fischer edition, no.8844)

\$1.25 NM: arrangement. © J. Fischer & Bro., New York; book 2, 28Jul54; EP82372.

1. Hammond organ---Studies and exercises.
- I. Title. II. Title: Le pianiste-virtuose.
- [III. Beers, Ernest C.]

(art.)

Library of Congress

Pianiste virtuose.

MT192
.H3

HANON, CHARLES LOUIS, 1820-1900.
(Le pianiste-virtuose) Hanon studies;
for the Hammond and pipe organ by
Ernest C. Beers. (Fischer edition,
no.8722) \$1.25 © on arrangement;
J. Fischer & Bro., New York; 2Feb53;
EP69456.

1. Hammond organ---Studies and exercises.
I. Title. II. Title: Le pianiste virtuose.
[III. Beers, Ernest C.]

(art.)

Library of Congress
Copyright Office

SL

Pianiste-virtuose.

MT225 HANON, CHARLES LOUIS, 1820-1900.
.H252 (Le pianiste-virtuose) Hanon Übungen;
R4 Der Klavier-Virtuos. Hanon exercises;
The pianist-virtuoso [adapted by] Walter
Rehberg. © Wilhelm Hansen, musik-for-
lag, København; 9Sep51; EF0-10633.

1. Piano---Studies and exercises.
I. Title. [II. Title: Le pianiste-virtuose.
[III. Title: Der Klavier-virtuos. IV. Rehberg,
Walter R., 1900-]

s.l.

Library of Congress
Copyright Office

(art.)

JAN 11 1952

Pianiste-virtuose.

MT225
.H252
S27

HANON, CHARLES LOUIS, 1820-1900.
(Le pianiste-virtuose) The virtuoso
pianist; devised for acquiring skill,
independence, strength and complete
equality of the fingers as well as flexibility
of the wrists, by C. L. Hanon [Edited by
Roberta Savler] \$1 Appl. author:
Clayton F. Summy Co., employer for hire
of Roberta Savler. NM: editing.
© Clayton F. Summy Co. Chicago; book 1,
28Oct54; EP84297.

Library of Congress

(Continued on next card)

SL

MT225
.H252
S27

HANON, CHARLES LOUIS, 1820-1900.
(Le pianiste-virtuose) The virtuoso
pianist. EP84297. (Card 2)

I. Title. II. Title: Pianiste-virtuose.
[III. Savler, Roberta]

(art.)

SL
Library of Congress

Pianiste-virtuose.

MT680 HANNON, CHARLES LOUIS, 1820-1900.
.3 (Le pianiste virtuose) The wizard
.H2824 accordionist; the famous studies of L. C.
Hanon, arr. complete by Pietro Deiro, Jr.
(Ampco library, no. 734) \$1.50 © Ac-
cordion Music Pub. Co., New York;
31Jul52; EP64724.

1. Accordion---Studies and exercises.

I. Title. II. Title: Le pianiste-virtuose.

[III. Deiro, Pietro, 1913-]

SL

(art.)

Library of Congress
Copyright Office

Pianistes.

M35
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Le carnaval des animaux) Pianistes;
extrait du Carnaval des animaux [by] C.
Saint-Saëns, transcription pour piano à
2 mains par Lucien Garban. © on tran-
scription; Durand & cie, Paris; 23Apr51;
EF0-8084.

I. Title. II. Title: Le carnaval des animaux.
[III. Garban, Lucien, 1877-]

Library of Congress
Copyright Office
(art.)

JUL 11 1951

The pianist's approach to sightreading
and memorizing.

RUBINSTEIN, BERYL.

The pianist's approach to sightreading and
memorizing. [New York, 1950] 67 p.
illus. © Carl Fischer, inc.; 13Feb50;
A42238.

I. Fischer (Carl) inc.

MUS

MAY - 1 1950

Library of Congress
Copyright Office

arh/r

Pianist's approach to sight-reading
and memorizing.

MT236

.R9

RUBINSTEIN, BERYL.

The pianist's approach to sight-reading
and memorizing; by Beryl Rubinstein. \$1
© Carl Fischer, inc., New York;
15Feb50; AA143296.

1. Sight-reading (Music) 2. Music---
Memorizing. I. Title.

JUL 1 1950

Library of Congress
Copyright Office

Pianist's book of shimes.

M32

.8

.P3P5

PALMER, PEGGY SPENCER, 1900-

The pianist's book of chimes; [by] Peggy
Spencer Palmer, containing easy arrange-
ments in chimes form for the piano, with
words, of chimes and peals, popular
hymns, popular carols, national and com-
munity songs [and] nursery rhymes. 3/6
© on arrangement; G. Ricordi & Co.
(London) ltd., London; 3Dec53; EF0-23873.

I. Title.

SL

Library of Congress

xM1495

Pianist's handbook.

MILLER, AMY GRAD ©, Pasadena, Calif.
Pianist's handbook. 51 l., music.
© 15Sep47; AA62850.

The pianist's problems.

NEWMAN, WILLIAM S.

The pianist's problems; a modern approach to efficient practice and musicianly performance. With a pref. by Arthur Loesser; illustrated by John V. Allcott. [1st ed.] 134 p. © Harper & Bros., New York; 25Jan50; A40312.

- I. Loesser, Arthur.
- II. Allcott, John V., illus.
- III. Harper and Brothers.

Library of Congress
Copyright Office



MUS

MAR 13 1950
cg/r

Pianist's warming-up exercises.

MT240 BAUER, HAROLD, 1873-

.B22 The pianist's warming-up exercises; [by]
Harold Bauer, for the maintenance and
improvement of technical fluency and
especially for the restoration of power and
control to cold and stiff fingers. 75¢
© G. Schirmer, inc., New York; 17Mar50;
EP45966.

I. Title.

s.l.

Library of Congress
Copyright Office

JUN - 6 1950

PIANITASIA © m Lottie May McFarland
18Nov48 EU151642

El pianito. ~~See~~
Sherman, Solomon. Cantamos todo
el día.

Pianito de juguete.

M31


ROSSINO, JOSÉ S

.R

Pianito de juguete; fox-trot, música de
José S. Rossino y Enrique Lynch. [For
piano] \$3.- © Editorial Argentina
de Música Internacional s.r.l., Buenos
Aires; 12Oct54; EF0-30954.

I. Lynch, Enrique. II. Title.

Library of Congress



Pianko, Harvey Richard.

I WONDER WHERE YOU HAVE GONE; w
Marilyn Lois Wilber w, m & © Harvey
Richard Pianko 1Mar51 EU230837

MAR 26 1951

Library of Congress
Copyright Office

Pianko, Harvey Richard.

SING ME AN OLD FASHIONED SONG; w, m
& © Harvey Richard Pianko 9Feb51
EU228815

MAR 26 1951

Library of Congress
Copyright Office



Pianko, Harvey Richard.

WHAT A FOOL WAS I; w, m & © Harvey
Richard Pianko 10Apr52 EU271059

Library of Congress
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Pianko, Harvey Richard.

WITH YOU BESIDE ME; w, m & © Harvey
Richard Pianko 12Feb51 EU228936

MAR 1 4 1951

Library of Congress
Copyright Office

Piankoff, Alexandre, tr.

THE TOMB OF RAMESSES VI. [Part 1]
Texts, translated with introductions
by Alexandre Piankoff; edited by
N. Rambova. [Part 2: Plates, re-
corded by N. Rambova; photographed
by L. F. Husson] Pantheon Books.
2 v. © Bollingen Foundation, inc.;
25May54; A145253.

I. Piankoff, Alexandre, tr.

II. Rambova, Natacha, ed.

III. Bollingen Foundation, inc.

Library of Congress
Copyright Office

cr/ib

Pi-ann-a rag.

M1739

LALLY, JIMMY.

.2

Pi-ann-a rag; words & music by Jimmy

.L

Lally. London, Maddox Music Co.

1/- © Chappell & Co., ltd.; 12Jan54;

EF0-24980.

I. Title.

Library of Congress

Piano, Horace Mario Lo

see

LoPiano, Horace Mario.

Piano, Lucille A.

WHEN THE MOON IS FULL; w & m Lucille A.

Piano arr Tino Malaspina © Lucille A.

Piano 7Jun54 EU360330

PIANO, VIC. SEE

Piano, Vincent Carmine, 1923-

APR 2 - 1952

EU268880

Piano, Vincent Carmine.

THAT'S WHY LOVE WALKED OUT; w, m & ©
George Pierce Crumbley, Jr. & Vin-
cent Carmine Piano 24Mar52 EU268880

Library of Congress
Copyright Office

THE PIANO; w & m. © 8Sep21, E520632.
R50283, 20Jul49, Katherine K.
Davis (A)

Le piano.

LOCARD, PAUL.

Le piano. [1. éd.] 126 p.

("Que sais-je?" Le point des
connaissances actuelles, 263)

© Presses universitaires de France,
Paris; 19Jan48; AF8250.

I. Presses universitaires de France.

Piano.

M25

ANDREAS, MAX.

.A

Piano. [3 Stücke für Klavier. By] Max
Andreas. © Edition Novaton, Sirmach,
Switzerland; 1Sep49; EF-0141.

I. Title.

Library of Congress
Copyright Office



THE PIANO. SEE Dr. Christian (Radio program)
No. 777.

Piano à Vendre.

M1731 LASRY, ALBERT.

.2 Piano à Vendre; paroles de André
.L Grassi, musique de Albert Lasry.
Paris, R. Breton. © France
Music Co., New York; 3Nov47;
EF7027.

I. Grassi, André, lyricist. II. Title.

Piano accompaniment for 24 caprices.

M221

.P

PAGANINI, NICOLO, 1782-1849.

(Caprices, violin, op.1) Piano accompaniment for 24 caprices; by Paganini, arr. by Ossy Renardy. © Ossy Renardy; 25Jun53; EU321588.

I. Renardy, Ossy. II. Title. III. Title: Caprices.

PIANO ACCOMPANIMENT FOR TWENTY
FOUR PAGANINI CAPRICES; arr & ©
Ossy Renardy 25Jun53 EU321588

Library of Congress
Copyright Office

Piano accompaniments.

MT935

PITTS, LILLA BELLE.

.P5918

*Singing in harmony: Piano accompaniments; by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. (Our singing world) © Ginn & Co., Boston; 25Apr52; AA212374.

I. Glenn, Mabelle, 1881- II. Watters,
Lorrain E., 1889- III. Title. IV. Title:
Piano accompaniments. (Series)



Piano accompaniments for one or two
pianos.

MT746
.S298

SCHAUM, JOHN WALTER, 1905-

*John W. Schaum piano course: piano
accompaniments for one or two pianos;
for use with A, the red book. 85¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 8Mar52; EP61044.

I. Title. II. Title: Piano accompaniments
for one or two pianos.

Piano accordion method. R114257. SEE
Smith, William J.

Piano accordian note speller.
MT680 HAZELLE, EARLE, 1906-
.H36 Piano accordion note speller; by Earle
Hazelle. 60¢ © Belwin, inc., Rockville
Centre, N. Y.; 5Jan51; AA173492.

1. Accordion---Methods. I. Title.

s.l.

Library of Congress
Copyright Office

MAY 11 1951

Piano accordion.

MT680 [HOLMES, MARGUERITE MODESTA
.H6 (KELLY)] 1909-
Piano accordion; [by Marguerite Kelly
Holmes] (Capsule courses, 2) \$1
© Kelly-Holmes, ltd., Los Angeles;
25Jan51 (in notice: 1950); AA177536.

1. Accordion---Methods (Jazz) I. Title.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

M175
.A4C

Piano accordion album.
COWLIN, RUPERT, ed. and arr.
Piano accordion album ... ed.
and arr. by Rupert Cowlin.
© Ascherberg, Hopwood &
Crew, ltd., London; on
arrangement in no.5, 9May47;
EF3778.

I. Title.

Music Cat.

Piano accordion album.

M175
.A4
G805
no.6

GRAVES, JAMES GEORGE CONWAY, 1887-
ed. and arr.

Piano accordion album; edited and arranged
by Conway Graves. 4/- © Ascherberg,
Hopwood & Crew, ltd., London; no.6,
4Jul51; EF0-8996.

I. Title.

S.l.

Library of Congress
Copyright Office

OCT 7 0 1951

Piano accordion book.

M175
.A4

PETERSON, IVOR.

*Ivor Peterson's piano accordion book, an album of original compositions and arrangements. © Theodore Presser Co., Bryn Mawr, Pa.; 19Sep49; on arrangement; EP40096.

I. Title: Piano accordion book.

Library of Congress
Copyright Office



Piano accordion junior method.

MT680

ZORDAN, ANTONIO.

.2

.Z

Piano accordion junior method; bass clef edition, compiled for accordions of 12, 24 and 48 basses, also adapted for 120 basses [by Antonio Zordan] \$1 Appl. states prev. reg. 31Aug39, E81556. NM: revisions & new material. © Antonio Zordan, Chicago; 25Oct49; EP83495.

1. Accordion---Methods---Juvenile.
- I. Title.

Library of Congress

SL

Piano accordion junior method.

MT680

ZORDAN, ANTONIO.

.2

.Z

Piano accordion junior method; treble clef edition, compiled for accordions of 12, 24 and 48 basses, also adapted for 120 basses [by Antonio Zordan] \$1 Appl states prev. reg. 6Jul37, AA238549. NM: revisions & new material. © Antonio Zordan, Chicago; 25Oct49; EP83496.

1. Accordion---Methods---Juvenile.

I. Title.

Library of Congress

SL

NT680
.E7

Piano accordion method.

[Ermantraut, Joseph]

Piano accordion method. St. Louis,
Louis Retter music co.

© 31Oct45; 2c 17Feb46; Joseph Erman-
traut, jr., d.b.a. publisher; EP1286.

I. Title.

Music Cat.

Piano accordion method for beginners.

MT680 FERRARA, JAMES ANGELO, 1918-
.F44 Piano accordion method for beginners; [by
James Angelo Ferrara] suitable for 12, 48
and 120 bass accordions. © James
Ferrara; 15Apr53; EP71477.

1. Accordion---Methods.
I. Title.

SL

Library of Congress
Copyright Office

Piano accordion solos.

M175
.A4
L35

LAURO, GLORIA, 1931-

Piano accordion solos; by Gloria Lauro.

© Gloria Lauro, Corona, N. Y.; bk.1,
25Jul49; EP39496.

I. Title.

Library of Congress
Copyright Office

Piano akkordeon skole.

MT680

Chantelou, H

.C39

Piano akkordeon skole; af H.
Chantelou og Edwin Nielsen. Kø-
benhavn, W. Hansen.

© 30Jun45; 1c 4Apr46; Wilhelm
Hansen, musik-forlag; EF1301.

I. Accordion--Methods.

I.. Nielsen, Edwin, joint com-
poser. II. Title.

Piano album of Yugoslav songs and dances.

M1720
.C4P5

CERNKOVICH, RUDOLPH, 1889-

Piano album of Yugoslav songs and dances; compiled, arranged and published by Rudolph Cernkovich. [With chord symbols and words] © on arrangement for piano and piano-acordion & English version of O Susanna; Rudolph Cernkovich; no.5, 5Dec50; EP51245.

I. Title.

FEB - 6 1951

s.l.

Library of Congress
Copyright Office

xM32.8
xM175.A4

PIANO ALBUMS, no.10; by Edouard Patou.
© 12Oct25, E625168. R101686,
24Oct52, Edouard Patou (A)

Piano & forte.

M32

.S

STOYE, PAUL.

Piano & forte; waltz, piano solo [by]
Paul Stoye. 30¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 21Jun51; EP55664.

I. Title.

AUG 15 1951

Library of Congress
Copyright Office

PIANO AND GUITAR BOOGIE m Arthur
Smith © Hill & Range Songs, inc.
20Jun49 EU173258

Piano and organ duet album.

M185
.S5P5

SMITH, ETHEL, 1908- arr.
First piano and organ duet album;
[arranged by Ethel Smith] \$1.50
© Ethel Smith Music Corp., New York;
19Apr51; EP54366.

I. Title. II. Title: Piano and organ duet
album.

s.l.

Library of Congress
Copyright Office



JUL 5 1951

Piano and organ duet album.

M185
.S5P5
v.2

SMITH, ETHEL, 1908- arr.
Second piano and organ duet album; [by
Ethel Smith] © on arrangements; Ethel
Smith Music Corp., New York; 5Oct51;
EP58210.

I. Title. II. Title: Piano and organ duet
album.

DEC 12 1951

Library of Congress
Copyright Office

Piano and organ duet album: Christmas
music.
M185 SMITH, ETHEL, 1908- arr.
.S5P5 Piano and organ duet album: Christmas
music [arr. by Ethel Smith] \$2 [Score]
© on arrangement; Ethel Smith Music
Corp., New York; v.3, 17Oct52; EP66520.

I. Title. II. Title: Christmas music.

Piano and organ duet album: Concertos.

M185

SMITH, ETHEL, 1908- arr.

.S5P5

Piano and organ duet album: Concertos;

v.6

[arr. by Ethel Smith] [Score; with
registration for electronic organ] \$2

NM: arrangement. © Ethel Smith Music
Corp., New York; v.6, 17Jun54; EP85380.

I. Title. [II. Title: Concertos]

Library of Congress

Piano and organ duet album: Easter music.

M185

.S5P5

v.4

SMITH, ETHEL, 1908- arr.

Piano and organ duet album: Easter music
[arr. by Ethel Smith] [Score] \$2 © on
arrangement; Ethel Smith Music Corp.,
New York; v.4, 18Mar53; EP71183.

I. Title. II. Title: Easter music.

Piano and organ duet album: Songs of faith.

M185
.S5P5
v.5

SMITH, ETHEL, 1908- arr.

Piano and organ duet album: Songs of faith
[arr. by Ethel Smith] \$5 [Score; with
registration for electronic organ]
© Ethel Smith Music Corp., New York;
v.5, 23Mar54; EP79202.

I. Title. II. Title: Songs of faith.

Library of Congress

The piano and its ancestors.

M21

GUENTHER, FELIX, 1886- ed.

.G95P5

The piano and its ancestors; an anthology of early keyboard music for piano, Felix Guenther, editor. \$1 © on compilation, arrangement & editing; Associated Music Publishers, inc., New York; 9Feb51; EP53105.

I. Title.

s.l.

Library of Congress
Copyright Office



MAY 16 1951

Piano antics.

MT239
.M356

MELVIN, BETHEL STACK.

Piano antics; in boogie style by Bethal
Melvin. 85¢ © Belwin, inc., Rockville
Centre, N.Y.; 20Aug54; EP82739.

1. Piano music -- Teaching pieces (Jazz)
- I. Title.

SL

Library of Congress

xM25.5

Piano arrangements of great hymn tunes.

M38

.5

.W

WHITMAN, DONALD RAYMOND, 1918-
comp. and arr.

Piano arrangements of great hymn tunes;
by Don Whitman. © The Standard Pub.
Co., Cincinnati; 3Oct51; AA202859.

[I. Title]

MAR 17 1952

Library of Congress
Copyright Office

Piano as a hobby.

MT239
.C57

CLAY, DEWON NELSON, 1912-

The piano as a hobby; how to form chords
[by Dewon Nelson Clay] © Dewon Nelson
Clay; 10Aug53; A102021.

1. Piano---Studies and exercises (Jazz)
- I. Title.

SL

Library of Congress

Piano assignment book.

MT740
R2

RAE, TRIEVA DELL, 1910-

Piano assignment book; by Trieva Rae.

85¢ © Trieva Dell Rae; 21Mar53;

A85882.

1. Music---Manuals, text-books, etc.

I. Title.

SL

Library of Congress
Copyright Office

PIANO ASSIGNMENT BOOK. A85882. SEE
Rae, Trieva Dell.

Piano atlas.

ML652
M5

MICHEL, NORMAN ELLWOOD, 1895-

Michel's Piano atlas; contains names of pianos, dates of manufacture and serial numbers. © Norman E. Michel; 5Dec47; AA74674.

I. Piano--Construction. I. Title:
Piano atlas.

Piano atlas.

ML652 MICHEL, NORMAN ELLWOOD, 1894-
.M5 Piano atlas; [by] N. E. Michel, contains
1953 name of pianos, dates of manufacture,
and serial numbers. © on rev. ed.;
Norman E. Michel, Rivera, Calif.;
12Mar53; A88228.

- I. Piano---Construction.
I. Title.

PIANO ATLAS. A88228. SEE
Michel, Norman Ellwood.

Piano, bass and drums.

M1508

DE ROSE, PETER, 1900--

(About face) Piano, bass and drums;
words by Charles Tobias, music by
Peter De Rose [from the film] About
face. © M. Witmark & Sons, New York;
18Apr52; EP62002.

I. Title. II. Title: About face.
[III. Tobias, Charles, 1897-]

SL

Library of Congress
Copyright Office

xM1508.9

PIANO BLUES; w Robert A. Simon & Leo
Wood, m Muriel Pollock. © 22Mar24,
E584715. R91640, 10Mar52, Gertrude
Wood Bernstein (W of L. Wood)

APR 2 - 1952

Library of Congress
Copyright Office

PIANO BLUES; w Robert A. Simon & Leo
Wood, m Muriel Pollock. © 12Apr24,
E585426. R91645, 10Mar52, Gertrude
Wood Bernstein (W of L. Wood)

APR 2 - 1952

Library of Congress
Copyright Office

Piano blues.

M1630 SUSZYNSKI, HELEN.

.2 Piano blues, words and music by Helen
.S Suszynski. © Nordyke Publishing Co.,
Hollywood, Calif.; 14Jul48; EP33054.

I. Title.

Library of Congress
Copyright Office



Piano-boogie.

M1356 ENGELN, FRANK, 1912-

.E Piano-boogie [by] Frank Engelen &
Gus Decock. © Éditions Charles
Bens, Bruxelles; 15Nov46; EF11414.
Condensed score (orchestra) and
parts.

I. Decock, Gus, 1921-
poser. II. Title.

joint com-

PIANO BOOK FOR BEGINNERS. Course of
piano music for one-handed pianists;
w, m & © Stella Friedsam 9Mar50
EU198256

APR 11 1950

Piano book of tunes from Israel.

M1378
.T6P5

TISCHLER, LOUISE, arr.

Piano book of tunes from Israel; arranged and annotated by Louise Tischler, illustrated by Martha Locks. 75¢ © on arrangement, fingerings & annotations; Transcontinental Music Corp., New York; folder no.1, 8Mar51; EP53227.

I. Title. II. Title: Tunes from Israel.

s.l.

Library of Congress
Copyright Office

JUN 29 1951

Piano book of tunes from Israel.

M1378
.T6P5
no.2

TISCHLER, LOUISE, arr.

Piano book of tunes from Israel; arranged and annotated by Louise Tischler, illustrated by Martha Locks. 75¢ © on arrangement, fingerings & annotations; Transcontinental Music Corp., New York; folder no.2, 8Mar51; EP53226.

I. Title. II. Title: Tunes from Israel.

Library of Congress
Copyright Office

JUN 29 1951

M32

.8

.G48P5

A piano book of well-known hymns, com-
piled and arranged for simple piano solos
Gest, Elizabeth, arr.

A piano book of well-known hymns,
compiled and arranged for simple
piano solos. New York, J. Fischer
& bro. 60¢

© 17Jun46; publisher; EP4848.

With Words.

I. Title.

xM2117

PIANO BREAKDOWN; m A. W. Mullican
© Lonat Music Pub. Co. 21Dec51
EU259444

Library of Congress
Copyright Office

JAN 11 1952

PIANO brillante. Chuy Reyes. KK53199.
SEE Capitol Records, inc.

OCT - 4 1950

PIANO CAPERS; for piano by Allister
Wylie. © 31Jan24, E579305. R89417,
28Jan52, Allister Wylie (A)

Library of Congress
Copyright Office

MAR 6 1952

PIANO chord calendar. AA209764.

SEE Nelson, Charles.

The piano chord-o-chart for the beginner
and the advanced student. AA52363. See
Terry, Bernard Donald.

elg 7-31-47

MT239

Piano chords

.M

MOREAU, CELIA MARY, 1904-

Piano chords; by Celia Moreau.

Self-instruction in playing
popular music. New York,
Sole selling agent, Edward
Schuberth & Co. © Celia
Mary Moreau, Providence; bk. 2,
18Feb47; EP12174.

I. Title.

Music Cat.

Piano, chords and harmony.

MT224
.C65

COPPAGE, HOWARD WILFORD, 1912-
Piano, chords and harmony; by Howard
Coppage. Phoenix, Ariz., Coppage
Enterprises. © Howard Wilford
Coppage; 29Jul54; A148881.

1. Harmony, Keyboard.
- I. Title.

SL

Library of Congress



AA 40927

Piano class for music education
students; syllabus, music 25.

see

Bishop, Dorothy, 1906-

afp 14Feb47

Piano classic collection of pieces for
the intermediate grades.

M20

[FROST, BERNICE] 1896- comp.

.F9

P5

Piano classic collection of pieces for the
intermediate grades; [comp. by Bernice
Frost] (Edition no. 8444) © J. Fischer &
Bro., New York; 3Jan49; on compilation;
EP33608.

I. Title.

PIANO CON SAX © m James Rios 28Jul47
EU86707

PIANO CONCERTO op.31; m & © Harald
Saeverud 13Apr53 EU312028

✓

Library of Congress
Copyright Office

PIANO CONCERTO; sc. for 2 pfs.

© 1May22, EF15392. R61347, 18Apr50,

Cyril Scott (A)

Library of Congress
Copyright Office

JUN - 6 1950

PIANO CONCERTO; m: & © Meyer Leo Frei-
stadt 4Dec50 EU223603

Library of Congress
Copyright Office

JAN 11 1951

Piano concerto; m R. B. Rydman.

© Ralph B. Rydman, Winona, Minn.;

6Feb47; EU468341

Library of Congress
Copyright Office

Piano concerto.

CONCERTO FOR PIANO AND ORCHESTRA.

Piano concerto; m & © John Donald

Robb 16Aug51 EU247721

AUG 31 1951

Library of Congress
Copyright Office

Piano concerto.

M1011
.S

SCOTT, CYRIL, 1879-

*(Concerto, piano) Piano concerto; [by]
Cyril Scott. Score for 2 pianos. (Edition
Schott, 1868) © B. Schott's Söhne, Mainz;
1May22; EF15392.

I. Title.

MAY - 2 1950

Library of Congress
Copyright Office

Piano concerto.

M1011 SAEVERUD, HARALD, 1897-
.S14 (Concerto, piano, op.31) Piano concerto;
op.31 op.31 [by] Harald Saeverud. [Score:
2 pianos] © Harald Saeverud; 13Apr53;
EU312028.

[I. Title]

SL

Library of Congress
Copyright Office

xM215

Piano concerto.

INTERMEZZO; from Piano concerto, by
Robert Alexander Schumann, orches-
tra arr. Herman Finck. © 60ct27;
E676336. Mable Mary Finck (W);
270ct54; R138289.

Piano concerto.

SEE

© Harald Lyche & co's musikkforlag,
Oslo; 5Dec48; EF 16668

see Piano concerto.

Shostakovich, Dmitrii Dmitrievich. EP607.

E unp 10294

Piano concerto.

see

Ulehla, Ludmila

eag 7-1-46

PIANO CONCERTO ASY NOU PARDIS; m & ©
Chester Lee Thomas Jr. 29Dec52
EU298506

Library of Congress
Copyright Office

PIANO CONCERTO IN A MINOR © m Rudolph
Peter Gilcher 28Nov47 EU115838

Library of Congress
Copyright Office

Piano concerto in A minor.

M1011 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S44 *(Concerto, piano, op. 54) Piano con-
Op. 54 certo in A minor [by] Schumann.
.R8 Facsim. reproduction of the 1st ed.
(solo part) with pref. and foot-notes
by Harold Bauer, and with a second
piano (reduction of orchestral
score) [arr. by Adolf Ruthardt] ed.
by Harold Bauer. © Carl Fischer,
inc., New York; 17May48; on preface,
foot-notes & editing; EP27526. 2
parts.

xM215

Piano concerto in A minor.


M210
.S35S8

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Concerto, piano) Theme from the Piano concerto in A minor. Op. 54. [By] Robert Schumann, arr. by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9May49; on arrangement; EP36684. For piano 4 hands.

I. Steiner, Eric, arr. II. Title. III. Title:
Piano concerto in A minor.

Library of Congress
Copyright Office



M1257

.G7

op.16

.B3

Piano concerto in A minor.

Grieg, Edvard Hagerup, 1843-1907.

First movement of Piano concerto in A minor. [Op. 16] Transcribed for piano and band by D. F. Bain. New York, G. Schirmer, inc. (University of Michigan band-series ... pt. II, no. 1)...

© arrangement, 30Sep46; publisher; EP9738.

I. Bain, D. F., arr.

M35

.G

Piano concerto in A minor.

Grieg, Edvard Hagerup, 1843-1907.

Piano concerto in A minor ...

[arranged] by Harold Potter [and] Eddie Dorr. New York, Paull-pioneer music corporation.

© song arrangement, 6Aug46; publisher; EP7770.

Contains an excerpt arranged for piano ("concert" and "simplified" versions) and a song with title: Moonlight and music; words by H. Potter and E. Dorr.

Library of Congress
Copyright Office

Music Cat.
xM1630.2
(Cont. on next card)

M35
.G

Piano concerto in A minor.

Grieg, Edvard Hagerup, 1843-1907.

Piano concerto in A minor (Card 2)

I. Potter, Harold Holmes, 1891- arr.

II. Dorr, Eddie, joint arr.

PIANO CONCERTO IN C; m & © Pablo
Garrido 20Aug52 EU285147

Library of Congress
Copyright Office

PIANO CONCERTO IN C MAJOR, first
part © m Charles Selvi 2Feb48
on arr EU115224

Library of Congress
Copyright Office

Piano concerto in F major.

CONCERTO. Piano concerto in F major;
m & © Hugh Herbert Hengstenberg
25Aug52 EU287510

Piano concerto in F minor.

M1010

Henningfeld, Mirriam Bowden.

.H48

Piano concerto in F minor.

P5

© 10-12-46; M. B. Henningfeld,
Milwaukee; EU43128.

Piano concerto in G major.

ANDANTE from the Piano concerto in G
major; w, m & © Erma Blanche Reimers
& Hans Alfred Reimers 5Mar53
EU306409

Library of Congress
Copyright Office

PIANO CONCERTO no.1; m & © Francis
Gordon Parmentier 29Oct51 EU254700

20 1951

Library of Congress
Copyright Office

PIANO CONCERTO I op.25; m & © Walter
Brenner 8May51 EU238031

Library of Congress
Copyright Office

JUN - 6 1951

Piano concerto no.1.

M1011
.P23
no.1

PARMENTIER, FRANCIS GORDON, 1921-
(Concerto, piano, no.1) Piano concerto
no.1; by F. G. Parmentier. [Score (2
pianos) and orchestral parts] © Francis
Gordon Parmentier; 29Oct51; EU254700.

[I. Title]

s.1.

Library of Congress
Copyright Office



xM215

1952

Piano concerto no.1.

KLAVER KONSERT. Piano concerto no. 1;
m & © Elvind Groven 13Dec50 EU224354

JAN 11 1951

Piano concerto, no.1.

KONZERT. Piano concerto, no.1; by
Béla Bartók; 2 pianos. © 14Jun27;
E676386. Edith Pasztorney Bartok
(W); 28Jun54; R132414.

Piano concerto no. 1 in D-minor; m N. Gengozian & C. Balian. © Nazareth Gengozian & Charles Balian, Racine, Wis.; 10Mar47; EU66072.

Library of Congress
Copyright Office

PIANO CONCERTO NO.2. Liszt concerto
no.2, A major; m Franz Liszt arr
Liberace © Fanmar Music Co. 12Aug54
EU367322

Library of Congress
Copyright Office

Piano concerto no. 2 in C minor (third
movement) ~~transcribed in C major.~~
Rachmaninoff, Sergei. EP2205.

See

Piano concerto no. 2.

Chopin, Fryderyk Franciszek. Chopin's

Piano concerto no. 2. *EP4169.*

PIANO CONCERTO no. 3; m Nicolas
Medtner © Novello & Co., ltd.
11Dec50 EU224357

JAN 1 1 1951

Library of Congress
Copyright Office

Piano course.

MT746
.R447

RICHTER, ADA.

The Ada Richter piano course; [by] Ada Richter] in five books. The pre-school and kindergarten book for individual or class instruction. 60¢ © M. Witmark & Sons, New York; 17Feb54; A126447.

1. Piano---Methods---Juvenile.

I. Title: Piano course. II. Title: The pre-school and kindergarten book for individual or class instruction.

Library of Congress

SL

Piano course.

MT746

.R447

Bk. 1-2

RICHTER, ADA.

The Ada Richter piano course; for individual or class instruction [by Ada Richter] 75¢ each © M. Witmark & Sons, New York; book 1-2, 26Mar54; A131851-131852.

1. Piano---Methods---Juvenile.

I. Title: Piano course.

Library of Congress



Piano course.

MT746
.T35

TEMPLETON, ALEC ANDREW, 1910-
The Alec Templeton piano course; [by Alec
Templeton] in six books, interesting and
melodious lessons for private or class
instruction, a modern method leading to
keyboard mastery, edited by Bernard
Whitefield. \$1 © Sam Fox Pub. Co.,
inc., New York; book 1, 3Nov53;
EP77057.

1. Piano---Methods---Juvenile.
I. Title: Piano course. [II. Whitefield,
Bernard, 1910-]
Library of Congress

SL

Piano course.

MT746
.T35
bk.2

TEMPLETON, ALEC ANDREW, 1910-
The Alec Templeton piano course; [by
Alec Templeton] in six books, interesting
and melodious lessons for private or class
instruction, a modern method leading to
keyboard mastery, edited by Bernard
Whitefield. \$1 © Sam Fox Pub. Co.,
inc., New York; book 2, 16Nov53;
EP77056.

1. Piano---Methods---Juvenile.
I. Title; Piano course. [II. Whitefield,
Bernard, 1910-]
Library of Congress

Piano course.

MT746

.T35

bk.3

TEMPLETON, ALEC ANDREW, 1910-

The Alec Templeton piano course; [by Alec Templeton] in six books, interesting and melodious lessons for private or class instruction, a modern method leading to keyboard mastery, edited by Bernard Whitefield. \$1 © Sam Fox Pub. Co., inc., New York; book 3, 18Dec53; EP77696.

1. Piano---Methods---Juvenile.

I. Title: Piano

Library of Congress

course. [II. Whitefield, Bernard, 1910-]

Piano course.

MT746
.T35
bk.4

TEMPLETON, ALEC ANDREW, 1910-
The Alec Templeton piano course; [by
Alec Templeton] in six books, interesting
and melodious lessons for private or class
instruction, a modern method leading to
keyboard mastery, edited by Bernard
Whitefield. \$1 © Sam Fox Pub. Co., inc.,
New York; book 4, 15Jan54; EP77695.

1. Piano---Methods---Juvenile.
I. Title: Piano course. [II. Whitefield,
Bernard, 1910-]
Library of Congress

Piano course.

MT746
.T35
bk.5

TEMPLETON, ALEC ANDREW, 1910-
The Alec Templeton piano course; [by
Alec Templeton] in six books, interesting
and melodious lessons for private or
class instruction, a modern method
leading to keyboard mastery, edited by
Bernard Whitefield. \$1 © Sam Fox Pub.
Co., inc., New York; book 5, 15Feb54;
EP78668.

1. Piano---Methods---Juvenile.

I. Title: Piano course. [II. Whitefield,
Library of Congress Bernard, 1910-]

Piano course.

MT746

.T35

bk.6

TEMPLETON, ALEC ANDREW, 1910-

The Alec Templeton piano course; [by Alec Templeton] in six books, interesting and melodious lessons for private or class instruction, a modern method leading to keyboard mastery, edited by Bernard Whitefield. \$1 © Sam Fox Pub. Co., inc., New York; book 6, 6May54; EP81193.

1. Piano---Methods---Juvenile. I. Title:
Piano course. [II. Whitefield, Bernard,
Library of Congress 1910-]

Piano course.
Schaum, John Walter, 1905-

John W. Schaum piano course, leading to mastery of the instrument ... Verses by John W. Schaum, illustrations by Helen Frank. A Belwin inc. publication. New York [Belwin, inc., 19

v. illus. 30 $\frac{1}{2}$ ".

Cover-title.

Publisher's plate nos.: E. L.

Contains original compositions and arrangements.

1. Piano—Methods—Juvenile.

45-28957

Library of Congress

MT746.S298

[2]

Piano course.

MT746

.F653

bk.5

FLETCHER, LEILA, 1911-

The Leila Fletcher piano course. \$1

© Montgomery Music, inc., Buffalo; book 5,
22Nov54; EP85011.

1. Piano---Methods---Juvenile.
- I. Title: Piano course.

Piano course.

MT222

.K2

KARLIN, AARON, 1903-

Piano course: My first 10 lessons at the
piano; for adults [by Aaron Karlin] \$2
© Aaron Karlin, Brooklyn; book 1,
4Aug53; EP73470.

1. Piano---Methods.

I. Title. II. Title: My first 10 lessons
at the piano.

Library of Congress

SL

Piano course.

MT746
.M387

MARTIN, REUBEN.

Piano course; [by] Reuben Martin. Los Angeles, Westwood Music Mart. \$1
© Reuben Martin; book 1, 2Apr54;
EP80219.

1. Piano---Methods---Juvenile.
- I. Title.

SL

Library of Congress

Piano course.

MT746
.G83

GREEN, RAY, 1908-

Ray Green piano course; beginning book
[by Ray Green] for a thorough foundation
in musicianship and enjoyable progress at
the piano, for individual or class
instruction. [Partly with words] 75¢
© Chappell & Co., inc., New York;
31Jul53; A102205.

1. Piano---Methods---Juvenile.
- I. Title. II. Title: Piano course.

SL

Library of Congress

Piano course.

MT222
.G7

GREEN, RAY, 1908-

Ray Green piano course; for a thorough foundation in musicianship and enjoyable progress at the piano. For individual or class instruction [by Ray Green] \$1
© Chappell & Co., inc., New York; book 1, 11Sep53; A108618.

1. Piano---Methods.
- I. Piano course.

SL

Library of Congress
Copyright Office



Piano course for beginners. R110053.

SEE

Thatcher, Howard R.

Piano course for juniors.

MT746 HIRSCHBERG, DAVID NEAL, 1899-

.H5

Piano course for juniors; by David Hirschberg. Illus. and cartoons by Frank Little, verse by Joy Keeler Richardson.

© Musicord Publications, New York; preparatory bk., bk.1, 15Jul49; EP38550-38551.

1. Piano--Methods--Juvenile. I. Little, Frank, illus. II. Richardson, Joy Keeler. III. Title.

Library of Congress
Copyright Office

Il piano d'invasione norvegese e i
rapporti militari segreti. SEE
Apriamo la borsa di Mussolini.
Puntata 3.

PIANO DELIGHT; m & © Louis Donati
26Feb53 EU306637

Library of Congress
Copyright Office

Piano du pauvre.

M1731

.2

.F

FERRÉ, LÉO, 1916-

Le piano du pauvre; paroles et musique de

Léo Ferré. © Nouvelles Éditions

Méridian, Paris; 9Feb54; EF0-25739.

I. Title.

art.

Library of Congress

Piano duet album.

M1390 ROWLEY, ALEC, 1892-

.R Stuart Wade piano duet album; [by Stuart
Wade, pseud.] 2/6 © Keith, Prowse &
Co., ltd., London; 27Feb53; EF0-18655.

I. Title. II. Title: Piano duet album.

Piano duet album. For the first year in music. Vol. 3

EP84468.

(con.)

(See also Piano duet album; REG 1Jun81; PA
106-972)

Piano duet album for the first year in music (Marks
simplified) Vol. 2
EP51636.

(con.)

(See also Piano duet album for the first year in
music; REG 2Jun79; PA 46-626)

M2198

.D

Piano duet book of gospel hymns.
DORSEY, THOMAS A

Piano duet book of gospel hymns;
by Thomas A Dorsey, ed. and
arr. by Rose Sattler Grimes.
© Thomas A. Dorsey, Chicago;
30Dec44; EP6755.

- I. Grimes, Rose Sattler, arr.
- II. Title.

xM207
Music Cat.

Piano duet designs.

M207

KIMES, KENNETH F

comp.

.K55

Duettime; [or] Piano duet designs; by

D8

Kenneth Kimes. \$1 © Clayton F. Summy
Co., Chicago; 14Aug50; EP48490.

I. Title. II. Title: Piano duet designs.

s. l.

Library of Congress
Copyright Office

OCT 5 - 1950

Piano duets.

M1389 KLINKMANN, FRANK HENRI, 1895- arr.
.K58 E-Z big note piano duets; elementary piano
E2 folio [arranged by F. Henri Klickmann]
(E-Z big note piano series, no.10) 60¢
© on arrangements; Wm. J. Smith Music
Co., inc., New York; 30Aug51; EP56861.

I. Title. II. Title: Piano duets.

s.l.

Library of Congress
Copyright Office

OCT - 2 1954

PIANO DUETS THE WHOLE WORLD PLAYS;

compiled & ed. Albert E. Wier.

© 13Sep20, A597409. R31345,

7Apr48, Broadcast music, inc. (PWH)

Library of Congress
Copyright Office

PIANO ENCORES. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. A wide-screen production: CinemaScope. Color by DeLuxe.

© Twentieth Century-Fox Film Corp.;
9Jul54; MP4927.

Piano exercises, studies and composition.

MT33 SHERWOOD MUSIC SCHOOL, Chicago.
.S524 *Sherwood Music School courses: Piano
exercise[s, studies and composition.
Revision] \$12 © on rev. annotations,
additional historical data & illus.;
Sherwood Music School, Chicago;
grades 7-8, 13Sep50; AA161356.

I. Title: Piano exercises, studies and
composition.

Library of Congress
Copyright Office

NOV 15 1950

Piano facts. SEE Finnegan, Bill
Micheal.

THE PIANO FAMILY; w Morris Bernikoff
m Albert Schneider © Morris Berni-
koff & Albert Schneider 17Sep51
EU250195

Library of Congress
Copyright Office



THE PIANO family album. AA63412.
SEE Selmer (H. & A.) inc.

PIANO FANTASY NO.1, OP.13; m & © Meyer
Leo Freistadt 10Nov54 EU376822

Library of Congress
Copyright Office

Piano favorites for the elementary
pianist.

M1378 STICKLES, WILLIAM, 1883- arr.
.S657 Jumbo note piano favorites for the
J8 elementary pianist, arr. by William
Stickles. © Chas. H. Hansen Music
Co., New York; 18May48; on arrange-
ment; EP27001.

I. Title. II. Title: Piano favorites
for the elementary pianist!

Piano fillers.

MT239
.S915

STUART, WALTER, 1920-

Piano fillers; [by Walter Stuart] [With
chord symbols] \$1.25 © Charles Colin,
New York; 9Nov54; EP84750.

1. Piano---Studies and exercises (Jazz)
- I. Title.

Library of Congress

SL

PIANO FINGERS © w & m Seymour
Samuel Pokrass 24Jul47
EU86176

PIANO FOR FUN; m & © Robert B. Brown
5Apr50 EU201409

Library of Congress
Copyright Office

MAY 11 1950

Piano for pleasure.

MT222
.G468

GIOVANNI, MILANO, arr.

Piano for pleasure; by Milo Giovanni, for the teen-age or adult beginner. Learning to play the piano through familiar music of gradually increasing difficulty. \$1.25 NM: arrangement. © Clayton F. Summy Co., Chicago; 1Mar54; EP78657.

1. Piano---Methods.
- I. Title.

SL

Library of Congress

xM32.8

Piano for two.

M207
.S32P5

SAVLER, ROBERTA, comp.

Piano for two; [compiled by Roberta Savler]
[For piano, 4 hands] \$1.25 NM: "new
compiling." © Clayton F. Summy Co.,
Chicago; 25Jan54; EP77834.

I. Title.

SL

Library of Congress

Piano fun with theory.

M1380 POWERS, MAXWELL M 1911-
.P Piano fun with theory; piano pieces with
 questions, by Maxwell Powers. 75¢
 © Oliver Ditson Co., Bryn Mawr, Pa.;
 21Dec51; EP59856.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

PIANO harmony - Llahnaro system. IU
2668 see Halloran, Paul James.

PIANO harmony slide rule. IU 2671 see
Halloran, Paul James.

PIANO highlights. Barclay Allen: Cuma-
na. KK53194. SEE Capitol Records,
inc.

OCT - 4 1958

Piano hour.

M1378

.W4

P5

WEBBER, HALLIE, arr.

The piano hour; favorite melodies using only the one, four and five chords, comp. and arr. by Hallie Webber. Waverly, Kans., Voegele Press, distributed by C. Fischer, Chicago. © Hallie Webber; 27Jun49; EP38554.

I. Title.

Library of Congress
Copyright Office



M32
.8
P5
no.3

PIANO HYMN VOLUNTARIES; edited by
Rob Roy Peery. \$1.10 © Lorenz Pub.
Co., Dayton, Ohio; no.3, 3Jun53; EP72434.

I. Peery, Rob Roy, 1900-

Library of Congress
Copyright Office

M32
.8
.P5
no.2

PIANO HYMN VOLUNTARIES; edited by
Roger C. Wilson. 90¢ © Lorenz Pub. Co.,
Dayton, Ohio; no.2, 8Oct47; EP18912.

I. Wilson, Roger C., 1912-

SL

Library of Congress
Copyright Office

Revised
6Jul53

Piano hymnscriptions.

M38

.A

AULD, WILDA JACKSON, arr.

Piano hymnscriptions; simplified sacred
transcriptions, compiled by R. W.
Stringfield and Wilda Jackson Auld.

© Lillenas Pub. Co., Kansas City, Mo.;
15Mar54; EP78845.

I. Stringfield, Robert W., 1910-

II. Title.

Library of Congress

Piano ideas.

M24
.F717
op.4

FORSMAN, JOHN VÄINÖ, 1924-
Piano ideas; 1. suite. [By] John Väinö
Forsman. Op. 4. (Wilhelm Hansen
edition, nr. 3827) © Wilhelm Hansen,
musik-forlag, København; 26Aug49;
EF0-1100.

I. Title.

s. l.

Library of Congress
Copyright Office

MAR 28 1950

PIANO IMPROVISATION m Miklos Rozsa

© Lexington productions, inc.

8Jul47 EU84063

PIANO IMPROVISATION m Adolph Deutsch
© Loew's, inc. 6Jul48 EU137679

PIANO IMPROVISATION op. 1 from East
side, West side m Alexander Hyde
© Loew's inc. 19Dec49 EU188260

Library of Congress
Copyright Office

PIANO IMPROVISATION IN B FLAT MINOR

© m Alfred Smith Ahoarn 4Sep47

EU91329

PIANO IMPROVISATION no. 1 from The big
hangover; m Adolph Deutsch © Loew's,
inc. 20Feb50 EU194650

Library of Congress
Copyright Office

MAR 24 1950

PIANO IMPROVISATION no. 2 from The big
hangover; m Adolph Deutsch © Loew's,
inc. 20Feb50 EU194662

Library of Congress
Copyright Office

MAR 13 1950

Piano in my cell.

PUT A PIANO IN MY CELL. Piano in my
cell; w & m Grace Lane & Skidmore Mu-
sic Co., inc., employer for hire of
Tom Glazer © Skidmore Music Co., inc.
17Feb54 EU352478

Piano in rhyme.

M25

.B

BOLER, KATHLEEN, 1917-

Piano in rhyme; by Kathleen Boler. [For
piano] 50¢ © Boler Music Pub. Co.,
Detroit; 10May52; EP64226.

I. Title.

Library of Congress
Copyright Office

Piano instruction book in Firestone notation.
MT224 FIRESTONE, FLOYD ALBURN, 1898-
.F45 Piano instruction book in Firestone notation, by Floyd A. Firestone. Notation by Floyd and Myrtle Firestone. © Floyd Alburn Firestone; 21Apr48; AA80603.

1. Piano--Methods. 2. Musical notation.
- I. Firestone, Myrtle. II. Title.

Piano instruction in the schools.

SUR, WILLIAM R., ed.

Piano instruction in the schools; a report
and interpretation of a national survey.

63 p. illus. © Music Educators
National Conference, Chicago; 29Jul49;
A35442.

I. Music Educators' National Conference.

Library of Congress
Copyright Office



/r

PIANO INTERLUDE © m Victor Marccone
11Aug48 EU140397

Library of Congress
Copyright Office

M22

.J66P5

Piano jazzfest.

Johnson, James P

Piano jazzfest. New York, Bregman,
Vocco and Conn, inc. 50¢

© 27Feb46; publisher; EP1585.

I. Title.

Library of Congress
Copyright Office

Music Cat.

PIANO JUMP w & m Jackie Lee © Dennis
Music Co. EU267686. Notice 10Feb53
v21 p255

Library of Congress
Copyright Office

THE PIANO JUMP; w, m & © Jack H. Li-
bofsky 13Mar52 EU267686

Library of Congress
Copyright Office



PIANO KEYBOARD GLIDE © w & m James
Paul Miranti 24May49 EU168261

Library of Congress
Copyright Office

PIANO lesson. C3268-3269. SEE Wozencraft,
Marian Leitch.

PIANO LESSON BLUES; w & m Hughey Prince
& Bobby Sherwood © George Gilbert
20Apr50 EU201102

Library of Congress
Copyright Office

MAY 1 2 1950

Piano lessons and tests.

MT33

.S52

.P52

SHERWOOD MUSIC SCHOOL, Chicago.

*Sherwood Music School courses. Piano lesson[s and tests. Revision] © on new sections on counterpoint, new tests & rev. historical data; Sherwood Music School, Chicago; no. 121-160, 5Sep50; AA161886.

1. Piano-Methods. I. Title: Piano lessons and tests.

Library of Congress
Copyright Office

NOV 15 1950

Piano lessons and tests.

MT33

.S52

P52

SHERWOOD MUSIC SCHOOL, Chicago.

*Sherwood Music School courses: Piano
lesson[s and tests. 2d revision] © on
new test questions & rev. instructions;
Sherwood Music School, Chicago; no.1-20,
15Nov51; A61477.

I. Title: Piano lessons and tests.

Library of Congress
Copyright Office

1352

Piano lessons and tests.

MT33

.S52

P52

SHERWOOD MUSIC SCHOOL, Chicago.

*Sherwood Music School courses: Piano
lesson[s and tests] 2d revision. \$18

© on rev. test questions & historical data;
Sherwood Music School, Chicago; no. 21-
80, 27Jun50; AA156157.

1. Piano-Methods.

I. Title: Piano lessons and tests.

Library of Congress
Copyright Office

JAN 31 1951

Piano lessons are fun.

MT746
.H513

HIRSCHBERG, DAVID, 1899-

Piano lessons are fun; by David Hirsch-
berg. 85¢ © Musicord Publications,
New York; bk.1, 14Jul52; EP63579.

1. Piano---Methods---Juvenile.
I. Title.

SL

Library of Congress
Copyright Office

Piano lessons for beginners.

MT746 BRIED, FREDERICK JOHN, 1893-
.B737 Piano lessons for beginners, by Frederick Bried, illus. by Florence Epstein. © Studio Trend Publication, Brooklyn, N. Y.; 1Feb48; AA96067.

1. Piano--Methods--Juvenile. I.
Epstein, Florence, illus. II. Title.

Piano literature.

M1378
.C6P5

CLARK, FRANCES, comp.

(Piano literature) An introduction to piano literature through folk songs and singing games; arrangements by Marion McArtor, illus., by Frederick Ashby, selected and correlated by Frances Clark, edited by Louise Goss. \$1.25 NM: compilation & editing. © Clayton F. Summy Co., Chicago; book 1, 8Jul54; EP81745.

I. Title. II. Title: Piano literature.

Library of Congress

(Continued on next card)

M1378
.C6P5

CLARK, FRANCES, comp.
(Piano literature) An introduction to piano
literature through folk songs and singing
games. EP81745. (Card 2)

III. Title: Folk songs and singing games.
[IV. McArtor, Marion. V. Goss, Louise]

SL

Library of Congress

Revised
13Sep54

M1378
.C6P5
bk.2-3

Piano literature of the 17th, 18th and 19th centuries.

CLARK, FRANCES, comp.

(Piano literature) Piano literature of the 17th, 18th and 19th centuries; selected and correlated by Frances Clark, edited by Louise Goss. \$1.25 each NM: compilation & editing. © Clayton F. Summy Co., Chicago; book 2-3, 28Jun54; EP81599-81600.

I. Title. [II. Goss, Louise]

Library of Congress

PIANO magic, volume II. KK66196.
SEE Columbia Records, inc.

OCT 18 1951

PIANO MAN; w & m S. Walter Williams,
m George E. May. © 1Jul27; E672663.
Spencer Williams (A); 1Jul54;
R132584.

Library of Congress
Copyright Office

PIANO MANIA; m William Fazioli; pf.
© 26May22, E535910. R62297, 18May50,
Mrs. Billy Fazioli (W)

JUN 16 1952

Piano-master chord chart.

MT15
.H66

[HILL, PAUL] 1904-

Piano-master chord chart; [by Paul Hill]
\$1 © Churchill Publications, San José,
Calif.; 11 May 51; AA212320.

1. Music---Charts, diagrams, etc.
2. Piano---Instruction and study.
- I. Title.

SL

Library of Congress
Copyright Office

Unit B

Piano-master chord chart.

MT239

HILL, PAUL, 1904-

.H544

Piano-master chord chart; by Paul
Hill. \$1 © on rev. ed.; Robbins Music
Corp., New York; 19Jun53; A97333.

1. Piano---Methods (Jazz)

I. Title.

SL

Library of Congress

Piano mécanique.

M25
.R

RUFENACH, ALBERT, 1922-

Le piano mécanique. Back street saloon.

Musique de Albert Raisner & Billy

Colson [pseuds.] [For piano]

© Publications musicales Guy Frigère,
Paris; 2Jan54; EF0-25434.

I. Frigère, Guy, 1908-

II. Title.

III. Title: Back street saloon.

art.

Library of Congress

xM25.5

Piano method.

MT222 RHODE ISLAND CONSERVATORY OF MUSIC.
.R46 Piano method; by Maurice A. Lewis.

Providence, Rhode Island Conservatory
of Music. © Maurice Anthony Lewis;
bk.1, 1Sep51; EP57803.

1. Piano---Methods. I. Lewis, Maurice
Anthony, 1915- II. Title.

DEC 1 2 1951

s.l.

Library of Congress
Copyright Office

Piano--Methods (Jazz, ragtime, etc.)

Paparelli, Frank.

2 to the bar, Dixieland piano method by Frank Paparelli.
New York, Leeds music corporation, °1946.

63 p. illus. (ports.) 30½^{cm}.

"Dixieland piano solo arrangements" : p. 40-63.

1. Piano—Methods (Jazz, ragtime, etc.) I. Title.

MT239.P29

47-22955

© 1Oct46 ; publisher ; EP8852.

Piano-Methods-Self-instruction.

MT248 FRIEDRICH, FRANK W

.F67 Key to piano pleasure; a sensible
short cut to piano playing, by
Frank Fredrich. © Clayton F. Sum-
my Co., Chicago; 6Jul48; EP28482.
Includes keyboard chart.

1. Piano-Methods-Self-instruction.

I. Title.

Piano miniatures for children.

file Stutchewsky, Joachim. EF3081-79.

PIANO moods. KK59462. SEE Capitol
Records, inc.

APR 13 1951

PIANO moods; Dardanelle. KK58334. SEE
Columbia Records, inc.

MAR 16 1951

PIANO moods; Eddie Heywood. KK58122.
SEE Columbia Records, inc.

SEP 4 1951

PIANO moods; Erroll Garner. KK58349.
SEE Columbia Records, inc.

MAR 16 1951

PIANO moods: Joe Bushkin with rhythm
acc. KK58335. SEE Columbia Records,
inc.

MAR 16 1951

PIANO moods; Ralph Sutton. KK58333. SEE
Columbia Records, inc.

MAR 16 1951

PIANO moods; Stan Freeman. KK58123.
SEE Columbia Records, inc.

SEP 4 1951

PIANO moods; Walter Gross Trio. KK58332.
SEE Columbia Records, inc.

MAR 16 1951

The piano movers. SEE Upson, William
Haslett.

PIANO MUSIC COMPOSITIONS op. 2; m & ©
Athalia Lehrman 26Dec51 EU260110

FEB - 7 1952

Library of Congress
Copyright Office

Piano music for four hands.

M207
.S45V5

SEDLAK, ADOLF, 1901-

Vierhändiges Musizieren am Klavier.

Piano music for four hands; [by] Adolf Sedlak. NM: arrangement, compilation & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; Heft 1-2, 30Mar54; EF0-26904.

I. Title. II. Title: Piano music for four hands.

SL

Library of Congress

xM1389

Piano music in the home.

M32

.8

.W43P5

WEYBRIGHT, JUNE.

Piano music in the home; a treasury of familiar music prepared for solo piano. by June Weybright. \$1.25 each. © on arrangement; Belwin, inc., New York; v.1-2, 11Apr52; EP61794-61795.

I. Title.

SL

Library of Congress
Copyright Office

xM1378

Piano music of six great composers.

Ferguson, Donald Nivison, 1882-

Piano music of six great composers. New York, 1947.

xi, 370 p. diags., music. 21 cm. (Prentice-Hall music series)

Studies of Beethoven, Schubert, Schumann, Chopin, Brahms, and Debussy.

1. Piano music—Interpretation (Phrasing, dynamics, etc.) I. Title.

MT140.F4

786.4

47-12172*

© Prentice-Hall, inc., New York; 7Nov47; A18803.

PIANO MY GRANDMOTHER PLAYED, from Frag-
ments; w F. Stuart-Whyte, & m.
© 15Sep21, E520902. R38058, 15Sep48,
B. C. Hilliam (A of m)

Piano normal and teacher's manual.

MT742 HEIDELBERGER, PAULINE.

.H4 *Piano normal and teacher's manual,
Man- by Pauline Heidelberg. © Willis
ual Music Co., Cincinnati; 23Dec47;
AA71217.

Piano notes, first grade.

MT746

.B947

ok.2

BURKE, BETTE.

Piano notes, first grade; by Bette Burke and Dale Bartholomew, in collaboration with Hugo Frey. 75¢ Appl. author: Robbins Music Corp., employer for hire of Bette Burke, Dale Bartholomew, and Hugo Frey. © Robbins Music Corp., New York; book 2, 15Apr52; AA220078.

1. Piano---Methods---Juvenile.

I. Bartholomew, Dale. II. Frey, Hugo,
Library of Congress
Copyright Office 1874-1952. III. Title.

Piano notes for beginners.

MT746 BURKE, BETTE.

.B947 Piano notes for beginners; by Bette Burke
and Dale Bartholomew, in colaboration
with Hugo Frey. © Robbins Music Corp.,
New York; 7Mar49; EP34985.

1. Piano---Methods---Juvenile.

I. Bartholomew, Dale, joint composer.

II. Frey, Hugo, joint composer. III. Title.

PIANO - organ - accordion -
guitar highly improved teaching
methods. AA61741. SEE Chaney,
Wilbur Clifford.

AA
25406 Piano owners service directory; who makes it,
who sells it, who services it, 1946.
American society of piano tuner techni-
cians, inc., claimant.

Piano owners service directory; who
makes it, who sells it, who services
it, 1946. Tri-state ed. Michigan, Ill-
inois, Wisconsin ... Milwaukee, Ameri-
can society of piano tuner technicians
[c1946]

pamphlet (72 p.) illus. 21cm.

Spiral metal binding.

Appl. author: L. J. Hoskins, ed., 1889.

© 6-20-46; 2 c 8-23-46; Milwaukee;

AA 25406.

afp 11-19-46

PIANO PAN; pf. © 10Oct22, E547641.
R64247, 10Jul50, Phil Ohman (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

I 1322

Piano paper-keyboard writing symbols
and piano paper-keyboard.

see

Stauss, John

Piano partners.

M1389
.S78
P5

STRIMER, JOSEPH, 1881-

Piano partners; for piano duet, elementary,
arr. by Joseph Strimer. Piano albums,
v. 40) 50¢ © on arrangement; Pro Art
Publications, New York; 11Mar50;
EP44830.

I. Title.

MAY - 1 1950

s. l.

Library of Congress
Copyright Office

Piano partners.

M1390 DONALDSON, MOLLY.

.D Piano partners; teacher and student piano duets especially written for the combination of the young pianist or adult beginner with the advanced pianist, by Molly Donaldson. © Theodore Presser Co., Bryn Mawr, Pa.; 7Mar51; EP53208.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

xM204

PIANO party. SEE Columbia Records,
inc. KK38226.

Piano patterns.

MT758
.R63

ROCHBERG, GEORGE, 1918- comp.
Piano patterns; 30 easy characteristic
pieces [compiled by George Rochberg]
\$1.25 Appl. author: Theodore Presser
Co., employer for hire of George Rochberg.
© on compilation; Theodore Presser
Co., Bryn Mawr, Pa.; 23Sep53; EP74462.

1. Piano music, Juvenile---Teaching pieces.
I. Title.

Library of Congress

SL

PIANO PERFECT © m Ernest Earlan &
Irene Earlan 15Mar48 EU122568

Library of Congress
Copyright Office

PIANO PHUN; by Louis Alter. © 14Nov25,
E626995. R114732, 15Jul53, Louis
Alter (A)

PIANO PHUN; for piano by Louis Alter.

© 14Nov25, E626995. R102599,

14Nov52, Louis Alter (A)

Piano pictures for Alice in Wonderland.

M1380

.M

MOPPER, IRVING, 1914-

* Piano pictures for Alice in Wonderland;
by Irving Mopper. © The Boston Music
Co., Boston; 14Sep49; EP40080.

I. Title.

Library of Congress
Copyright Office

PIANO PICTURES FOR LITTLE ARTISTS;
m Edouard Mayor [pseud. of P. Paul
Bliss] © 14Jul21, A617848. R36983,
4Aug48, Lina M. Loring (administra-
trix c.t.a.)

PIANO PIECE 1953; m & © Rudolph
Goehr 14Sep53 EU330772

Library of Congress

PIANO PIECE NO. 2 © m Oliver Alfred
Grosse 13May49 EU167299

Library of Congress
Copyright Office

PIANO PIECES; m & © Elizabeth Urdang
19Apr51 EU235939

MAY 15 1951

Library of Congress
Copyright Office

Piano pieces; op. 20, nos. 1-7, by Benjamin
Whelpley. © 23Jan19; E442172. R3679;
29Mar46; B. Whelpley (A), Boston.

R

Piano pieces.

M25
.P

PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
^ (Pieces, piano) Piano pieces; [by] Serge
Prokofieff. Op. 52. Annotations, pedal-
ling and fingering by Vladimir Padwa.
© Russian-American Music Publishers,
inc., New York; 28Dec46; on annotations,
pedalling & fingering; EP34508.

I. Padwa, Vladimir, ed. II. Title.

Piano pieces.

M25

BRODSKY, PAUL, 1900-

.B

(Piano pieces) Three piano pieces; by Paul
Brodsky. © Paul Brodsky; 3Jul53;
EU322461.

I. Title: Piano pieces.

Library of Congress

xM27

Piano pieces.

M22

.L657P5

LEVY, ERNST, 1895-

(Pieces, piano) Seven piano pieces; [by]
Ernst Levy. (Fromm Music Foundation,
7) \$1.50 © Boosey & Hawkes, inc.,
New York; 14Apr54; EP79847.

I. Title: Piano pieces .

Library of Congress

SL

M1378 Piano Pieces Boys Like to Play.
[FOSTER, ALBERT H] comp.
.F778 Piano Pieces Boys Like to Play;
P4 [comp. by Albert H. Foster]
© Clayton F. Summy Co., Chicago;
4Aug47; EP16071.

I. Title. II. Title: Boys Like to Play.

M1378
.F46

Piano pieces children like to play.
FIFTY-SEVEN PIANO PIECES CHILDREN
LIKE TO PLAY; [arranged by Pietro
Ballatore and others] \$1.25 New York,
G. Schirmer [1952] Partial contents
separately registered: EP63196-63210.

I. Title: Piano pieces children like to play.
[II. Ballatore, Pietro]

SL

Library of Congress
Copyright Office



Piano pieces for four hands of Hungarian composers.

M201

SZELÉNYI, ISTVÁN, 1904-

.S95M3

Magyar szerzők négykezes zongoradarabjai;

[Piano pieces for four hands of Hungarian composers, edited by] Szelényi István.

11.50 Ft. © Zeneműkiadó Vállalat, Budapest; 1. füzet, 20Aug52; EF0-17978.

I. Title. II. Title: Piano pieces for four hands of Hungarian composers.

SL

Library of Congress
Copyright Office

PIANO PIECES FOR FUN; m & © Violet
Sarah Cordner 11Feb54 EU347317

Library of Congress
Copyright Office

PIANO PIECES FOR IDLE MOMENTS; m & ©
Violet Sarah Cordner 2Apr54 EU353216

Library of Congress
Copyright Office

Piano pieces for the millions.

M21
.A8P5

ASHLEY, AL, ed.

Piano pieces for the millions; a selection of universally loved compositions for piano, edited by Al Ashley. (Music lovers' library, no. 1) © Ashley Music Supply Co., inc., New York; 30Nov49; EP42244.

I. Title.

Library of Congress
Copyright Office



Piano pieces for the youth.

M1380

BOSCOVICH, ALEXANDER URIJAH, 1908-

.B

Piano pieces for the youth; [by]

Boscovich. © Majer Joseph

Naidat, Tel-Aviv, Palestine;

11Sep45; EF5414.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1378 Piano Pieces Girls Like to Play.
[FOSTER, ALBERT H] comp.
.F778 Piano Pieces Girls Like to play.
P5 © Clayton F. Summy Co., Chicago;
7Aug47; EP16130.

I. Title

Piano-play book.

M1378
.S6556
H3

[STICKLES, WILLIAM] 1883- arr.
Hansen's Piano-play book Mother Goose;
songs to sing and play in easy arrange-
ments with pictures to color, [by Kath-
leen Hall, pseud.] 50¢ © Chas. H. Han-
sen Music Co., New York; 14Jun50;
EP47516.

JUL 26 1950

I. Title. II. Title: Piano-play book.
III. Title: Mother goose.

s.1

Library of Congress
Copyright Office

Piano play for every day.

MT746
.L7813

LOTH, JOHN FERRIS, 1908-

Piano play for every day; a piano book
for the older child beginner, by John
Ferris Loth. © Waterloo Music Co.,
Waterloo, Ont.; 1Feb46; EF325.

1. Piano---Methods---Juvenile.
I. Title.

SL

Library of Congress
Copyright Office

Piano Play for Every Day.

MT746 LOTH, JOHN FERRIS, 1908-
.L78 Piano Play for Every Day; by John
Ferris Loth. © Waterloo Music
Co., Waterloo, Ont., Can.; bk.5,
7Sep47; EF6391.

I. Title.

AA 29884

Piano-player blues.

see

Jackson, LeRoy L , 1882-

afp 12-31-46

THE PIANO PLAYER IN THE DIRTY SHAME
SALOON; w, m & © Carl Kline Shumway
Jr. 17Aug50 EU212626

Library of Congress
Copyright Office

SEP 14 1950

Piano players.

M1630

MANNERS, LEO.

.2 What ever happened to the piano players?

.M Words and music by Zeke Manners
[piano arrangement by Mark Rubens]
© Manners Music, Hollywood, Calif.;
18Mar52; EP61305.

I. Title. II. Title: The piano players.
[III. Rubens, Mark]

Library of Congress
Copyright Office



Piano players that played like this.

(WHATEVER HAPPENED TO) THE PIANO PLAY-
ERS THAT PLAYED LIKE THIS; w, m & ©
Zeke Manners 27Aug51 EU248215

Library of Congress
Copyright Office

SEP 12 1951

MT746
.S807

Piano playground.

STEADMAN, AGNES, 1898-

Piano playground; foundation book, by
Agnes Steadman, drawings by May Stead-
man Allen. \$1 © Rondo Music Co., New
York; 6Sep46; AA23533.

1. Piano---Methods---Juvenile.
- I. Title.

SL

Library of Congress
Copyright Office

AA 23533

Piano playground; foundation book.

see

Steadman, Agnes.

afp 17Feb47

PIANO PLAYHOUSE THEME; m Mario Braggi-
otti © Maggy Fisher 1Dec52 EU296029

Library of Congress
Copyright Office

PIANO PLAYHOUSE THEME; instrumental,
m & © Mario Braggiotti 20May53
EU316889

Library of Congress
Copyright Office

PIANO PLAYHOUSE THEME; song version,
m & © Mario Braggiotti 20May53
EU316890

Library of Congress
Copyright Office

Piano playing and music making.

MT222 BAND, LOUISE.

.B16

Piano playing and music making; by Louise
Band. 6/- © Augener, ltd., London; bk.1,
25Apr51; EF0-7919.

1. Piano - Methods.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 23 1951

Piano playing and music making.

MT222 BAND, LOUISE.

.B16 Piano playing and music making; by Louise
Band. 6/- © Augener ltd., London;
book 2, 9Oct52; EF0-17944.

1. Piano---Methods.

I. Title.

Library of Congress
Copyright Office

Piano playing by harmony diagrams. R106681.

SEE

Beritt, Zay Rector.

Piano playing by harmony diagrams. Teacher's
manual. R106682. SEE
Bevitt, Zay Rector.

Piano playing by pictures.

MT222 QUIS, JOHN EDWARD, 1899-

.Q5

Eddie Quis' piano playing by pictures.

© John E. Quis; bk. 1, 15May50;

AA151188.

1. Piano---Methods. I. Title: Piano
playing by pictures.

s. l.

Library of Congress
Copyright Office

JUL 8 8 1950

Piano playing by pictures.

MT222

QUIS, JOHN EDWARD, 1899-

.Q52

Piano playing by pictures; [by Eddie Quis]

\$2 © on revision; John E. Quis, Flushing,
N. Y.; bk.1, 27Jan51 (in notice: 1950);

AA175504.

1. Piano---Methods. I. Title.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

Piano playing college requirements.

MT224

.S62

SLAWSON, MARY, 1917-

Piano playing college requirements;
by R. Jon [pseud.] © Hilburn Printing Co.,
Fort Worth, Tex.; 1Sep53; A117635.

1. Piano---Instruction and study.
2. Music---Theory, Elementary.
- I. Title.

SL

Library of Congress

PIANO PLAYING PAPA BLUES; w & m
Arnold Wiley, arr. James Alston. ©
28May25, E618426. R96009, 2Jun52,
Arnold Wiley (A)

Piano playing, with Piano questions answered.

HOFMANN, JOSEF. Piano playing,
with Piano questions answered.

© 1Sep20, on revisions, A597452;
R25035, 300ct47; Josef Hofmann
(A)

Piano playtime.

M1378
.F778
P6

[FOSTER, ALBERT H] 1888- comp.
Piano playtime; [comp. by Albert H.
Foster] © Clayton F. Summy Co.,
Chicago; bk.1, 1Aug49; EP39511.

I. Title.

Piano playtime.
M1378 [FOSTER, ALBERT H] 1888- comp.
. F778 Piano playtime: Fourteen early grade
P6 piano pieces for study or recital use,
[compiled by Albert H. Foster] 75¢
© Clayton F. Summy Co., Chicago;
bk. 2, 29Dec49; EP43503.

I. Title.

Library of Congress
Copyright Office

MAY 19 1950

Piano playtime.

M1380

CHASINS, ABRAM, 1903-

.C

Piano playtime; recital pieces for the
young artist [by] Abram Chasins. \$1
© J. J. Robbins & Sons, inc., New York;
11May51; EP55346.

I. Title.

Library of Congress
Copyright Office

1951

Piano playtime.

M1378
.K5P5

KIMES, KENNETH FRANCIS, comp.

Piano playtime; a progressive series of piano solos carefully selected for sight reading, technic, and development of style [compiled by Kenneth F. Kimes] New, enl. ed. \$1.25 each. © on revision & enlargement; Clayton F. Summy Co., Chicago; book 1-2, 19Jan53; EP69388-69389.

I. Title.

SL

Library of Congress
Copyright Office

Piano playtime.

M1378
.K5P5
bk.3

KIMES, KENNETH FRANCIS, comp.

Piano playtime; [compiled by Kenneth F. Kimes] a progressive series of piano solos carefully selected for sight reading, technic, and development of style. New, enl. ed. \$1.25 © on revision & enlargement; Clayton F. Summy Co., Chicago; book 3, 19Feb53; EP69316.

I. Title.

Library of Congress
Copyright Office



PIANO playtime. C3268-3269. SEE
Wozencraft, Marian Leitch.

Piano playtime for boys.

M1378 KING, STANFORD, 1912-
.K53P5 Piano playtime for boys; by Stanford King.
60¢ © Mills Music, inc., New York;
20Mar50; EP45161.

I. Title.

s.l.

MAY 19 1950

Library of Congress
Copyright Office

Piano playtime for girls.

M1378

.K53

P53

KING, STANFORD, 1912-

Piano playtime for girls; by Stanford King.

60¢ © Mills Music, inc., New York;

20Mar50; EP45162.

I. Title.

s.l.

Library of Congress
Copyright Office

MAY 19 1950

PIANO POLKA; w David Brown m Al Avola
m & © Frankie Carle 8Feb51 EU228642

MAR 23 1951

Library of Congress
Copyright Office

PIANO POLKA; w & m John Maddox & Randy
Wood © Randy-Smith Music Corp.
4Feb52 EU263901

MAR - 4 1952

Library of Congress
Copyright Office

THE PIANO POLKA; m & © Stephen Maik Jr.
9May50 EU203258

Library of Congress
Copyright Office

JUN 16 1950

PIANO POLKA; m Ted Tyle & Don Larkin
© Gala Music Pub. Corp. 27Nov50
EU222325

DEC 20 1950

Library of Congress
Copyright Office

The piano polka.

See Pjura, William J

Piano polkas.

M31
.H

HANSEN, CHARLES H arr.
Hansen's piano polkas; a collection of 6
popular polkas. © Chas. H. Hansen Music
Co., New York; 1Dec49; EP42408.

I. Title: Piano polkas.

Library of Congress
Copyright Office



M25

.F

Piano portrait.

FINA, JACK, 1913-

Piano portrait; by Jack Fina.

[c1945] © Maestro Music Co.,

Hollywood, Calif.; 1Jan47;

EP12962.

I. Title.

Music Cat.

Piano portraits.

M1378
.B95P5

BURKE, MARGO.

Piano portraits; composed by Margo Burke,
illustrated by Joan David. \$1 © Edwin
H. Morris & Co., inc., New York; 2Feb54;
EP78074.

I. Title.

Library of Congress

SL

LE PIANO POUR TOUS; methode moderne par
Leo Laurent. Toute personne ayant
quelques notions musicales peut, en
3 mois, s'accompagner au piano faire
danser et jouer sans peine tous les
succes du jour. [France] Editions
P. Beuscher. 62 p. NM: original
music, text & arrangements of p.d.
works. © Editions Paul Beuscher
(S.A.R.L.); 8May46; EF31742.

1. Laurent, Leo.

2. Beuscher (Paul) S.A.R.L., Editions.
art.

1967 reg.

sd-
67-1

E unpub 1780

Piano prayer.

see

Cole, Nat

2-27-46 rs

PIANO PRELUDE © m Calvin Clyde Stow-
ers 5Jan48 EU110302

PIANO PRELUDES FOR BARBARA op. 12
© m Joseph Thomas Amaud 50ct49
EU181012

Library of Congress
Copyright Office

Piano primer.

MT746

CURCIO, LOUISE, 1905-

.C916

bk.2

Piano primer; by Louise Curcio, sketches
by R. M. Frumkin. \$1 © A. K. DeLemos,
Newark, N. J.; bk.2, 4Sep51; AA195859.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress
Copyright Office

1951

Rec'd

PIANO PROGRESS. SEE
Carlson, Jean Lindsay.

PIANO PUZZLE; pf. © 26Feb23, E560438.
R74215, 13Feb51, Ralph Reichenthal
(A)

FEB 2 - 1951

Library of Congress
Copyright Office

PIANO QUARTERLY NEWSLETTER.

-1-

08

(TITLE)

Piano Teachers Information Service.

(ADDRESS)

509 Fifth Ave., New York 17, N. Y.

1952			
No.	Issue	Pub. Date	Entry No.
	spring	©	
	summer	©	
	fall	© 22Sep53	B 447570
	winter	©	

1953,

No ap. 10-8
vc 10-27

Continued on new card. See card - 2:-

PIANO QUARTERLY NEWSLETTER.

-2-

(TITLE)

© Piano Teachers Information Service.

(CLAIMANT)

Quarterly

No.	Issue	Pub. Date	Entry No.
4,	winter 1953-1954.	© 31Dec53;	B450808.
		© ;	
		1954, no.	
7,	spring.	© 11Mar54 ;	B 464553
		© ;	
		© ;	
		© ;	

PIANO QUARTERLY NEWSLETTER.

-3-

© Piano Teachers Information Service.
Quarterly

1954, no.

9, fall. © 21Sep54; B495217.

17

1554-9

55-1

Cont'd. on ed. -4-

Piano quartet.

PALMER, ROBERT, 1915-

*(Quartet, piano & strings) Piano quartet;
by Robert Palmer, [edited by John Kirkpatrick] New York, G. Schirmer. (Society for the Publication of American Music, 30th season, 1949) [Score and parts] \$5
© The Society for the Publication of American Music, inc., 10May50;
EP46952.

M2
.S69
A5

I. Title. [II. Kirkpatrick, John, 1905-]
(Series)

Library of Congress
Copyright Office

xml412

Piano quartet.

M412
. W

WORDSWORTH, WILLIAM B 1908-
*(Quartet, piano & strings, op. 36) Piano
quartet; in D minor, op. 36, [by] William
Wordsworth. [Score and parts] © Alfred
Lengnick & Co., ltd., London; 7Dec50;
EF0-5576.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Copyright Office
Piano Queen (from Port of Spain)

M1630 GRAHAM, MARTIN C
.2 Piano Queen (from Port of Spain);
.G words and music by Martin C.
Graham. © Nordyke Publishing
Co., Los Angeles; 3Jan46; EP17412.

I. Title.

Music Cat.

PIANO QUINTET © m Ruth Irene Leibow
19Jul49 EU173633

Library of Congress
Copyright Office

PIANO recital. DU33019. rSEE Bronstein,
Jacques.

A PIANO recital of Chopin by Maryla
Jonas. KK69815. SEE Columbia
Records, inc.

MAR 3 1952

PIANO RED, pseud. SEE
Perryman, Willie.

EU302533

PIANO RED, PSEUD. SEE
Perryman, Willie L.

EU356307

PIANO reflections. SEE Columbia
Records, inc. KK29825.

PIANO reflections by Claude Thornhill.
SEE Columbia Records, inc. KK38220.

PIANO RHYTHM. (Screenliner, no. 1)

RKO Pathe, Inc., 1949. 8 min., sd., b&w,
35mm.

Summary: Presents Jan August who plays
"Malaguena" and "Nola" and Kitty Kallen
who sings "Kiss Me Sweet."

Credits: Producer, Burton Benjamin;
director, Herman Fuchs; editor, Isaac
Kleinerman. Cast: Jan August, Kitty Kallen.
© RKO Pathe, Inc.; 9Sep49; MP4810.

PIANO ROLL BOOGIE; m Dewey Bergman
© Robert Music Corp. 17May51
EU238811

Library of Congress
Copyright Office

JUN 12 1951

PIANO SALAD; m George L. Cobb; pf.
© 19Jan23, E560544. R57577, 20Jan50,
Evelyn F. Eaton (E)

Library of Congress
Copyright Office

FEB 13 1950

Piano sales manual.

ML694 FRENCH (JESSE) & SONS, Elkhart, Ind.
.F7 Piano sales manual; [prepared by Francis
1950 Patrick Crowley] 3d ed. © Jesse French
& Sons Piano Division, H. & A. Selmer,
inc., Elkhart, Ind.; 15Mar50; AA145493.

1. Piano---Construction. I. Crowley,
Frances Patrick, 1900- II. Title.

s. l.

Library of Congress
Copyright Office

JUL 31 1950

PIANO SAMBA by Jack Libofsky (Jackie
Lee, pseud.) © Eastwick Music Co.
EU302732. Notice 24Apr53 v21 p900

Library of Congress
Copyright Office

PIANO SAMBA; m & © Jack Libofsky 1Dec52
EU295876

Library of Congress
Copyright Office

PIANO SAMBA; m & © Jack Libofsky
4Feb53 EU302732

Library of Congress
Copyright Office

PIANO SCHMALZ POLKA; m Adam Nowicki
© Gala Music Pub. Corp. 5Jun50
EU206013

Library of Congress
Copyright Office



JUN 8 8 15-0

Piano secrets.

MT239 GUPTILL, ARTHUR LEIGHTON, 1920-
.G87 Piano secrets, from ballad to be-
bop, by Leighton Guptill. ©
Arthur Leighton Guptill; 28Jun48;
EP28325.

1. Piano-Studies and exercises (Jazz,
ragtime, etc.) I. Title.

Piano sectional studies.

MT225
.L89

LONG, DOROTHY DOLORES, 1916-
Piano sectional studies; a basic foundation
for accurate piano playing for beginner
or advanced pupils, recommended by
outstanding teachers, by Dorothy D. Long.
© Mrs. Richard A. Long; 14Nov51;
AA199475.

1. Piano---Studies and exercises.
- I. Title.

Library of Congress
Copyright Office

s.l.

1952

Piano selection.

M39
.E

ELLIS, VIVIAN.

(And so to bed) Piano selection; [from]
And so to bed, by Vivian Ellis [arr. by
Chris. Langdon] 3/- © on arrangement;
Chappell & Co., ltd., London; 17Aug51;
EF0-9661.

I. Title. II. Title: And so to bed. [III. Lang-
don, Chris S.]

Library of Congress
Copyright Office

DEC 28 1951

Piano selection.

M39
.D

DAVIES, HARRY PARR.

(Blue for a boy) Piano selection; [from]
Blue for a boy, music by Harry Parr
Davies, arr. by Ronald Hanmer. © on
arrangement; Sun Music Pub. Co., ltd.,
London; 22Dec50; EF0-6535.

I. Title. II. Title: Blue for a boy. [III.
Hanmer, Ronald, 1917-]

Piano selection.

M39

.L

LOESSER, FRANK, 1910-

(Guys and dolls) Piano selection; by Frank Loesser [from] Guys and dolls [arrangement for piano solo by Felton Rapley] London, E. H. Morris; New York, Frank. 3/- Appl. author: Frank Loesser, employer for hire of Felton Rapley. © on arrangement; Frank Loesser; 3Jun53; EF19786.

I. Title. [III Rapley, Felton, 1907-]

II. Title: Guys and dolls.

Library of Congress

Piano selection.

M39
.M

MAY, HANS.

(Carissima) Piano selection [from]
Carissima, a musical romance; music
by Hans May. © Keith Prowse & Co.,
ltd., London; 12Mar48; EF8400.

Piano selection, *from Blue skies.*
Berlin, Irving, 1888-

Piano selection ... [from] Blue skies.
[Arranged by Chris Langdon] London,
Irving Berlin, ltd.

© arrangement, 10Oct46; composer,
London; EF4373.

I. Langdon, Chris, arr.

Library of Congress
Copyright Office

Music Cat.

Piano selection.

M1527 KERN, JEROME, 1885-1945.
.2 (Show boat) Piano selection; [from] Show
.K boat, music by Jerome Kern [arr. by
Felton Rapley] London, Chappell; New
York, T. B. Harms. 3/- © on arrange-
ment; T. B. Harms Co.; 23Jul51;
EF0-9491.

I. Title. II. Title: Show boat. [III. Rapley,
Felton, 1907-]

Library of Congress
Copyright Office

xM33.5
xM39

OCT - 2 1951

Piano selection.

M39

.R

RODGERS, RICHARD, 1902-

(South Pacific) Piano selection; [from]
the musical play South Pacific, music
by Richard Rodgers, lyrics by Oscar
Hammerstein, 2nd [arrangement for
piano solo by Felton Rapley] London,
Williamson. 3/- © on arrangement;
Richard Rodgers & Oscar Hammerstein,
2d; 1Nov51; EF17242.

I. Title: South Pacific. [II. Title. III. Rap-
ley, Felton, 1907-]

Library of Congress
Copyright Office

JAN 21 1952

Piano selection.

M39

.E

ELLIS, VIVIAN.

(Tough at the top) Piano selection; [from]
Tough at the top, a light opera, music by
Vivian Ellis, [arr. by Chris. Langdon]
© Chappell & Co., ltd., London; 14Jul49;
EF-013.

I. Langdon, Chris. S., arr. II. Title.
III. Title: Tough at the top.

Piano selection.


M39
.M

MAY, HANS, 1891-

(Wedding in Paris) Piano selection; from
Wedding in Paris, a romantic musical
play, music by Hans May. 3/- © Keith
Prowse & Co., ltd., London; 20Apr54;
EF0-26543.

I. Title. II. Title: Wedding in Paris.

Library of Congress



Piano selection.

M39
.R

ROME, HAROLD JACOB, 1908-

(Wish you were here) Piano selection;
[from] Wish you were here, a new
musical comedy, music and lyrics by
Harold Rome [arr. by Felton Rapley]
London, New York, Chappell. 3/ © on
arrangement; Harold Rome; 1Oct53;
EF0-23079.

I. Title. II. Title: Wish you were here.
[III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Piano selection.

M39

.P

POSFORD, GEORGE.

(Zip goes a million) Piano selection;
from Zip goes a million, music by
George Posford. 3/- © on arrange-
ment; Chappell & Co., ltd., London;
16Oct51; EF0-10761.

I. Title: Zip goes a million. [II. Title]

Library of Congress
Copyright Office

JAN - 8 1952

Piano selection.

see Ellis, Vivian. Big Ben. EF1732.

Piano selection, from Brigadoon.

*1

M39

.L

LOEWE, FREDERICK.

(Brigadoon) Piano selection [from]
Brigadoon, music by Frederick Loewe
[arr. by Victor Lamont] New York,
S. Fox Pub. Co. © Alan Jay Lerner
& Frederick Loewe; 15Dec47; on ar-
rangement; EP22485.

Piano selection, The Lisbon story.

Davies, Harry Parr. The Lisbon story.

MF4002.

M33.5

.R

Piano Selection, from "The Nightingale."
RUSSELL, KENNEDY.

(The Nightingale) Piano Selection
... [from] "The Nightingale";
music by Kennedy Russell. London,
Ascherberg, Hopwood & Crew.
© Chappell & Co., ltd., London;
11Aug47; EF6366.

I. Title. II. Title: The Nightingale.

Library of Congress
Copyright Office

Music Cat.

PIANO SELECTION 1952; m & © Rudolph
Goehr 4Mar52 EU266564

MAR 27 1952

Library of Congress
Copyright Office

Piano selection of Hermann Lohr's
famous songs.

M39

LÖHR, HERMANN FREDERIC, 1872-

.L

(Songs) Piano selection of Hermann Lohr's
famous songs; arr. for piano solo by
Felton Rapley. 3/- © on selection &
arrangement; Chappell & Co., ltd., London;
6Mar53; EF0-20286.

I. Title. [II. Rapley, Felton, 1907-]

Piano self taught.

MT248 SMALL, ALLAN.

.S6

**Piano self taught; a key to piano home study
by Allan Small. © Leeds Music Corp.,
New York; 27Dec49; EP43042.**

- 1. Piano---Methods---Self-instruction.**
- I. Title.**

s.1.

**Library of Congress
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Piano self-taught 12 lessons.

MT248

FELTON, LILIAN ROBINSON.

.F4

Piano self-taught 12 lessons; by Lilian Robinson Felton. \$11 © on additions & revisions; Lilian Robinson Felton; 12Jun52; AA218369.

1. Piano---Methods---Self-instruction.
I. Title.

SL

Library of Congress
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PIANO SERENADE. 1 reel.

(Soundies no. 1046-8-378)

Produced and directed by William Forest Crouch.

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distributing corporation of America, inc., author
and claimant; Chicago; M 1309.

eog 11-29-46.

Piano series.

MT755 BURROWS, RAYMOND MURDOCK, 1905-
.B98 Raymond Burrows piano series: For the
older beginner. [By Raymond Burrows]
in collaboration with Harry R. Wilson
and D. Savino. \$1 © J. J. Robbins &
Sons, inc., New York; bk. 1, 31Mar50;
EP45444.

I. Wilson, Harry Robert, 1901- II.
Savino, Domenico, 1882- III. Title:
Piano series.

s.l.

Library of Congress
Copyright Office

JUN 1 2 1950

Piano series.

MT746
.P15

PACE, ROBERT LEE.

The Robert Pace piano series; [by Robert
Pace] \$1 © Theodore Presser Co.,
Bryn Mawr, Pa.; book 1, 3Aug54; EP82381.

1. Piano---Methods---Juvenile.
- I. Title: Piano series.

SL

Library of Congress

Piano series.

MT746

.P15

bk.2

PACE; ROBERT LEE.

The Robert Pace piano series; [by Robert Pace, with illus. by Otto Fried] \$1

© Theodore Presser Co., Bryn Mawr, Pa.;
book 2, 22Nov54; EP84939.

1. Piano---Methods;--Juvenile.
- I. Title.: Piano series.

Library of Congress

Piano sightreading can be taught.

ELKAN, IDA.

Piano sightreading can be taught.

New York, Music Sightreading Publications. 63 p. illus.

© Ida Elkan; 8Jul48; A23856.

Piano sketch book.

Ornstein, Leo, 1895-

... Piano sketch book ... Philadelphia, Elkan-Vogel co. inc.
[1939-

v. illus. 31^{cm}.

Easy piano pieces for children.

1. Piano music, Juvenile.

45-44473

Library of Congress

M1380.O75P5

[2]

Piano sketches.

M1380


.F

FRANCO, JOHAN.

(Sketches, piano) Three piano sketches;
by Johan Franco. 50¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 22Jun54;
EP81536.

I. Title: Piano sketches.

Library of Congress



PIANO SKETCHES OP.1; m Robert Lorin
Sutton ed Charles William Midgley ©
Robert Lorin Sutton 21Jun54 EU361971

Library of Congress
Copyright Office

PIANO SOLI ALBUM; m & © Anna Bogart
Pierson 18Dec51 EU259374

JAN 11 1952

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PIANO SOLOS AND STUDIES FOR THE YOUNG
BEGINNER; m Louis Michael Retter &
Sir Arthur Seymour Sullivan arr Rhio
H. Pheigh © Rhio H. Pheigh 18Jun54
EU362792

Library of Congress
Copyright Office

Piano solos for Christmas.

M32

SMITH, ETHEL, 1908- arr.

.8

Piano solos for Christmas; arr. by Ethel

.S63

Smith. \$1 © on arrangement; Ethel

P5

Smith Music Corp., New York; 20Nov52;
EP67387.

[I. Title]

SL

Library of Congress
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PIANO SONATA; m & © Jonathan Thomson
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Library of Congress

PIANO SONATA, op.8 no.2; m & © Sol
Segal 5Mar53 EU306370

Library of Congress
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Piano sonata.

M23


.J

JOHNSON, HUNTER, 1906-

*(Sonata, piano) Piano sonata; [by] Hunter
Johnson. © Music Press, inc., New York;
30Dec49 (in notice: 1948); EP43109.

I. Title.

Library of Congress
Copyright Office



Piano sonata.

M23

KIRCHNER, LEON, 1919-

. K *(Sonata, piano) Piano sonata; by Leon
Kirchner. © Bomart Music Publications,
Long Island City, N. Y.; 10Nov50;
EP50668.

I. Title.

DEC 1 8 1950

Library of Congress
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Piano sonata.

M23
.S453
op.21

SEARLE, HUMPHREY, 1915-
(Sonata, piano, op.21) Piano sonata; [by]
Humphrey Searle [op.21] 10s 6d.
© Oxford University Press, London;
6Nov52; EFO-17040.

SL

Library of Congress
Copyright Office

Piano sonata in four movements.

SONATA FOR PIANO. Piano sonata in
four movements; m & © Robert D.
Spiro 2Aug54 EU366202

Library of Congress
Copyright Office

Piano sonata in G.

M23 COWAN, NORMAN LESLIE, 1920-
.C82 (Sonata, piano, no. 1) Piano sonata
no.1 in G, in three movements [by]
Norman L. Cowan. © Norman Leslie
Cowan; 26Nov48; EU149735.

I. Title.

PIANO SONATA 1951; m & © Frank Runyan
Bohnhorst 12Mar53 EU309818

Library of Congress
Copyright Office

PIANO SONATA I IN G © m Norman
Leslie Cowan 26Nov48 EU149735

Library of Congress
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PIANO SONATA NO.3; by Norman Dello
Joio © Carl Fischer, inc. 29Oct48
E31960. Notice 8Sep54 v24 p670

Library of Congress
Copyright Office

Piano sonata, no.4.

M23
.K

KRENEK, ERNST, 1900-

*(Sonata, piano, no.4) Piano sonata, no.4;
[by] Ernst Krenek. © Bomart Music Pub-
lications, Long Island City, N. Y.;
23Mar50; EP45196.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

PIANO SONATA no.4; m & © Merrill Ken-
neth Wolf 27Sep50 EU216695

NOV - 3 1950

Library of Congress
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Piano sonata, 1945-46.

M23

.C317

S6

CARTER, ELLIOTT COOK, 1908-

^ (Sonata, piano) Piano sonata, 1945-46
[by] Elliott Carter. © Music Press,
inc., New York; 30Dec48; EP32555.

*

Piano sonata no. 1.

M23

TALMA, LOUISE.

.T

(Sonata, piano, no. 1) Piano sonata
no. 1, by Louise Talma. © Carl
Fischer, inc., New York; 26Jan48;
EP22699.

Piano sonata, no. 1.

Fries, Kenneth George.

See

M23
.K36
no.2

Piano Sonata, no. 2.
KERR, HARRISON, 1899-
(Sonata, piano, no. 2) Piano
Sonata no. 2. [by] Harrison
Kerr. © Arrow Music Press,
inc., New York; 27Mar47;
EP16519.

Piano Sonata no. 4.

See Thomson, Virgil. EP3748.

Piano sonata no. 4 in E major.

*

M23
.F

FINNEY, ROSS LEE, 1906-

(Sonata, piano, no. 4, E major)

Piano sonata no. 4 in E major.

Christmastime, 1945 [by] Ross Lee
Finney. © Music Press, inc., New
York; 5Nov47; EP21242.

Piano sonatine no. 1.

M23
.P515
op.38

PERSICHETTI, VINCENT, 1915-

(Sonatina, piano, no.1, op.38) Piano
sonatine no. 1; [by] Vincent Persichetti.
80¢ © Elkan-Vogel Co., inc., Philadelphia;
7Jul53; EP72912.

I. Title.

SL

Library of Congress

Piano sonatine no. 2.

M23

.P515

op.45

PERSICHETTI, VINCENT, 1915-

(Sonatina, piano, no.2, op.45) Piano
sonatine no. 2; [by] Vincent Persichetti.

\$1.10 © Elkan-Vogel Co., inc.,

Philadelphia; 7Jul53; EP72913.

I. Title.

Library of Congress

SL

Piano sonatine no. 3.


M23
.P515
op.47

PERSICHETTI, VINCENT, 1915-
(Sonatina, piano, no.3, op.47) Piano
sonatine no.3; [by] Vincent Persichetti.
75¢ © Elkan-Vogel Co., inc.,
Philadelphia; 7Jul53; EP72914.

I. Title.

SL

Library of Congress



PIANO staff play chart. IP3291.

SEE Hesser, John Rollin.

PIANO STORIES FOR MODERN YOUNG STUDENTS;
by David Dushkin. © 4Sep25, E628887.
R114308, 29Jun53, David Dushkin (A)

Library of Congress
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Piano student's repertoire.

MT758
.K

KENNEDY, MARGERY M comp.
Piano student's repertoire; [comp.] by
Margery M. Kennedy and Peter C.
Kennedy, [music by Bessie M. Kerr,
George Hurst and others] (Her Kennedy
piano series, bk. 3) © Gordon V. Thomp-
son, ltd., Toronto; 25Oct48; EF11587.

I. Kennedy, Peter Crighton, 1872-
joint comp. II. Title.

Library of Congress
Copyright Office



Piano-style.

MT239 RACE, STEPHEN RUSSELL, 1921-
.R2 Piano-style; a complete guide for the
modern dance band pianist, by Steve
Race. © Cosmo Music Co. (London)
ltd., London; 25Jul49; EF0-1407.

1. Piano---Studies and exercises (Jazz,
ragtime, etc.) I. Title.

s. l.

Library of Congress
Copyright Office

MAR 28 1950

Piano styles.

Basie, Count. EP586.

PIANO SUITE AFTER MY CHILDREN; m James
W. McConkie © Gwendolyn W. McConkie
12Apr54 EU356934

Library of Congress
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E unpub
3102

Piano suite no. 1

See

Schwarz, Herman

ksk 4-2-46

Piano suite no. 2.

See Schwarz, Herman.

Piano suite no. 3.
Schwarz, Herman.

see

THE PIANO SYMPHONY; m & © on new
matter Meyer Leo Freistadt 11Jun51
EU242628. Appl. states prev. reg.
as Piano concerto, 4Dec50, EU223603.

JUL 13 1951

Library of Congress
Copyright Office

THE PIANO TEACHER SONG w & m Jack
Kenney, Jimmie Franklin & Pinky
Herman © Manor music co. 15Jul47
EU84686

Piano teacher song.

M1630 HERMAN, PINKY, 1905-

. 2 The piano teacher song; words and music
. H by Jack Kenney, Jimmie Franklin and
Pinky Herman. © on changes in lyrics
& music; Manor Music Co., New York;
28Aug50; EP48553. Appl. states prev.
reg. 15Jul47; EU84686.

I. Kenney, Jack, 1905²- II. Franklin,
Vincent, 1909- III. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

PIANO TEACHERS INFORMATION SERVICE.

SEE

PIANO QUARTERLY NEWSLETTER.

Piano Teachers Information Service.

ML128
.P3M5

MITCHELL, WILLIAM JOHN, 1906-

The teaching pieces of J. S. Bach and W. Mozart [by] William J. Mitchell [and Mary Vivian Lee] [A revision of 2 articles prev. pub. in a periodical] [For piano] 50¢ © Piano Teachers Information Service, New York; 14Jan54; A124289.

1. Piano music---Bibl. 2. Bach, Johann Sebastian, 1685-1750---Bibl. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791---Bibl. I. Lee, Mary Vivian, 1901- II. Title.

Library of Congress

SL

Piano technic.

MT225 AARON, MICHAEL.

.A12 ^Piano technic, designed for the development of finger, arm and wrist, and for the attainment of tone and touch control [by] Michael Aaron. © Mills Music, inc., New York; on book 1-2, 9Jul48; EP28553-28554.

I. Title.

Piano technic.

MT232

.C5

CLARK, FRANCES.

Piano technic; composition and revision by Marion McArtor, selected and correlated by Frances Clark, edited by Louise Goss. \$1.25 NM: compilation & editing. © Clayton F. Summy Co., Chicago; book 1, 1Jul54; EP82066.

1. Piano---Studies and exercises.
I. McArtor, Marion. II. Title. [III. Goss, Louise]

Library of Congress

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PIANO THEME m Romelle Fay © Emil
Ascher, inc. 8Apr48 EU124521

Title Piano Trade MagazineClaimant Walte Publishing Co. 20 E. Jackson Blve. Chicago 4, Ill.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
43	5	May '46	5-1	5-5-46		©CIB	32687
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45	1	Jan 48	1-1	1-5-48	InAd N 1-22-48		Reject
45	2	Feb. 48		1-4-48	2-18-48	Patent claim.	
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46	3	Mar '49	2-28	4-7-49			© ClB 186151
46	4	Apr '49	3-31	4-29-49			© ClB 186152
46	5	May '49	4-30	5-5-49			ClB 192707

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46	6	June '49	6-1	7-6-49			©CIB 198372
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48	1	Jan '51	12-30	1-8-51			B 281999
48	2	Feb 51	1-31	2-5-51			B 292942
48	3	Mar 51	2-28	3-6-51			B 292943
48	4	Apr 51	3-30	4-4-51			B 295753
48	5	May 51	4-30	5-4-51			B 300785
48	6	Jun '51	5-31	6-6-51			B 305698
48	7	Jul '51	6-30	7-5-51			B 310440
48	8	Aug 51	7-31	8-7-51			B 316959
48	9	Sep '51	8-31	9-10-51			B 320817
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L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
48	11	Nov 51	10-31	11-8-51			B 330829
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49	2	Feb'52	2-1	2-1-52			B 342633
49	3	Mar'52	3-1	4-7-52			B 351264
49	4	Apr'52	4-1	4-7-52			B 351265
49	5	May'52	5-1	5-5-52			B 355902
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49	8	Aug'52	8-1	8-5-52			B 373074
49	9	Sept'52	9-1	9-10-52		9-23-52	B 384401
49	10	Oct 52	10-1	10-6-52			B 382906
49	11	Nov 52	11-1	11-1-52			B 386785
49	12	Dec'52	12-1	12-1-52			B 389833

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50	1	Jan '53	1953 1-1	1-9-53			B 397651
50	2	Feb 53	2/1	2/3/53			B 400751
50	3	Mar '53	3-1	3-4-53			B 404385
50	4	Apr. '53	4/1	4/3/53			B 409429
50	5	May '53	5-1	5-7-53			B 415043
50	6	June '53	6-1	6-2-53			B 418584
50	7	July '53	7-1	7-7-53			B 423862

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-5-

M-2

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-7-

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(Title on appl: PTM; the journal of musical instrument retailing)				
12.	Dec.	© 1Dec54 ;	B507460.	C

AA 1380

Piano transcriptions of gospel songs.

see

Hayashi, Frederick, arranger.

vf 3-15-46

THE PIANO TUNER; m Marion Adler ©
Orion Music Corp. 4Aug53 EU325924

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PIANO TUNER; m Nola Arndt © Nola
Arndt, inc. 27May53 EU316932

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THE PIANO TUNER; by G. A. Grant-
Schaefer; pf. © 11Jan23, E553491.
R71107, 5Dec50, William C. Danforth,
Marion S. Grow & Daniel B. Grow (E's)

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20Apr48 EU126078

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The piano tuner; w & m Peter Tinturin.
© Leeds music corp., New York;
14May47; EU77753.

Library of Congress
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Piano tuner.

M25

.W

WALTER, SERGE.

The piano tuner; piano solo by Serge Walter.

© Chappell & Co., inc., New York;

24Oct49; EP41590.

I. Title.

Library of Congress
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THE PIANO TUNER. SEE Dudley, Bronson.

PIANO TUNER'S BOOGIE; by Steve Kirk

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2Jun52 EU276782. Notice 11Jan54

v23 p334

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EU276782

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Piano tuners boogie.

STREEFKERK, JAAP, 1918-

Piano tuners boogie; music [by] Steve Kirk
[pseud.] (In World arrangements for piano,
no.1. p.6-7) © World Music Co., Brussels;
15Dec52; EF0-17915.

M32
.8
.W83

I. Title.

SL

Library of Congress
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Piano tuner's rhapsody.
Hunt, Everhard Oscar.

See

PIANO TUNER'S RHAPSODY w & m Gilbert
Parmelee m Bill Carroll © Melotone
Music Publishers 24Jun48 EU138524

Library of Congress
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Piano tuner's rhapsody

M1630 CARROLL, BILL.

.2 Piano tuner's rhapsody, by Lee Gil-
.C bert [pseud.] & Bill Carroll.
[Words by Lee Gilbert] © Melotone
Music Publishers, Chicago; 20Aug⁴⁸;
EP29314. For voice and piano.

I. Parmelee, Gilbert, 1892- joint
composer. II. Title.

A piano tuner's will. SEE Thompson,
Charles Franklin, Jr.

Piano tuning and allied arts.

White, William Braid, 1878—

Piano tuning and allied arts, by William Braid White ...
5th ed., rev. and enl. Boston, Tuners supply company, 1946.

vii, 295 p. illus. (incl. music) diagrs. 19^{cm}.

First edition, 1917, has title: Modern piano tuning and allied arts.

"Glossary": p. 245-281.

"Bibliographical note": p. 282-283.

Other editions under author

1. Tuning. 2. Piano. I. Title.

MT165.W54 1946

786.23

47-16847

© 15Oct46; 1c 30Dec46; 1c 1Jan47; publisher; A9537.

Piano tuning simplified.

MT165

. G6

GOLDSTEIN, GERARD, 1920-

Piano tuning simplified; by G. Goldstein.

© Gerard Goldstein; 20Sep50; AA163385.

1. Tuning. I. Title.

JAN 31 1951
1951

s.1.

Library of Congress
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Piano variations.

M27
. K

KOHS, ELLIS B

1914-

*Piano variations; [by] Ellis B. Kohs.

\$1.25 © Leonard Feist, d.b.a. Merry-
mount Music Press, New York; 21Nov50;
EP50768.

I. Title.

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DEC 8 1950

Piano voluntaries.

M32

PEERY, ROB ROY, 1900-

.8

.P4P5

Piano voluntaries; a collection of sacred compositions, compiled and edited by Rob Roy Peery. \$1.25 © Lorenz Pub. Co., Dayton, Ohio; 3d grade, 23May52; EP62652.

I. Title.

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PIANO WALTZ © w Frances Petree m Clyde
Petree 28Apr48 EU127275

THE PIANO with a personality. SEE The
Children's Chapel, summer series, no. 3.
Music in the home and church.

Piano works.

FELDMAN, MORTON.

*Piano works; by Morton Feldman [and]
Seymour Shifrin. (New Music, v.23,
no.4) © New Music, New York; 11May51
(in notice: 1950); EP54603.

M1
.N55
v.23
no.4

I. Shifrin, Seymour. II. Title. (Series)

JUN 28 1951

Library of Congress
Copyright Office

M1
.N

Piano Works.

IVES, CHARLES E

22; [and] Three Protests; [by]

Charles E. Ives, Two Woofs [by]

Henry Cowell [and] Organum [by]

Carl Ruggles [arr. by John Kirkpatrick] [20th anniversary ed.]

(New Music; a quarterly pub.

modern compositions, v.21, no.1)

© New Music, New York; 10Dec47;

EP19912. Cover-title: Piano Works.

I. Cowell, Henry. Two Woofs. II.
Ruggles, Carl. Organum. III. Kirk-

Library of Congress
Copyright Office

~~(Continued on~~
next card)

The piano works of Claude Debussy.

SCHMITZ, ELIE ROBERT.

The piano works of Claude Debussy. Foreword by Virgil Thomson; edited and designed by Merle Armitage. 236 p. illus. © Duell, Sloan & Pearce, inc., New York; 31Aug50; A47816.

- I. Thomson, Virgil.
- II. Armitage, Merle, ed.
- III. Duell, Sloan and Pearce, inc.

OCT 24 1950

Library of Congress
Copyright Office

ebs-r

Music

PIANOFLAGE; pf. © 27Jun22, E542109.
R49679, 28Jun49, Roy F. Bargy (A)

Library of Congress
Copyright Office

Pianofolio of popular standards.

MT239
.P425

PEASE, SHARON A arr.
3 in 1 pianofolio of popular standards;
[by] Sharon Pease. \$1 © on arrange-
ment; Edwin H. Morris & Co., inc.,
New York; 7Aug51; EP56509.

1. Piano---Studies and exercises (Jazz)
I. Title. II. Title: Pianofolio of popular
standards.

OCT 7 0 1951

s.l.

Library of Congress
Copyright Office

xM38.5

Pianoforte.

MT225 LAYBOURN, MARIA MEJIA, 1900-
.L27 Pianoforte; by M. M. Leybourn. San
Francisco, Calif., Wesley Webster.
© Maria Mejia Laybourn; 11Aug52;
AA219842.

1. Piano---Studies and exercises.
I. Title.

SL

Library of Congress
Copyright Office

Pianoforte accompaniment.

MT761 COHEN, ETA, 1916-

. C57 The second-year violin method: Piano-
Accomp. forte accompaniment; by Eta Cohen.

[Score] 5/- © Wm. Paxton & Co., ltd.,
London; 12Oct50; EF0-5279.

1. Violin---Methods---Juvenile

I. Title. II. Title: Pianoforte accompani-
ment.

S. 1.

Library of Congress
Copyright Office

JAN 22 1951

PIANOFORTE AND DANCE ANNUAL;
by various composers; no. 6.
© 1Aug19; E460753. R18265;
10May47; Ascherberg, Hopwood
& Crew, ltd. (PCW), London.

Pianofortê canta.

M1356

.S

SANGIORGI, LUCIANO.

Il pianoforte canta; slow, parole di G. C.

Testoni, musica di L. Sangiorgi, arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]

© Edizioni Curci, Milano; 10Jul53;

EF0-21609.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress

Pianoforte compositions.

MT245 TORONTO. ROYAL CONSERVATORY OF MUSIC.

.T7 ^Pianoforte compositions, [comp. by
Ettore Mazzoleni, Frederick Caton
Silvester and Mary MacKinnon Shore,
ed. by Mary MacKinnon Shore] Oak-
ville, Ont., F. Harris Music Co..
© The Royal Conservatory of Music
of Toronto; grade 8, 25Sep48;
EF11163.

I. Mazzoleni, Ettore, 1905- comp.
II. Silvester, Frederick Caton,
1901- joint comp. III. Shore,
Mary MacKinnon, 1901- ed.
IV. Title.

Pianoforte concerto, op.65.

ALLEGRO VIVACE; from Pianoforte concerto, op.65, for piano by Philip B. Perry. © 25Jun25, E619194. R113277, 12Jun53, A. W. Perry's Sons (PWH)

Pianoforte course for elementary
division.

MT10
.L9

LUBIT, JULIA, 1895-

Pianoforte course for elementary division,
intermediate division [by Julia Lubit]
© Julia Lubit; 3Oct53; A120195.

1. Music---Manuals, Textbooks, etc.
2. Piano---Instruction and study.
- I. Title: Pianoforte course for elementary
division. II. Title: Pianoforte course for
intermediate division.

Library of Congress

SL

Pianoforte course for intermediate
division.

MT10
.L9

LUBIT, JULIA, 1895-

Pianoforte course for elementary division,
intermediate division [by Julia Lubit]
© Julia Lubit; 3Oct53; A120195.

1. Music---Manuals, Textbooks, etc.
2. Piano---Instruction and study.
- I. Title: Pianoforte course for elementary
division. II. Title: Pianoforte course for
intermediate division.

Library of Congress

SL

MT9
.T73

Pianoforte Examination.

TORONTO. CONSERVATORY OF MUSIC.

Pianoforte Examination; [comp. and
ed. by Mary MacKinnon Shore] Oak-
ville, Can., Frederick Harris Music
Co. © Royal Conservatory of Music
of Toronto; grade 4, 17Jul47; on
compilation & editing; EF7188.

1. Music--Examinations, questions, etc.
I. Shore, Mary MacKinnon, 1901- ed.
II. Title.

xM21

MT9
.T73

Pianoforte Examination.

TORONTO. CONSERVATORY OF MUSIC.

Pianoforte Examination; [comp. &

arr. by Mary MacKinnon Shore]

Oakville, Can., F. Harris Music Co.,

ltd. © Royal Conservatory of Music

of Toronto; grade 7, 20Nov47;

on arrangement & compilation;

EF7138.

1. Music--Examinations, questions, etc.

I. Shore, Mary MacKinnon, 1901- arr.

II. Title.

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Copyright Office

Pianoforte examination.

MT9
.T73

TORONTO. ROYAL CONSERVATORY OF
MUSIC.

*Pianoforte examination; [arr. and edited
by the Board of Studies of the] Royal
Conservatory of Music of Toronto,
University of Toronto. Oakville, Ont.,
F. Harris Music Co. \$1 © The Frederick
Harris Music Co., ltd., & Royal
Conservatory of Music of Toronto; grade
1, 21Jul53; EF0-23285.

1. Music---Examinations, questions, etc.,

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Copyright Office



(Continued on next card)

Pianoforte examination.

MT9
.T73

TORONTO. ROYAL CONSERVATORY OF
MUSIC.

*Pianoforte examination. EF0-23285.
(Card 2)

2. Piano---Instruction and study.
I. Title.

Library of Congress
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Pianoforte Examination.

MT9
T73

TORONTO. CONSERVATORY OF MUSIC.
Pianoforte Examination; [comp. by
F. C. Silvester, ed. and arr. by
Boris Berlin and others, final
editing by Ettore Mazzoleni] ©
Frederick Harris Music Co., ltd.,
Oakville, Ont., Can.; grade 1,
19Jun47; grade 2, 28Aug47; ©
Royal Conservatory of Music of
Toronto; grade 3, 20Aug47; grade
5, 21Aug47; grade 6, 28Oct47;
(on arrangement & compilation
by Mary M. Shore); EF6674, 6677,
6676, 6675, 6934.

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~~(Continued on~~
~~next card)~~

Pianoforte examination.

MT9
.T73

TORONTO. ROYAL CONSERVATORY OF MUSIC.

^Pianoforte examination, [comp. by
Ettore Mazzoleni, Frederick Caton
Silvester and Mary MacKinnon
Shore, ed. by Mary MacKinnon
Shore] Oakville, Ont. F. Harris
Music Co. © The Royal Conserva-
tory of Music of Toronto; grade
10, 1Dec48; EF11560.

- I. Mazzoleni, Ettore, 1905- comp.
II. Silvester, Frederick Caton, 1901-
joint comp. III. Shore, Mary Mac-
Kinnon, 1901-
ed. and joint comp.
IV. Title.

Library of Congress
Copyright Office

Pianoforte examination.

MT9
.T734

TORONTO. ROYAL CONSERVATORY OF MUSIC.
^Pianoforte examination. Technical
work, [comp. by Ettore Mazzoleni,
Frederick Caton Silvester and
Mary MacKinnon Shore, ed. by Mary
MacKinnon Shore] Oakville, Ont.,
F. Harris Music Co. © The Royal
Conservatory of Music of Toronto;
grade 8, 25Sep48; EF11161.

- I. Mazzoleni, Ettore, 1905- comp.
II. Silvester, Frederick Caton, 1901-
joint comp. III. Shore, Mary Mac-
Kinnon, 1901- ed. and joint comp.
IV. Title.

Library of Congress

Copyright Office

MT9
.L8G

Pianoforte Examinations.

GUILDHALL SCHOOL OF MUSIC AND DRAMA,
LONDON.

Pianoforte Examinations. London,
J. Williams. © The Corporation
of the City of London, London;
v. 1, 23Jul47. Contents.- [1]
Introductory examination,
composed by R. Barclay Wilson
(© EF5778)-

I. Wilson, Robert Barclay, 1899-
II. Title.

Pianoforte examination.

MT9
.T

TORONTO. ROYAL CONSERVATORY OF
MUSIC.

*Pianoforte examination; [arr. and edited by
the Board of Studies of the Royal
Conservatory of Music of Toronto,
University of Toronto] Oakville, Ont.,
F. Harris Music Co., \$1 © The Royal
Conservatory of Music of Toronto; grade
4, 1Aug53; EF0-23516.

1. Music---Examinations, questions, etc.,
2. Piano---Instruction and study.

I. Title.

Library of Congress
Copyright Office

Pianoforte examination.

MT9
.T73

TORONTO, ROYAL CONSERVATORY OF
MUSIC.

*Pianoforte examination; [arr. and edited
by the Board of Studies of the] Royal
Conservatory of Music of Toronto,
University of Toronto. Oakville, Ont.,
F. Harris Music Co. \$1 each. © The
Frederick Harris Music Co., ltd. &
Royal Conservatory of Music of
Toronto; grade 5-6, 11Aug53; EF0-23288-
23289.

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Pianoforte examination.

MT9
.T73

TORONTO, ROYAL CONSERVATORY OF
MUSIC.

*Pianoforte examination. EF0-23288-
23289. (Card 2)

1. Music---Examinations, questions, etc.,
2. Piano---Instruction and study.
- I. Title.

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Pianoforte examination.

MT9
.T73

TORONTO, ROYAL CONSERVATORY OF
MUSIC.

*Pianoforte examination; [arr. and edited
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Conservatory of Music of Toronto,
University of Toronto. Oakville, Ont.,
F. Harris Music Co. \$1 each. © The
Frederick Harris Music Co., ltd., &
Royal Conservatory of Music of Toronto;
grade 2-3, 1Aug53; EF0-23286-23287.

1. Music---Examinations, questions, etc.,

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Pianoforte examination.

MT9
.T73

TORONTO, ROYAL CONSERVATORY OF
MUSIC.

*Pianoforte examination. EF0-23286-
23287. (Card 2)

2. Piano---Instruction and study.

I. Title.

MT9
.L78

Pianoforte examinations.
LONDON. ROYAL SCHOOLS OF MUSIC.
Associated Board.

Pianoforte examinations; grade 1, lists
A & B (primary) (1951 issue) London,
Associated Board of the Royal Schools
of Music. 2s, 6d. Partial contents sepa-
rately registered: EF0-5504.

1. Music---Examinations, questions, etc.
2. Piano---Instruction and study.
- I. Title.

s.l.

Library of Congress
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Pianoforte examinations.

MT9
.L78
Grade 3

LONDON. ROYAL SCHOOLS OF MUSIC.
Associated Board.

Pianoforte examinations; grade 3, lists A
& B (transitional) 1951 issue. London,
Associated Board of the Royal Schools
of Music. 2s, 6d. Partial contents sepa-
rately registered: EF0-5503.

1. Music---Examinations, questions, etc.
 2. Piano---Instruction and study.
- I. Title.

Library of Congress
Copyright Office

FEB - 6 1951

Pianoforte examinations: Advanced
lower (grade IV).

MT9
.G8
Vol.6
Bk.2

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, LONDON.

Pianoforte examinations: Advanced lower
(grade IV); [composed and edited by R.
Barclay Wilson] London, J. Williams.
(Its Official publications, series 3)

© The Corporation of the City of London;
bk. 2: Advanced lower, 8Sep49; on editing;
EF-0224.

I. Wilson, Robert

Library of Congress
Copyright Office

Barclay, 1899-
II. Title.

s.l.

Pianoforte examinations: Elementary
(grade I).

MT9
.G8
Vol.3,
Bk.2

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, LONDON.

Pianoforte examinations: Elementary
(grade I); composed by Woodroffe
Robinson. London, J. Williams. (Its
Official publications, series 3) © The
Corporation of the City of London; bk. 2:
Elementary; 8Sep49; on arrangement;
EF-0207. Includes arrangement of
Greensleeves by W. Robinson.

I. Robinson,

Woodroffe. II. Title.

Library of Congress
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S.1.

Pianoforte examinations: Junior.

MT9
.G8
Vol.7
Bk.2

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, LONDON.

Pianoforte examinations: Junior; composed
by R. Barclay Wilson. London, J. Williams
(Its Official publications, series 3) © The
Corporation of the City of London; bk. 2:
Junior, 8Sep49; on arrangement; EF-0206.
Includes arrangement by R. B. Wilson of
Trumpet voluntary by Jeremiah Clarke.

1. Music--Examinations, questions, etc.
2. Piano-instruction and study. I. Wilson,
Robert Barclay, 1899-
II. Title.

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Pianoforte examinations: Lower
(grade III).

MT9
.G8
Vol.5
Bk.2

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, LONDON.

Pianoforte examinations: Lower (grade II);
composed by Frank Griggs. London, J.
Williams. (Its Official publications,
series 3) © The Corporation of the City
of London; bk. 2: Lower, 8Sep49; EF-0209.

I. Griggs, Frank, 1881-

II. Title.

s.l.

Library of Congress
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Pianoforte examinations: Preliminary.

MT9

.G8

Vol.2,

Bk.2

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, LONDON.

Pianoforte examinations: Preliminary;
composed by Frank Griggs. London, J.
Williams. (Its Official publications,
series 3) © The Corporation of the City
of London; bk. 2: Preliminary, 8Sep49;
EF-0225.

1. Music---Examinations, questions, etc.
2. Piano---Instruction and study.

I. Griggs, Frank, 1881- II. Title.

Library of Congress
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s.l.

MT9
.G8
Vol.4,
Bk.2

Pianoforte examinations: Upper
elementary (grade II).
GUILDHALL SCHOOL OF MUSIC AND
DRAMA, LONDON.

Pianoforte examinations: Upper elementary
(grade II); composed by Woodroffe
Robinson. London, J. Williams. (Its
Official publications, series 3) © The
Corporation of the City of London; bk. 2:
Upper elementary, 8Sep49; on arrange-
ment; EF-0208. Includes arrangement
by W. Robinson of a gavotte by Gluck as
arr. by Brahms.

s.l.

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I. Robinson, Woodroffe.
II. Title.

AA 68

Pianoforte keyboard harmony, theory & quizzes.

Lubit, Julia, claimant.

Pianoforte keyboard harmony, theory & quizzes.
Beginners' piano class, elementary, intermediate,
junior divisions and senior I. [Roxbury, Mass.,
mimeographed by Julia Lubit] c1945.

31½ x 23½ cm.

Loose leaves in paper covers.

Q 10-1-45; 2 o 1-2-46; Roxbury, Mass.; AA 68.

APP 3-5-46

Pianoforte selection.

M39
.S

STOLZ, ROBERT, 1882-

(Rainbow Square) Pianoforte selection;
[from the musical play] Rainbow Square,
music by Robert Stolz [arr. by the com-
poser] 3/- © Campbell-Connelly, inc.,
London; 16Oct51; EF17131.

I. Title. II. Title: Rainbow Square.

Library of Congress
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DEC 12 1951

Pianoforte Sight Playing Exercises.

MT236

LEE, E

MARKHAM.

.L32

Pianoforte Sight Playing Exercises;

in eight grades, by E. Markham

Lee. © Chappell & Co., Ltd.,

London; bk. 1-2, 10ct47;

EF6902, 6905. Contents.- bk. 1.

(Grades I-IV) - bk. 2. (Grades
V-VIII)

1. Sight-reading (Music) I. Title.

PIANOFORTE SIGHT READING PIECES, book
1; by Ernest Newton. © 26Apr26,
E638914. R114010, 25Jun53, Dorothy
Cornelius (C)

PIANOFORTE SIGHT READING PIECES, book
2; by Ernest Newton. © 26Apr26,
E638915. R114011, 25Jun53, Dorothy
Cornelius (C)

PIANOFORTE SIGHT READING PIECES, book
3; by Ernest Newton. © 26Apr26,
E638916. R114012, 25Jun53, Dorothy
Cornelius (C)

Pianoforte trio in F sharp minor.

M314

.H

HAYDN, JOSEPH, 1732-1809.

(Trio, piano & strings, no.2) Pianoforte
trio in F sharp minor; by Joseph Haydn,
redistributed for the benefit of the
violin and violoncello by Donald Francis
Tovey. [Score] 10s.6d. © on arrange-
ment; Oxford University Press, London;
1Nov51; EF0-10777.

[I. Tovey, Donald Francis, 1875-1940.
II. Title]

Library of Congress
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Revised
11Jan52

PIANOKONSERT; m & © Hilding Rosenberg
8Mar51 EU231868

APR 12 1951

Library of Congress
Copyright Office



: PIANOKONSERT no. 2, op. 46 © m Yngve
Sköld 2Dec49 EU186865

PIANOLA; m Frank Westphal; pf.

© 17Nov23, E574978. R81721, 27Jul51,

Gertrude R. Westphal (W)

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Copyright Office

SEP - 6 1951

PIANOLA; m Frank Westphal. © 2Aug23,
E570027. R81712, 27Jul51, Gertrude
R. Westphal (W)

SEP - 6 1951

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LA PIA-NOLA; pf. © 28Aug23, E568948.
R73999, 5Feb51, Don Bestor (A)

APR 2 - 1951

Library of Congress
Copyright Office

PIANOLA; w Gus Schilling m & © James
V. Monaco 1May50 EU203674

Library of Congress
Copyright Office

JUN 22 1960

La Pianola.

M175

.A4T

[TORRE, JOSEPH] 1893-

La Pianola ... solo for piano
accordion [by J. Torre], arr.
by J. Peppino. New York, O. Di
Bella Music Co. © Onofrio Di
Bella, New York; 3Nov47; EP19915.
I. Peppino, J., arr. II. Title.

Pianola d'amore.

ll Fine, Irving Gifford. [The choral New
Yorker] EP8600.

Pianola rag.

M25
.K

KRENZ, BILL, 1899-

Pianola rag; piano solo, by Bill Krenz.
60¢ © Mills Music, inc., New York;
29Dec53; EP83695.

I. Title.

Library of Congress

xM25.5

Pianola stonata.

M1356

MURA, ETTORE DE.

M

La pianola stonata; di Gigante [and] de
Mura. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musi-
cali Italcanto, Roma; 1Apr53; EF0-20014.

I. Gigante, Marcello, 1920-

II. Title.

art.

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THE PIANOLA WALTZ; m Hugh Reagan arr
Roy Nelson © Hugh Joseph McQuaid Jr.
30Apr51 EU236982

MAY 14 1951

Library of Congress
Copyright Office

PIANOLO; by Perez Prado © Editorial
Mexicana de Música Internacional
s.a. EF18609. Notice 27Oct54 v24
p952

Library of Congress
Copyright Office

Pianolo. ✓

M1356

PÉREZ PRADO, DAMASO.

.P

Pianolo; [mambó, musica y arr. de] Pérez
Prado. [Parts: orchestra] © Editorial
Mexicana de Música; Internacional s.a.,
México; 28Dec50; EF18609.

I. Title.

Library of Congress
Copyright Office

PIANOLOGY © m Charles Faso 24Feb48
EU118047

Library of Congress
Copyright Office

PIANOLOGY. KK22756. SEE London
Gramophone Corp.

M21
.P609

PIANOLYRIK; [by Gunnar de Frumerie,
Harry Danielsson, Wilhelm Göransson
and others] [For piano] © A.b. Nordiska
musikförlaget, Stockholm; 23Sep49;
EF0-1797.

I. De Frumerie, Gunnar, 1908-
II. Danielsson, Harry. III. Göransson,
Wilhelm.

s. l.

Library of Congress
Copyright Office

APR 23 1950

Pianominiatyrrer.

M1378

.A56

P5

häfte 2

ANDERSSON, MARGIT E

Pianominiatyrrer; [by] Margit E. Anders-
son. © A.b. Nordiska musikförlaget,
Stockholm; häfte 2, 1Jan46; EF14591.

I. Title.

S.l.

Library of Congress
Copyright Office



Pianophonics.

M25
.M

MARKS, GLENN JULIAN, 1916-
Pianophonics; [by] Glenn Marks. [For
piano] © Southern Music Pub. Co.
(Australasia) pty., ltd. Sydney; 9Apr53;
EF0-22416.

I. Title.

Library of Congress

PIANORAMA m Lawrence Welk, Luther
Myhro & Gus Donahue © Champagne
Music Corp. 15Mar48 EU125185

Library of Congress
Copyright Office

Pianorama.

*1

M1356

.B

BRIEGEL, GEORGE F

Pianorama ... [by] George F. Briegel
and Kenn Sisson. © George F.
Briegel, inc., New York; 2Jan48;
EP21485. Piano-conductor score
(orchestra) and parts.

Pianorama.

See Myhro, Luther Gerhard.

Pianorama of easy pieces by modern masters.

M32

.8

.A25

P5

AGAY, DENES, 1911- ed. and arr.

Pianorama of easy pieces by modern masters; compiled, arr. and edited by Denes Agay. [For piano] \$1.50 © on compilation, arranging & editing; Theodore Presser Co., Bryn Mawr, Pa.; 17Sep53; EP74293.

I. Title.

Library of Congress

SL

Pianorama of the world's favorite
dances.

M30

.A

AGAY, DENES, arr.

Pianorama of the world's favorite dances;
from minuet to rumba, compiled and
arranged by Denes Agay. [For piano]
\$1 © on compilation & arrangements;
Theodore Presser Co., Bryn Mawr, Pa.;
10Jul51; EP56010.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

PIANORAMIC styling, presented exclusively by Jesse French & Sons, builders of pianos of enduring quality since 1875. KK79499. SEE Selmer (H. and A.) inc.

Il pianoro delle ginestre.

NEGRETTI, LIANA.

Il pianoro delle ginestre, romanzo [per]

Liala [pseud.] [Milano, 1947] 437 p.

© Arnoldo Mondadori editore; 1Jun44;

AF11664. (4th print. pub. 1947, deposited
in lieu of 1944 issue)

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

JUN - 5 1950

mds/kp

PIANOS CAN DREAM; w, m & © Harold
Adolphus Campbell 1Sep53 EU329320

Library of Congress

Pianosamba.

M1356

POLETTI, ENZO LUIGI, 1906-

.P Pianosamba; per pianoforte solo e ritmi,
esequibile anche per violino solista
o fisarmonica, musica di José Dumbo
[pseud.] [Parts] © Edizioni Apollo,
Milano; 27Jan52; EF0-12683.

I. Title.

R

Pianostycken, op. 51, nos. 1-6; av
Selim Palmgren, edited and revised
by Julia A. Burt. No. 1. Foster-
landshymne.-2. Finsk ballad.-3. Sky-
mning.-4. Serenata.-5. Elegi.-6.
Valse caprice. © 27May19;
El47267-447272. R11787-11792;
12Oct46; Wilhelm Hansen, musik-forlag
(PWH), Copenhagen.

Pianosvit, n:r 3.

M24

DE FRUMERIE, GUNNAR, 1908-

.D294

Pianosvit, n:r 3; [by] Gunnar De Frumerie.

no. 3

© Nordiska musikförlaget, Stockholm;
28Mar50; EF0-4016.

I. Title.

s. l.

Library of Congress
Copyright Office

2 8 1950

PIANOTATION PRODUCTS COMPANY.

Pianotation; a music aid to better
sight reading. Folder & device,
illus. © Harold M. Browner, d.b.a.
Pianotation Products Co., Brooklyn;
14Aug50; AA163450.

OCT 23 1950

Piantadosi, A.

IT'S GONNA BE YOU AND NOBODY ELSE;
w A. Piantadosi & Mildred Hunt,
m Fred Phillips, ukulele arr.
Anthony J. Franchini. © 3Jan27;
E652906. Fred Phillips (A);
4Jan54; R123226.

Piantadosi, Al.

AFTER THE DANCE; w Leo Wood, m Al
Piantadosi. © 9Oct25, E623940.
R102960, 24Nov52, Gertrude Wood
Bernstein (W) & Al Piantadosi (A)

Piantadosi, Al.

AFTER THE DANCE; w Leo Wood, m Al
Piantadosi. © 11Sep25, E623171.
R102958, 24Nov52, Gertrude Wood
Bernstein (W) & Al Piantadosi (A)

R

Piantadosi, Al.

All aboard for home sweet home.

SEE

All aboard for home sweet home.

Piantadosi, Al.

ALL THE WORLD'S IN LOVE WITH SOMEONE
BUT NO ONE'S IN LOVE WITH ME; w Al
Piantadosi, m Sam Williams & Jeanne
Horowitz. © 30Apr25, E611595.
R96954, 30Jun52, Al Piantadosi (A)

Piantadosi, Al.

ALL THE WORLD'S IN LOVE WITH SOMEONE
BUT NO ONE'S IN LOVE WITH ME; w Al
Piantadosi, m Sam Williams & Jeanne
Horowitz. © 30Jun25, E619395.
R96956, 30Jun52, Al Piantadosi (A)

Piantadosi, Al.

ARE YOU IN LOVE WITH ME, IF NOT, WHY
NOT; w & m Harry Warren & Al Pianta-
dosi, ukulele arr. Anthony J. Fran-
chini. © 13Aug26, E645449. R122575,
15Dec53, Harry Warren & Al Piantadosi
(A's)

Piantadosi, Al.

ARE YOU IN LOVE WITH ME, IF NOT, WHY
NOT; w & m Harry Warren & Al Piantadosi, ukulele arr. Anthony J. Franchini. © 13Aug26, E645449. R116139, 13Aug53. Harry Warren (A)

Piantadosi, Al.

BEHIND THESE GRAY WALLS; w Al Pianta-
dosi, m Carson Robison. © 7Jan26,
E632243. R105709, 9Jan53, Carson
Robison & Al Piantadosi (A's)

Piantadosi, Al.

BEHIND THESE GRAY WALLS; w Al Pianta-
dosi, m Carson Robison. © 17Feb26,
E633527. R108199, 2Mar53, Carson
Robison & Al Piantadosi (A's)

Piantadosi, Al
Bell hop blues.

R

SEE

Bell hop blues.

Piantadosi, Al.

BUNCH OF HAPPINESS; w & m B. Rose,
Al Piantadosi & Ernest Breuer,
arr. Teddy Eastwood. © 14Oct22,
E548702. R53091, 14Oct49, Billy
Rose (A)

Piantadosi, Al.

BUNCH OF HAPPINESS; w & m Al Pianta-
dosi, E. Breuer & Billy Rose, arr.
Teddy Eastwood. © 14Oct22,
E548702. R54323, 17Nov49, Ernest
Breuer (A)

Piantadosi, Al.

CHASIN' THE BLUES; w B. Green & Al
Bernard, m Al Piantadosi.

© 19Mar20; E474378. R16278;
19Mar47; Bud Green (A), Yonkers,
N. Y.

Piantadosi, Al.

COW BELLS; w Sidney D. Mitchell & Lou
Klein, & m. © 8Aug22, E546810.
R58646, 21Feb50, Al Piantadosi
(A of m)

MAR 24 1950

Piantadosi, Al.

COW BELLS; w Sidney Mitchell & Lou
Klein, m Al Piantadosi, arr. Ted East-
wood. © 20Jun22, E539801. R49663,
20Jun49, Dorothy Mitchell Gould (W)

Piantadosi, Al.

COW BELLS; w Sidney D. Mitchell & Lou
Klein, m Al Piantadosi. © 8Aug22,
E546810. R51011, 9Aug49, Bertha
Klein (W)

Piantadosi, Al.

COW-BELLS; w Sidney D. Mitchell &
Lou Klein, m Al Piantadosi, arr.
Ted Eastwood. © 20Jun22, E539801.
R52199, 16Sep49, Broadway Music
Corp. (PWH of S. D. Mitchell, L.
Klein & A. Piantadosi)

Piantadosi, Al.

COW BELLS; w Sidney D. Mitchell &
Lou Klein, m Al Piantadosi.

© 8Aug22, E546810. R52205, 16Sep49,
Broadway Music Corp. (PWH)

Piantadosi, Al.

CROSS MY HEART, MOTHER, I LOVE YOU; w.
Al Piantadosi, m Sam Williams & Jack
McCoy. © 12Oct25, 27Oct25; E621642,
626398. R115652-115653; 6Aug53;
Al Piantadosi, Jack McCoy & Sam
Williams (A's)

Piantadosi, Al.

DADDY'S COMIN' HOME; w & m Gus Schilling & Al Piantadosi © Piantadosi Music Publications 21Nov51 EU256627

DEC - 8 1951

Library of Congress
Copyright Office

M1630

PIANTADOSI, AL.

.2

Dixieland Special; by Colin MacDonald,

.P

Nick Bolin and Al Piantadosi. [For
voice and piano, with chord symbols]
© Piantadosi Music Publications, Encino,
Calif.; 21Jun50; EP48115.

I. MacDonald, Colin.

II. Bolin, Nick.

III. Title.

1950 2 8

Library of Congress
Copyright Office

Piantadosi, Al.

DO YOU; w & m Al Piantadosi, ukulele
arr. Anthony J. Franchini. ©
29Sep27; E674413. Al Piantadosi
(A); 29Sep54; R136485.

M1630

PIANTADOSI, AL.

. 2

Don't do it; by April Stevens, Nino Tempo

. P

[and] Al Piantadosi. [For voice and
piano, with chord symbols] © Piantadosi
Music Publications, Encino, Calif.;
11Oct50; EP50151.

I. Stevens, April. II. Tempo, Nino.

III. Title.

NOV 27 1950

Library of Congress
Copyright Office

Piantadosi, Al.

DOWN BY THE GAS HOUSE, THE WERRY WORST
PART OF THE TOWN; w William Tracey,
m Al Piantadosi, ukulele arr.
Anthony J. Franchini. © on rev. w;
15Dec26; E654544. William Tracey
(A); 8Nov54; R138901.

V

Library of Congress
Copyright Office

Piantadosi, Al.

DOWN BY THE GAS HOUSE, THE WERRY WOIST
PART OF THE TOWN; w William Tracey,
m Al Piantadosi. © 14Jul26, E642990.
R122553, 15Dec53, William Tracey & Al
Piantadosi (A's)

V

Library of Congress
Copyright Office

Piantadosi, Al.

THE ENVELOPE AND THE ROPE; w & m Gus
Schilling & Al Piantadosi © Pianta-
dosi Music Publications 25Apr51
EU236829

MAY 16 1951

Library of Congress
Copyright Office

Piantadosi, Al.

M1630 VELOZ, FRANK.

.2 Every beat of my heart; beguine, lyric
.V by Richard Coburn [and] Al Piantadosi,
music by Frank Veloz. © Piantadosi
Music Publications, Encino, Calif.;
27Jul49; EP39122.

I. Coburn, Richard, lyricist. II. Piantadosi,
Al, lyricist. III. Title.

Library of Congress
Copyright Office



M1630

PIANTADOSI, AL.

.2

.P

The fly; by Rock Coniglio, D'Varga and Al Piantadosi. La mosca. [For voice and piano, with chord symbols; English words] © Piantadosi Music Publications, Encino, Calif.; 22Sep50; EP49818.

I. Coniglio, Joseph Richard. II. D'Varga.
III. Title. IV. Title: La mosca.

Library of Congress
Copyright Office

NOV 15 1950

M1630 PIANTADOSI, AL.

.2 The fly. La mosca. By Rock Coniglio,
.P D'Varga and Al Piantadosi. [For voice
and piano, with chord symbols; English
words] © Piantadosi Music Publications,
Encino, Calif.; 12May50; EP46663.

I. Coniglio, Joseph Richard. II. D'Varga.
III. Title. IV. Title: La mosca.

Library of Congress
Copyright Office

100 - 5 1950

Piantadosi, Al.

GOLD STAR MOTHER; by Al Piantadosi &
Carson J. Robison. © 26Mar26,
E635559. R117175, 2Sep53, Al
Piantadosi & Carson Robison (A's)

Piantadosi, Al.

HANGIN' ON; w & m Gus Schilling &
Al Piantadosi © Piantadosi Music
Publications 21Nov51 EU256625

Library of Congress
Copyright Office

DEC 6 - 1951

Piantadosi, Al.

HAVE I GOT A GIRL, OH, BOY, HAVE I; w
& m Al Piantadosi. © 12Mar26,
E636106, R117176, 2Sep53, Al
Piantadosi (A)

Piantadosi, Al.

HE'S THE CAT'S MEOW; w Ballard Macdonald, & m, arr. George F. Briegel.
© 8Oct21, E519820. R51420, 25Aug49,
Shapiro, Bernstein & Co., inc. (PWH
of B. Macdonald) & Al Piantadosi (A
of m)

Piantadosi, Al.

HE'S THE CAT'S MEOW; w Ballard Macdon-
ald, m A. Piantadosi & Billy Abbott.
© 7Nov21, E524003. R51430, 25Aug49,
Shapiro, Bernstein & Co., inc. (PWH
of B. Macdonald) & Al Piantadosi (A)

Piantadosi, Al.

HOW CAN I CALL YOU MY PAL, AFTER YOU'VE
STOLEN MY GAL? w Lew Brown & J. Nor-
worth, m Al Piantadosi. © 4Nov21,
E522769. R39985, 4Nov48, Jack Nor-
worth (A)

Piantadosi, Al.

HOW CAN I CALL YOU MY PAL (AFTER YOU'VE
STOLEN MY GAL); w Lew Brown & Jack
Norworth, m Al Piantadosi. © 4Nov21,
E522769. R41071, 2Dec48, Broadway
Music Corp. (PWH)

Piantadosi, Al.

HOW CAN I FORGET? w & m Al Piantadosi,
Harry Tobias & George O. Perry. ©
29May25, E616327. R95748, 29May52,
Al Piantadosi, Harry Tobias & George
O. Perry (A's)

Piantadosi, Al.

HOW CAN I FORGET? w & m Al Piantadosi,
Harry Tobias & George O. Perry. ©
29May25, E616327. R95351, 29May52,
Harry Tobias (A)

Library of Congress
Copyright Office

Piantadosi, Al.

HOW CAN I FORGET? w & m Al Piantadosi,
Harry Tobias & George O. Perry. ©
26Jun25, E617028. R96787, 26Jun52,
Al Piantadosi, Harry Tobias & George
O. Perry (A's)

Piantadosi, Al.
HOW CAN I FORGET? w & m Al Piantadosi,
Harry Tobias & George O. Perry,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] © 26Jun25,
E617028. R96786, 26Jun52, Harry
Tobias (A)

Piantadosi, Al.

I AIN'T IN LOVE NO MORE, I AIN'T; w &
m Darl MacBoyle & Al Piantadosi,
ukulele arr. Dick Konter. ©
17Feb26, E633526. R117160, 2Sep53,
Al Piantadosi (A) & Marcella
Boylston (NK of D. MacBoyle)

Piantadosi, Al.

I BELONG DOWN BY THE GAS HOUSE, THE
WERRY WOIST PART OF THE TOWN; w W11-
liam Tracey, m Al Piantadosi. ©
13Aug26, E645451. R122554, 15Dec53,
William Tracey & Al Piantadosi (A's)

V

Piantadosi, Al.

I GIVE IT BACK TO YOU; w & m Gus
Schilling & Al Piantadosi © Pianta-
dosi Music Publications 21Nov51
EU256628

DEC 6 - 1951

Library of Congress
Copyright Office

Piantadosi, Al.

M1630

GOTTLER, ARCHIE.

.2

.G

I got a horse, but he won't giddy-ap; [by]
Al Piantadosi, Jack Meskill [and] Archie
Gottler. © Piantadosi Music Publications,
Encino, Calif.; 27Jul49; EP39123. For
voice and piano, with chord symbols.

I. Piantadosi, Al, joint composer. II. Mes-
kill, J. Macklyn, 1897- joint composer.
III. Title.

Library of Congress
Copyright Office

Piantadosi, Al.

I LOST A SLICE OF PARADISE WHEN I LEFT
MY SWANEE HOME; w & m. © 10Feb22,
E531087. R44175, 10Feb49, Jack Nor-
worth (A of w) & Al Piantadosi (A of
m)

Piantadosi, Al.

I LOST A SLICE OF PARADISE WHEN I LEFT
MY SWANEE HOME; m Al Piantadosi, & w.
© 10Feb22, E531087. R44086, 10Feb49,
Jack Norworth (A of w)

Piantadosi, Al.

I MAY LEARN TO FORGET SOME DAY AND YOU
MAY LEARN TO CARE; w Mildred Hunt,
m Frank Cornwell & Al Piantadosi,
ukulele arr. Anthony J. Franchini.
© 1Dec26; E654033. Al Piantadosi (A);
10Mar54; R126816.

Piantadosi, Al.

I SHOULDN'T CRY OVER YOU, BUT I DO; w
Al Piantadosi, m Ira Schuster &
Prince Plotti. © 14Oct26, E650841.
R118706, 14Oct53, Minnie Schuster (W)

Piantadosi, Al.

I SHOULDN'T CRY OVER YOU, BUT I DO;
w Al Piantadosi, m Ira Schuster &
Prince Piotti. © 14Oct26; E650841.
Minnie Schuster (W), Al Piantadosi &
Prince Piotti (A's); 21May54; R130772.

Piantadosi, Al.

I WONDER IF WE'LL EVER MEET AGAIN,
DEAR OLD GAL OF MINE; w & m Al Piantadosi & Tommy Lyman. © 20Jun25,
E616827. R107587, 16Feb53, Al Piantadosi (A)

Piantadosi, Al.

I WONDER IF WE'LL EVER MEET AGAIN,
DEAR OLD GAL OF MINE; w & m Tommy
Lyman & Al Piantadosi, ukulele arr.
Dick Konter. © 2Jul25, E619418.
R112663, 25May53, Al Piantadosi (A)

Piantadosi, Al.

I WONDER WHY NO ONE'S IN LOVE WITH ME;
w Al Piantadosi, m Sam Williams &
Jeanne Horowitz. © 31Jul25, E617930.
R115226, 28Jul53, Al Piantadosi (A)

Piantadosi, Al.

I WONDER WHO YOU'RE CALLING SWEETHEART;
w & m Al Piantadosi, Joe Goodwin &
B. Green. © 30Aug21, E520201.
R37607, 30Aug48, Bud Green (A)

M1630 Piantadosi, AL.

.2 I'd like to "tell-a-vision" that I'm
.P in love, by Harry De Costa and Al
Piantadosi. © Piantadosi Music
Publications, Encino, Calif.;
26May48; EP27893. For voice and
piano, with chord symbols.

Piantadosi, Al.

IF YOU ARE AS LONESOME AS I AM; w & m
Bartley Costello, Al Piantadosi &
Jack Stanley, arr. Claude Lapham.
© 24Apr23, E559550. R61836, 2May50,
John M. J. Costello (brother)

Library of Congress
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Piantadosi, Al.

IF YOU ARE AS LONESOME AS I AM; w & m
Bartley Costello, Al Piantadosi &
Jack Stanley. © 30May23, E564697.
R62700, 31May50, John M. J. Costello
(E of B. Costello)

JUL 1 0 1950

M1630

PIANTADOSI, AL.

.2

.P

I'll tell Hoppy on you; by Chas. Nields and
Al Piantadosi. [For voice and piano,
with chord symbols] © Piantadosi Music
Publications, Encino, Calif.; 3Mar50;
EP44718.

I. Nields, Charles. II. Title.

Library of Congress
Copyright Office

APR 1 2 1950

Piantadosi, Al.
I'm a cave man.

R

SEE

I'm a cave man.

Piantadosi, Al.

I'M ASKING YE, AIN'T IT THE TRUTH?

w & m. © 21Mar22, E532789. R45501,
21Mar49, Al Piantadosi & Jack Nor-
worth (A's)

Piantadosi, Al.

I'M ASKING YE, AIN'T IT THE TRUTH?

w & m J. Norworth & Al Piantadosi.

© 21Mar22, E532789. R45437, 22Mar49,

Jack Norworth (A)

Piantadosi, Al.

I'M ASKING YE, AIN'T IT THE TRUTH;
w & m Jack Norworth & A. Piantadosi.
© 21Mar22, E532789. R58645, 21Feb50,
Al Piantadosi (A)

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Piantadosi, Al.

M1630

MCFARLAND, LOTTIE.

.2

.M

I'm building a wall around my broken heart;
words and music by Al Piantadosi and
Lottie McFarland. [Melody and chord
symbols; with words] © Piantadosi Music
Publications, Encino, Calif.; 22May53;
EP71903.

I. Piantadosi, Al. II. Title.

Library of Congress
Copyright Office

Piantadosi, Al.

I'M JUST A LONELY LITTLE KID; w & m J.
Norworth & Al Piantadosi. © 4Jan22,
E525889. R42472, 4Jan49, Jack Nor-
worth (A)

Piantadosi, Al.

I'M JUST A LONELY LITTLE KID; w & m

A. Piantadosi & Jack Norworth.

© 4Jan22, E525889. R55986, 15Dec49,

Al Piantadosi (A)

Piantadosi, Al.

I'M THE GOOD MAN THAT WAS SO HARD
TO FIND; w B. Green, m Al Pianta-
dosi. © 19Mar20; E474379. R16279;
19Mar47; Bud Green (A), Yonkers,
N. Y.

Piantadosi, Al.

I'M THE GOOD MAN THAT WAS SO HARD
TO FIND; w B. Green, m A. Pianta-
dosi. © 19Mar20; E474379. R16289;
20Mar47; Al Piantadosi (A), Reseda,
Calif. & Bud Green (A), New York.

Piantadosi, Al.

M1630

WAYNE, MABEL.

.2

.W

In the parade of broken hearts; words by

Al Piantadosi, music by Mabel Wayne.

© Piantadosi Music Publications, Encino,
Calif.; 27Jul49; EP39123.

I. Piantadosi, Al, lyricist. II. Title.

R

Piantadosi, Al.
India.

SEE

India.

Piantadosi, Al.

IT DOESN'T PAY TO GO WRONG; w Al
Piantadosi, m Charlie Pierce & Ernie
Golden. © 29Jan27; E653661. Al
Piantadosi (A); 17Aug54; R134542.

Piantadosi, Al.

It's easy for you to remember, but it's
so hard for me to forget.

SEE

It's easy for you to remember, but it's
so hard for me to forget.

Piantadosi, Al.

IT'S GONNA BE YOU AND NOBODY ELSE;
w Al Piantadosi & Mildred Hunt, m
Fred Phillips, ukulele arr. Anthony
J. Franchini. © 3Jan27; E652906.
Al Piantadosi (A); 17Aug54; R134541.

Piantadosi, Al.

I'VE LOST ALL MY LOVE FOR YOU; w
Samuel M. Lewis & Joe Young, m Harry
Akst & Al Piantadosi, men's quartet
arr. Al. J. Doyle. © on arr.;
17Jan27; E655584. Leo Feist, inc.
(PWH of A. J. Doyle); 3May54; R129910.

Piantadosi, Al.

I'VE LOST ALL MY LOVE FOR YOU; w Sam M.
Lewis & Joe Young, m Harry Akst & Al
Piantadosi, ukulele arr. May Singhi
Breen De Rose. © 14Oct26, E650940.
R120757, 12Nov53, Ruth Grunberg (W of
J. Young), Sam M. Lewis, Harry Akst,
Al Piantadosi (A's) & Leo Feist, inc.
(PWH of M. S. B. De Rose)

Piantadosi, Al.

I'VE LOST ALL MY LOVE FOR YOU; w Sam M.
Lewis & Joe Young, m Harry Akst & Al
Piantadosi, orchestra arr. Frank E.
Barry; pts. © on arr., 26Oct26,
E651250. R120758, 12Nov53, Leo
Feist, inc. (PWH of F. E. Barry)

Piantadosi, Al.

I'VE LOST ALL MY LOVE FOR YOU; w Sam
Lewis & Joe Young, m Harry Akst & Al
Piantadosi, ukulele arr. May Singhi
Breen De Rose. © 14Oct26, E650940.
R119401, 14Oct53, Ruth Young Grunberg
(W of J. Young)

M1630

PIANTADOSI, AL.

.P

Let's take the Reds out of the Red, White and Blue; by Alex Sullivan and Al Piantadosi. [For voice and piano, with chord symbols] © Piantadosi Music Publications, Encino, Calif.; 2Oct50; EP49623.

I. Sullivan, Alex. II. Title.

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M1630 PIANTADOSI, AL.

.2 Love is a crazy affair, by Arthur
.P Piantadosi, Jr., [William Ellfeldt]
and Al Piantadosi. © Piantadosi
Music Publications, Encino, Calif.;
26May48; EP29256. For voice and
piano, with chord symbols.

I. Ellfeldt, William, joint composer.
II. Piantadosi, Arthur, joint comp-
oser. III. Title.

Piantadosi, Al.

THE MOMENT THAT I CLOSE MY EYES; w & m
Gus Schilling, Al Piantadosi & Ian
Campbell © Piantadosi Music Publi-
cations 21Nov51 EU256626

Library of Congress
Copyright Office

DEC 6 - 1951

Piantadosi, Al.
Moonlight love.

R

SEE

Moonlight love.

Piantadosi, Al.

MOTHER, I DIDN'T UNDERSTAND; w B.

Green & Howard Johnson, & m. ©

3Jun21, E512247. R39320, 7Jun48,

Bud Green (A) & Edna L. Johnson (W)

& Al Piantadosi (A of m)

Piantadosi, Al.

MOTHER, I DIDN'T UNDERSTAND; ballad,
w B. Green & Howard Johnson,
m Al Piantadosi. © 20Jul21,
E513555. R36512, 20Jul48, Bud
Green (A)

Piantadosi, Al.

MOTHER, I DIDN'T UNDERSTAND; m Howard
Johnson & Al. Piantadosi, arr. Sam
Danks; orch. pts. © 18Jun21,
E514539. R49170, 17Jun49, Leo
Feist, inc. (PWH of S. Danks)

Piantadosi, Al.

MOTHER, I DIDN'T UNDERSTAND; ballad,
w B. Green & Howard Johnson, & m.
© 20Jul21, E513555. R49168,
17Jun49, Bud Green (A), Edna L.
Johnson (W) & Al. Piantadosi (A of
m)

Piantadosi, Al.

MY OLD GAL; w & m. © 27May21, E512079.
R39315, 1Jun48, Bud Green (A of w) &
Al Piantadosi (A of m)

M2113

PIANTADOSI, AL.

.P

My prayer; prayer attributed to St. Francis
of Assisi, [music] by Frederick Coates
and Al Piantadosi. © Piantadosi Music
Publications, Encino, Calif.; 27Jan49;
EP33989.

- I. Coates, Frederick, joint composer.
- II. Title.



Piantadosi, Al.

MY STORMY WEATHER PAL; w & m Al
Piantadosi. © 29Sep27; E674414.
Al Piantadosi (A); 29Sep54;
R136486.

Piantadosi, Al.

'NEATH THE BLUE ITALIAN SKIES; w Al
Piantadosi, m Jack Glogau. ©
2Sep25, E620655. R117130, 27Aug53,
Al Piantadosi & Jack Glogau (A's)

Piantadosi, Al.

*1

M1630 SOLOMON, HAROLD.

.2 Night after night; words and music
.S by Al Piantadosi and Harold
Solomon. © Piantadosi Music
Publications, Encino, Calif.;
26May48; EP27894.

Piantadosi, Al.

OLD FRIEND; w Samuel M. Lewis & Joe
Young, m Al Piantadosi, arr. H. C.
Redfield. © 23Mar26; E636442. Al
Piantadosi (A); 23Feb54; R126224.

Piantadosi, Al.

OLD FRIEND; w Samuel M. Lewis & Joe
Young, m Al Piantadosi, arr. H. C.
Redfield. © 23Mar26, E636442.
R110570, 21Apr53, Samuel M. Lewis,
Al Piantadosi (A's) & Ruth Young
Grunberg (W)

Piantadosi, Al.

OLD FRIEND; w Joe Young & Sam Lewis, m
Al Piantadosi, arr. H. C. Redfield.
© 23Mar26, E636442. R110108,
8Apr53, Ruth Young Grunberg (W of
J. Young)

Piantadosi, Al.

ON THAT OLD BEATEN TRACK; w Al

Piantadosi, m Sam H. Stept. ©

23Jul25, E617684. R97742, 23Jul52,

Sam H. Stept (A)

Piantadosi, Al.

ON THAT OLD BEATEN TRACK; w Al Pianta-
dosi, m. Sam H. Stept. © 23Jul25,
E617684. R112659, 25May53, Al
Piantadosi & Sam H. Stept (A's)

Piantadosi, Al.

M1627 GRAYSON, PHIL.

.15 One God, one people, one world; [or]
.G The world of tomorrow; by Al Piantadosi,
Irving Bibo [and] Meyer Grace [pseud.]
[Melody, chords in treble clef, and chord
symbols; with words] © Piantadosi Music
Publications, Encino, Calif.; 22May53;
EP71902.

I. Piantadosi, Al. II. Bibo, Irving M.,
1889- III. Title. IV. Title: The world of
tomorrow.

Piantadosi, Al.

M1630

GLOGAU, JACK.

.2

The one I left behind in Caroline; by Al

.G

Piantadosi and Jack Glogau. © Piantadosi
Music Publications, Encino; Calif.;
18Apr49; EP36255. For voice and piano,
with chord symbols.

I. Piantadosi, Al., joint composer. II. Title.

Piantadosi, Al.

ONE WORD OF CONSOLATION; w Al Pianta-
dosi & Theodora Morse, m Jack McCoy.
© 13Nov25, E628551. R102575,
14Nov52, Al Piantadosi & Theodora
Morse (A's)

Piantadosi, Al.

ONE WORD OF CONSOLATION; w Al Pianta-
dosi & Theodora Morse, m Jack McCoy.
© 28Dec25, E629517. R105677, 7Jan53,
Al Piantadosi & Theodora Morse (A's)

Piantadosi, Al.

ORANGE BLOSSOMS; fox trot, w Al
Piantadosi & Bud Green, & m.

© 19Jul21, E513464. R36282,
19Jul48, Jack Glogau (A of m)

Piantadosi, Al.

ORANGE BLOSSOMS, fox-trot, w Al Piantadosi & Bud Green, m Jack Glogau.

© 19Jul21, E513464. R40220, 6Dec48,
Edward B. Marks music corp. (PWH of
A. Piantadosi)

Piantadosi, Al.

ORANGE BLOSSOMS; fox trot, w Al
Piantadosi & B. Green, m Jack
Glogau. © 19Jul21, E513464.
R36283, 19Jul48, Bud Green (A)

Piantadosi, Al.

PAL OF MY CRADLE DAYS; w Marshall
Montgomery [pseud. of Marshall
Albert Smith], m Al Piantadosi. ©
28Mar25, E610813. R92940, 31Mar52,
Mabel Smith (W) & Al Piantadosi (A)

Piantadosi, Al.

PAL OF MY CRADLE DAYS; w Marshall
Montgomery [pseud. of Marshall
Albert Smith] m Al Piantadosi.
© 17Apr25, E613376. R93805,
18Apr52, Mabel Smith (W) & Al
Piantadosi (A)

Piantadosi, Al.

PAL OF MY CRADLE DAYS; w Marshall
Montgomery, m Al Piantadosi,
orchestra arr. Frank E. Barry; pts.
© on arr., 29May25, E616427.
R112469, 27May53, Leo Feist, inc.
(PWH of F. E. Barry)

Piantadosi, Al.

PAL OF MY CRADLE DAYS; m Al Piantadosi,
band arr. O. Sciacca; pts. © on arr.,
31Aug25, E622891. R112470, 27May53,
Leo Feist, inc. (PWH of O. Sciacca)

Piantadosi, Al.

PEOPLE LIKE US; w & m Arthur Swanstrom,
J. Norworth & Al Piantadosi, & arr.
© 21Mar22, E534122. R45439, 22Mar49,
Jack Norworth (A of w, m & arr.)

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Piantadosi, Al.

PEOPLE LIKE US; w & m J. Norworth,
Arthur Swanstrom & Al Piantadosi.

© 4Apr22, E533360. R45896, 5Apr49,
Jack Norworth (A)

Piantadosi, Al.

PEOPLE LIKE US; w & m Arthur Swanstrom,
J. Norworth & A. Piantadosi, arr.
© 21Mar22, E534122. R59696, 20Mar50,
Janice Winter Hertelle (NK of Arthur
Swanstrom), Jack Norworth (A of w,
m & arrangement) & Al Piantadosi
(A)

APR 20 1950

Piantadosi, Al.

PEOPLE LIKE US; comic song, w & m
J. Norworth, Arthur Swanstrom & A.
Piantadosi. © 4Apr22, E533360.
R59695, 20Mar50, Jack Norworth &
Al Piantadosi (A's) & Janice Winter
Hertelle (NK of A. Swanstrom)

Library of Congress
Copyright Office

APR 20 1950

Piantadosi, Al.

ROSE OF THE EVENING; w N. T. Granlund,
m Al Piantadosi. © 20Mar25, E612279.
R92160, 20Mar52, Al Piantadosi (A)

Library of Congress
Copyright Office

Piantadosi, Al.

ROSE OF THE EVENING; w N. T. Granlund,
m Al Piantadosi. © 13Apr25,
E613246. R93801, 14Apr52, Al
Piantadosi (A)

Piantadosi, Al.

SAVE A LITTLE LOVE FOR DADDY; w Bartley
Costello, m Al Piantadosi, ukulele
arr. Anthony J. Franchini. © 4Apr27;
E661547. Al Piantadosi (A); 5Apr54;
R128106.

M1622

PIANTADOSI, AL.

.P

Ski-da-me-rink-a-doo means I love you;
by Al Piantadosi [arr. by Helmy Kresa]
[For voice and piano] 60¢ Appl. author:
Leo Feist, inc., employer for hire of Helmy
Kresa. © on arrangement; Leo Feist, inc.,
New York; 17Feb53; EP69689.

I. Title. [II. Kresa, Helmy]

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Piantadosi, Al.

SOME AMBITIOUS MAMA'S HANGIN' 'ROUND
MY PAPA; w & m Tommy Lyman, Al
Piantadosi & Sam H. Stept. ©
19Oct25, E626133. R101092, 20Oct52,
Sam H. Stept (A)

Piantadosi, Al.

SOMEBODY WON A WONDERFUL PAL WHEN
SOMEBODY WON MY GAL; w L. Wolfe
Gilbert, m Al Piantadosi & Nick
Lucas. © 11Sep25, E623180. R101996,
3Nov52, L. Wolfe Gilbert (A)

Piantadosi, Al.

SOMEBODY WON A WONDERFUL PAL WHEN SOME-
BODY WON MY GAL; w L. Wolfe Gilbert,
m Al Piantadosi & Nick Lucas. ©
11Sep25, E623180. R117383, 11Sep53,
L. Wolfe Gilbert, Al Piantadosi &
Nick Lucas (A's)

Piantadosi, Al.

M1630 . MCFARLAND, LOTTIE.

.2 That was yesterday; words and music by
.M Al Piantadosi and Lottie McFarland.

[Melody and chord symbols, with words]
© Piantadosi Music Publications, Encino,
Calif.; 22Jun53; EP72523.

I. Piantadosi, Al. II. Title.

Piantadosi, Al.

THERE MUST BE SOME INDIAN IN ME; w & m.
© 3Dec24, E601898. R87169, 3Dec51,
Ernest Brewer & Al Piantadosi (A's
of w & m)

DEC 29 1951

Library of Congress
Copyright Office

Piantadosi, Al.

M1630 VELOZ, FRANK.

.2 This love; rhumba, lyric by Richard Coburn
.V [and] Al Piantadosi, music by Frank
Veloz. © Piantadosi Music Publications,
Encino, Calif.; 27Jul49; EP39121.

I. Coburn, Richard, lyricist. II. Piantadosi,
Al, lyricist. III. Title.

Piantadosi, Al.

TIRED HANDS; w & m Al Piantadosi,
ukulele arr. Anthony J. Franchini.
© 1Dec26; E654032. Al Piantadosi
(A); 10Mar54; R126815.

M1630 PIANTADOSI, AL.

.2 The totem pole polka; by Victory Sullivan
.P and Al Piantadosi. [For voice and piano,
 with chord symbols] © Piantadosi Music
 Publications, Encino, Calif.; 24Nov50;
 EP51185.

I. Sullivan, Victory. II. Title.

Library of Congress
Copyright Office

JAN 17 1961

M1630 PIANTADOSI, AL.
.2 Voodoo; by Russ Garcia, Bob Hayward
.P [and] Al Piantadosi. [For voice and
piano, with chord symbols] © Piantadosi
Music Publications, Encino, Calif.;
11Oct50; EP50152.

I. Garcia, Russ. II. Hayward, Christopher
Robert, 1925- III. Title.

NOV 27 1950

Library of Congress
Copyright Office

Piantadosi, Al.

WAITING FOR THE TIDE TO TURN; w Al
Piantadosi, m Sam Williams. ©
13Oct25, E621648. R115647, 6Aug53,
Al Piantadosi & Sam Williams (A's)

Piantadosi, Al.

WHAT WILL BECOME OF ME; w Sam M. Lewis
& Joe Young, m Harry Akst & Al
Piantadosi. © 11Feb26; E634489;
12Mar26; E636227. Sam M. Lewis,
Harry Akst & Al Piantadosi (A's);
9Feb54; R125373-125374.

Piantadosi, Al.
WHAT WILL BECOME OF ME? w Sam Lewis &
Joe Young, m Harry Akst & Al Pianta-
dosi. © 11Feb26, E634489. R107465,
12Feb53, Ruth Young Grunberg (W)

Piantadosi, Al.

WHAT WILL BECOME OF ME? w Sam Lewis &
Joe Young, m Harry Akst & Al Pianta-
dosi. © 11Feb26, E634489. R107270,
11Feb53, Harry Akst (A)

Piantadosi, Al.

WHAT WILL BECOME OF ME? w Sam Lewis &
Joe Young, m Harry Akst & Al Pianta-
dosi. © 12Mar26, E636227. R108756,
12Mar53, Ruth Young Grunberg (W)

Piantadosi, Al.

WHAT WILL BECOME OF ME? w Sam Lewis &
Joe Young, m Harry Akst & Al Pianta-
dosi. © 12Mar26, E636227. R108793,
13Mar53, Harry Akst (A)

M1630 PIANTADOSI, AL;
.2 When a toad sees a fly-fly-by; by Chas.
.P C. Nields and Al Piantadosi. [For
 voice and piano, with chord symbols]
 © Piantadosi Music Publications,
 Encino, Calif.; 11Apr50; EP45533.

I. Nields, Charles C. II. Title.

Library of Congress
Copyright Office

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Piantadosi, Al.

WHEN THE SUNSET BIDS THE DAY GOOD-BYE;

w & m Al Piantadosi. © 12Aug27;

E670590. Al Piantadosi (A);

12Aug54; R134405.

Piantadosi, Al.

WHY DON'T YOU MARRY THE GIRL; w Al
Piantadosi & Sam Williams, m George
Gard De Sylva, ukulele arr. Harry
Tiedeman. © 21Jan26; E634113.
Sam Williams (A); 15Jan54;
R123874.

Piantadosi, Al.

WHY DON'T YOU MARRY THE GIRL? w Al
Piantadosi & Sam Williams, m George
Gard De Sylva, ukulele arr. Harry
Tiedeman. © 21Jan26, E634113.
R106158, 23Jan53, Marie De Sylva (W)

Piantadosi, Al.

WHY DON'T YOU MARRY THE GIRL? w Al
Piantadosi & Sam Williams, m George
Gard De Sylva, ukulele arr. Harry
Tiedeman. © 21Jan26, E634113.
R105927, 21Jan53, Al Piantadosi (A)

Piantadosi, Al.

YOU KILLED ALL MY LOVE FOR YOU; w Sam
M. Lewis & Joe Young, m Al Piantadosi
& Harry Akst. © 24Feb26, E633825.
R120755, 12Nov53, Ruth Grunberg (W of
J. Young), Sam M. Lewis, Al Pianta-
dosi & Harry Akst (A's)

Piantadosi, Al.

YOU KILLED ALL MY LOVE FOR YOU; w Sam
M. Lewis & Joe Young, m Al Pianta-
dosi. © 13Nov25, E628552. R120754,
12Nov53, Ruth Grunberg (W of J.
Young), Sam M. Lewis & Al Piantadosi
(A's)

Piantadosi, Al.

YOU KILLED ALL MY LOVE FOR YOU; w Sam
Lewis & Joe Young, m Al Piantadosi.
© 13Nov25, E628552. R102605,
13Nov52, Ruth Young Grunberg (W)

Piantadosi, Al.

YOU KILLED ALL MY LOVE FOR YOU; w Sam
Lewis & Joe Young, m Al Piantadosi
& Harry Akst. © 24Feb26, E633825.
R107957, 25Feb53, Ruth Young Grunberg
(W)

Piantadosi, Al.

YOU'LL BE SORRY AND SO WILL I; w & m
Al Piantadosi, ukulele arr. Anthony
J. Franchini. © 16Aug27; E673118.
Al Piantadosi (A); 16Aug54; R134518.

Piantadosi, Al.

YOU'LL DO THE SAME THING TO SOMEONE
ELSE; w Joe Goodwin & Bert Walton,
m A. Piantadosi & James F. Hanley.
© 6May22, E535278. R57992, 27Jan50,
Isabel LeMon Hanley & Gertrude M.
Goodwin (W's) & Al Piantadosi (A)

Piantadosi, Arthur.

M1630 PIAANTADOSI, AL.

.2 Love is a crazy affair, by Arthur
.P Piantadosi, Jr., [William Ellfeldt]
and Al Piantadosi. © Piantadosi
Music Publications, Encino, Calif.;
26May48; EP29256. For voice and
piano, with chord symbols.

I. Ellfeldt, William, joint composer.
II. Piantadosi, Arthur, joint comp-
oser. III. Title.

Piantadosi Music Publications.

M1630 SCHWARTZ, JEAN.

.2

.S

All full of empty; lyric by Don George,
music by Jean Schwartz. © Piantadosi
Music Publications, Encino, Calif.;
27Dec48; EP33987.

I. George, Don, 1909- lyricist.

II. Title.

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Copyright Office



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*1

M25

.A

ALLEN, BARCLAY.

Barclay's boogie, by Barclay Allen.

© Piantadosi Music Publications,
Encino, Calif.; 24May48; EP27892.
For piano solo.

Library of Congress
Copyright Office

Piantadosi Music Publications.

M25

SHEVITZ, ARNOLD.

.S

Caribee; [by] Arnold Shevitz. [For piano]
40¢ © Piantadosi Music Publications,
Encino, Calif.; 2Apr52; EP61690.

I. Title.

Library of Congress
Copyright Office


Piantadosi Music Publications.

M1630 TUCKER, JOHN ALOYSEUS.

.2 Chuck me the chili, Lily; by Joe White,
.T Maureen O'Byrne and Johnny Tucker.
© Piantadosi Music Publications, Encino,
Calif.; 18Oct49; EP41747. For voice and
piano, with chord symbols.

I. White, Joe, joint composer. II. O'Byrne,
Maureen, joint composer. III. Title.

Library of Congress
Copyright Office



Piantadosi Music Publications.

M1658 SKILES, MARLIN, 1906-
.5 Cucamonga; words and music by Marlin
.C95S Skiles. © Piantadosi Music Publications,
Encino, Calif.; 11Sep51; EP57505.

I. Title.

NOV - 9 1951

S.l.

Library of Congress
Copyright Office

Piantadosi Music Publications.

DADDY'S COMIN' HOME; w & m Gus Schilling & Al Piantadosi © Piantadosi Music Publications 21Nov51 EU256627

DEC - 6 1951

Library of Congress
Copyright Office

Piantadosi Music Publications.

M1630

PIANTADOSI, AL.

.2 Dixieland Special; by Colin MacDonald,
.P Nick Bolin and Al Piantadosi. [For
voice and piano, with chord symbols]
© Piantadosi Music Publications, Encino,
Calif.; 21Jun50; EP48115.

I. MacDonald, Colin.

II. Bolin, Nick.

III. Title.

AUG 28 1950

Library of Congress
Copyright Office

Piantadosi Music Publications.

M1630

PIANTADOSI, AL.

.2

Don't do it; by April Stevens, Nino Tempo

.P

[and] Al Piantadosi. [For voice and piano, with chord symbols] © Piantadosi Music Publications, Encino, Calif.; 11Oct50; EP50151.

I. Stevens, April. II. Tempo, Nino.

III. Title.

NOV 27 1950

Library of Congress
Copyright Office

Piantadosi Music Publications.

M1630

COCHRAN, LORNA.

. 2

.C

Don't rush me, baby; words and music by
Ruth Richey and Lorna Cochran. [Melody
and chord symbols, with words]
©Piantadosi Music Publications, Encino,
Calif.; 22Jun53; EP72521.

I. Richey, Ruth Crystal, 1917-


II. Title.

Piantadosi Music Publications.

THE ENVELOPE AND THE ROPE; w & m Gus
Schilling & Al Piantadosi © Pianta-
dosi Music Publications 25Apr51
EU236829

MAY 16 1951

Library of Congress
Copyright Office



Piantadosi Music Publications.

M1630 VELOZ, FRANK.

.2 Every beat of my heart; beguine, lyric
.V by Richard Coburn [and] Al Piantadosi,
music by Frank Veloz. © Piantadosi
Music Publications, Encino, Calif.;
27Jul49; EP39122.

I. Coburn, Richard, lyricist. II. Piantadosi,
Al, lyricist. III. Title.

Piantadosi Music Publications.

M1630 PENNARIO, LEONARD.

.2 Everybody rates a rainbow; lyric by Colin
.P MacDonald, music by Leonard Pennario.
© Piantadosi Music Publications,
Encino, Calif.; 23May50; EP46869.

I. Title. [II. MacDonald, Colin]

Library of Congress
Copyright Office

JUL 13 1950

Piantadosi Music Publications.

M1630

PIANTADOSI, AL.

.2

The fly; by Rock Coniglio, D'Varga and Al

.P

Piantadosi. La mosca. [For voice and piano, with chord symbols; English words] © Piantadosi Music Publications, Encino, Calif.; 22Sep50; EP49818.

I. Coniglio, Joseph Richard. II. D'Varga.
III. Title. IV. Title: La mosca.

Library of Congress
Copyright Office

NOV 15 1950

Piantadosi Music Publications.

M1630

PIANTADOSI, AL.

.2

The fly. La mosca. By Rock Coniglio,

.P D'Varga and Al Piantadosi. [For voice and piano, with chord symbols; English words] © Piantadosi Music Publications, Encino, Calif.; 12May50; EP46663.

I. Coniglio, Joseph Richard. II. D'Varga.
III. Title. IV. Title: La mosca.

Library of Congress
Copyright Office

JUL - 9 1950

Piantadosi Music Publications.

HANGIN' ON; w & m Gus Schilling &
Al Piantadosi © Piantadosi Music
Publications 21Nov51 EU256625

DEC 6 - 1951

Library of Congress
Copyright Office

Piantadosi Music Publications.

M1630 SKILES, MARLIN.

.2 Hidden valley; words and music by Marlin
.S Skiles. 40¢ © Piantadosi Music Publica-
tions, Encino, Calif.; 11Sep51; EP57504.

I. Title.

NOT 23 1951

Library of Congress
Copyright Office

Piantadosi Music Publications.

I GIVE IT BACK TO YOU; w & m Gus
Schilling & Al Piantadosi © Pianta-
dosi Music Publications 21Nov51
EU256628

DEC 6 - 1951

Library of Congress
Copyright Office

Piantadosi Music Publications.

M1630

GOTTLER, ARCHIE.

.2

.G

I got a horse, but he won't giddy-up; [by]
Al Piantadosi, Jack Meskill [and] Archie
Gottler. © Piantadosi Music Publications,
Encino, Calif.; 27Jul49; EP39123. For
voice and piano, with chord symbols.

I. Piantadosi, Al, joint composer. II. Mes-
kill, J. Macklyn, 1897- joint composer.
III. Title.

Library of Congress
Copyright Office

Piantadosi Music Publications.

M1630

KAYNE, BARBARA.

.2

I Remember You; words and music

.K

by Barbara Kayne. © Piantadosi
Music Publications, Encino,
Calif.; 20Nov47; EP19050.

I. Title.

*1

Piantadosi Music Publications.

M1630 PIANTADOSI, AL.

.2 I'd like to "tell-a-vision" that I'm
.P in love, by Harry De Costa and Al
Piantadosi. © Piantadosi Music
Publications, Encino, Calif.;
26May48; EP27893. For voice and
piano, with chord symbols.

Piantadosi Music Publications.

M1630

.2

.P

PIANTADOSI, AL.

I'll tell Hoppy on you; by Chas. Nields and
Al Piantadosi. [For voice and piano,
with chord symbols] © Piantadosi Music
Publications, Encino, Calif.; 3Mar50;
EP44718.

I. Nields, Charles. II. Title.

Library of Congress
Copyright Office

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Piantadosi Music Publications.

M1630

MCFARLAND, LOTTIE.

.2

.M

I'm building a wall around my broken heart;
words and music by Al Piantadosi and
Lottie McFarland. [Melody and chord
symbols; with words] © Piantadosi Music
Publications, Encino, Calif.; 22May53;
EP71903.

I. Piantadosi, Al. II. Title.

M1630 Piantadosi Music Publications.
HUBBARD, HAL.

.2 I'm So Helpless in Your Arms;
.H lyrics by Earl Carroll, music
by Hal Hubbard. © Piantadosi
Music Publications, Encino,
Calif.; 8Apr47; EP16168.

I. Carroll, Earl, lyricist. II. .
Title.

Library of Congress
Copyright Office

Music Cat.

Piantadosi Music Publications.

M1630

WAYNE, MABEL.

.2

In the parade of broken hearts; words by

.W

Al Piantadosi, music by Mabel Wayne.

© Piantadosi Music Publications, Encino,
Calif.; 27Jul49; EP39123.

I. Piantadosi, Al, lyricist. II. Title.

Library of Congress
Copyright Office

Piantadosi Music Publications.

M1630

WEBB, ANN.

.2

.W

I've got that feeling for you; words and
music by Ann Webb. © Piantadosi Music
Publications, Encino, Calif.; 31Oct49;
EP41697.

I. Title.

Library of Congress
Copyright Office

Piantadosi Music Publications,

M1630 Piantadosi, AL.

.P Let's take the Reds out of the Red, White
and Blue; by Alex Sullivan and Al Pianta-
dosi. [For voice and piano, with chord
symbols] © Piantadosi Music Publica-
tions, Encino, Calif.; 2Oct50; EP49623.

I. Sullivan, Alex. II. Title.

Library of Congress
Copyright Office

NOV - 7 1950

Piantadosi Music Publications.

M2199 MARTELL, CHARLES.

.M

Lift that iron curtain, Lord; lyric by
Furniss Peterson, music by Charles
Martell. © Piantadosi Music Publica-
tions, Encino, Calif.; 11Apr50;
EP45532.

I. Title. [II. Peterson, Furniss]

Library of Congress
Copyright Office

MAY - 5 1950

Piantadosi Music Publications

M1630 PIAANTADOSI, AL.

.2 Love is a crazy affair, by Arthur
.P Piantadosi, Jr., [William Ellfeldt]
and Al Piantadosi. © Piantadosi
Music Publications, Encino, Calif.;
26May48; EP29256. For voice and
piano, with chord symbols.

I. Ellfeldt, William, joint composer.
II. Piantadosi, Arthur, joint comp-
oser. III. Title.

Piantadosi Music Publications.

THE MOMENT THAT I CLOSE MY EYES; w & m
Gus Schilling, Al Piantadosi & Ian
Campbell © Piantadosi Music Publi-
cations 21Nov51 EU256626

DEC 6 - 1951

Library of Congress
Copyright Office

Piantadosi Music Publications.

M2113

PIANTADOSI, AL.

.P

My prayer; prayer attributed to St. Francis
of Assisi, [music] by Frederick Coates
and Al Piantadosi. © Piantadosi Music
Publications, Encino, Calif.; 27Jan49;
EP33989.

I. Coates, Frederick, joint composer.

II. Title.

Library of Congress
Copyright Office



Revised
25May49

Piantadosi Music Publications.

*1

M1630

SOLOMON, HAROLD.

.2

Night after night; words and music

.S

by Al Piantadosi and Harold

Solomon. © Piantadosi Music

Publications, Encino, Calif.;

26May48; EP27894.

Piantadosi Music Publications.

M1627 GRAYSON, PHIL.

.15 One God, one people, one world; [or]
.G The world of tomorrow; by Al Piantadosi,
Irving Bibo [and] Meyer Grace [pseud.]
[Melody, chords in treble clef, and chord
symbols; with words] © Piantadosi Music
Publications, Encino, Calif.; 22May53;
EP71902.

I. Piantadosi, Al. II. Bibo, Irving M.,
1889- III. Title. IV. Title: The world of
tomorrow.

Piantadosi Music Publications.

M1630

GLOGAU, JACK.

.2

The one I left behind in Caroline; by Al

.G

Piantadosi and Jack Glogau. © Piantadosi
Music Publications, Encino; Calif.;
18Apr49; EP36255. For voice and piano,
with chord symbols.

I. Piantadosi, AL., joint composer. II. Title.

Piantadosi Music Publications.

*1

M1630

O'BYRNE, MAUREEN.

.2

Our graduation waltz; by Joseph

.0

White, George Henninger [and]

Maureen O'Byrne. © Piantadosi

Music Publications, Encino, Calif.;

23 Jun 48; EP28004. For voice and
piano, with chord symbols.

Piantadosi Music Publications.

M2113

HENNINGER, GEORGE.

.H

St. Patrick's bells are ringing; by Bobby White, Joseph White [and] George Henninger. © Piantadosi Music Publications, Encino, Calif.; 21Mar49; EP35045. For voice and piano.

I. White, Bobby, joint composer. II. White, Joseph, joint composer. III. Title.

Piantadosi Music Publications.

M1630 GEORGE, DON R 1903-
.2 The sweetest day; words by L. Wolfe
.G Gilbert, music by Don R. George.
© Piantadosi Music Publications, Encino,
Calif. ; 12Sep50; EP49346.

I. Title. [II. Gilbert, Louis Wolfe, 1886-
]

CC1 2 3 1950

Library of Congress
Copyright Office

Piantadosi Music Publications.

M1630 . MCFARLAND, LOTTIE.

.2 That was yesterday; words and music by
.M Al Piantadosi and Lottie McFarland.

[Melody and chord symbols, with words]
© Piantadosi Music Publications, Encino,
Calif.; 22Jun53; EP72523.

I. Piantadosi, Al. II. Title.

Piantadosi Music Publications.

M1630

VELOZ, FRANK.

.2

.V

This love; rhumba, lyric by Richard Coburn
[and] Al Piantadosi, music by Frank
Veloz. © Piantadosi Music Publications,
Encino, Calif.; 27Jul49; EP39121.

I. Coburn, Richard, lyricist. II. Piantadosi,
Al, lyricist. III. Title.

Library of Congress
Copyright Office



Piantadosi Music Publications.

M1630

FINKE, JOHNNY.

.2

.F

Tie a little love on your Christmas tree
this year; lyric by Collins Driggs, music
by Johnny Finke. © Piantadosi Music
Publications, Encino, Calif.; 27Dec48;
EP33986.

I. Driggs, Collins, lyricist. II. Title.
III. Title: On your Christmas tree this year.

Library of Congress
Copyright Office



Piantadosi Music Publications.

M1630 Piantadosi, AL.

. 2 The totem pole polka; by Victory Sullivan
. P and Al Piantadosi. [For voice and piano,
with chord symbols] © Piantadosi Music
Publications, Encino, Calif.; 24Nov50;
EP51185.

I. Sullivan, Victory. II. Title.

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Piantadosi Music Publications.

M1630 PIANTADOSI, AL.
.2 Voodoo; by Russ Garcia, Bob Hayward
.P [and] Al Piantadosi. [For voice and
 piano, with chord symbols] © Piantadosi
 Music Publications, Encino, Calif.;
 11Oct50; EP50152.

I. Garcia, Russ. II. Hayward, Christopher
Robert, 1925- III. Title.

Library of Congress
Copyright Office

NOV 27 1950

Piantadosi Music Publications.

M1630 PIANTADOSI, AL;
.2 When a toad sees a fly-fly-by; by Chas.
.P C. Nields and Al Piantadosi. [For
 voice and piano, with chord symbols]
 © Piantadosi Music Publications,
 Encino, Calif.; 11Apr50; EP45533.

I. Nields, Charles C. II. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Piantanida, Joe.

RACE TRACK BLUES; w Joe Piantanida
m Jack Spaulding © Joe Piantanida
& Jack Spaulding 11Jul52 EU280968

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ALL I WANT IS YOU; w, m & © Joseph
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BROADWAY WALTZ; w, m & © Joseph
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FADED LOVE; w Joseph Piantanida
m Harry P. Jacobs © Joseph Piantan-
ida & Harry P. Jacobs 1Jul53
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Joseph Piantanida 15Mar48 EU120983

Piantanida, Joseph.

I'M GLAD I FELL IN LOVE WITH YOU ©
w & m Joseph Piantanida 8Mar48
EU120451

Piantanida, Joseph.

IN HEAVEN WHEN I'M WITH YOU; w, m &
© Joseph Piantanida 25Aug50 EU213411

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JUST FOR YOU © w & m Joseph Piantanida
9Feb48 EU116232

M1630 Piantanida, Joseph.

.2 Just for you, words and music by Joseph
.P Piantanida. © Nordyke Publishing Co.,
Hollywood, Calif.; 27Jul48; EP32996.

I. Title.

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Piantanida, Joseph.
LET ME SAY I LOVE YOU WITH A SONG; w,
m & © on changed w & m Joseph
Piantanida 7Oct53 EU333317. Appl.
states prev. reg. 12May52 EU274502

Piantanida, Joseph.

LET ME SAY I LOVE YOU WITH A SONG; w,
m & © Joseph Piantanida 12May52
EU274502

Piantanida, Joseph.

LOVERS' WALTZ; w, m & © Joseph
Piantanida 18May53 EU316530

Piantanida, Joseph.

MY FAR AWAY BAMBINA; w, m & © Joseph
Piantanida & Jack Spaulding 11Sep52
EU287446

Piantanida, Joseph.

PLAY THAT WIENNA WALTZ; w Joseph Piantanida m Publio Carniel © Joseph Piantanida & Publio Carniel 6Jun51
EU240528

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Piantanida, Joseph.

PLAY THAT VIENNA WALTZ; w, m & © on
changed m Joseph Piantanida 26Oct51
EU254256. Appl. states prev. reg.
6Jun51, EU240528.

NOV - 7 1951

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SWEET MEMORIES; w Joseph Piantanida m
Saverio Seracini © Joseph Piantanida
& Saverio Seracini 17Nov53 EU338324

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Piantanida, Joseph.

THAT MELLOW MELODY; w Joseph Piantanida
m Saverio Seracini © Joseph Piantani-
da & Saverio Seracini 22Mar54
EU351803

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Piantanida, Joseph.

THERE'S NO ONE JUST LIKE YOU; w Alber-
ta P. Rich m Joseph Piantanida © Al-
berta P. Rich & Joseph Piantanida
31Jan51 EU228036

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Piantanida, Joseph.

WHEN I'M WITH YOU; w, m & © Joseph
Piantanida 16Nov51 EU256255

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Piantanida, Joseph.

YOU ARE THE LOVE OF MY DREAM ©
w & m Joseph Piantanida 4Mar48
EU119688

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Piante di cocco.

M1356

.C

CICHELLERO, LUIGI, 1923-

Piante di cocco; fox swing, versi di Ivar
[pseud.] musica di G. Cichellero. [Piano-
conductor score (orchestra, with words)
and parts] © C. A. Rossi editore, Milano;
7Nov52 (in notice: 1953); EF0-18745.

I. Title. [II. Pasina, Ivar]

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Pianto d'Eva.

MARLETTA, PAOLO.

Pianto d'Eva, racconti. [Milano] 1952.

160 p. (La Medusa degli Italiani, 75)

© Arnoldo Mondadori editore; 20[^]Sep52;
AF0-9488.

I. Mondadori (Arnoldo) editore.

Library of Congress
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j/

Pianto della Vergine.

M1610 JACOBI, WOLFGANG, 1894-
.J3 Il pianto della Vergine; [by] Wolfgang
P5 Jacobi [words by Jacopone da Todi] Die
Klage der Jungfrau, deutsche Fassung:
Dagmar Nick. [Score: 3 solo voices and
chorus (SATB)] © F. E. C. Leuckart,
München; 15Dec52; EF0-20620.

- I. Todi, Jacopone da, ca.1230-1306.
II. Title. III. Title: Die Klage der Jungfrau.
[IV. Nick, Dagmar]

art.

Library of Congress
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SL

Piante italiane succedanee del tè.

Rovesti, Guido.

... Piante italiane succedanee del tè; prefazione del prof. Pietro di Mattei ... Roma, Ramo editoriale degli agricoltori
{1945}

80 p. illus. 20 $\frac{1}{2}$ "^m. (On cover: Biblioteca per l'insegnamento agrario
professionale. {135})

"Elenco bibliografico delle opere citate": p. 76-78.

1. Botany, Economic. 2. Botany—Italy. 3. Tea substitutes.
I. Title.

SB107.R75

47-17435

© 3Mar45; publisher; AF2187.

La pianticella.

Del Cioppo, Eugene.

Pianto antico

Markle, Robert L.

See

Il Pianto del Bosco.

M1356 TACCANI, SANDRO, 1915-

.T Il Pianto del Bosco; parole di
Nisa ... musica di S. Taccani.
Ritmo Tentatore; parole de
Gianipa [pseud.] ... musica di
V. Chiesa. © Carisch, s. a.,
Milan; 8Jul47; EF6190. Piano-
conductor score (orchestra, with
words) and parts.

Salerno Nicola

I. ~~Nisa, Salerno~~, 1910- lyricist. II. '
Chiesa, Virgilio, 1908- Ritmo Tentatore.
III. Palmieri, Gian Nicola, 1912- lyri-
cist. IV. Title V. Title: Ritmo Tenta-
tore.

Library of Congress

Copyright Office

Pianto delle creature.

M2103 BUCCHI, VALENTINO, 1916-

.B8 ^Pianto delle creature [by] Valentino
P5 Bucchi, cantata per una voce ed
orchestra. Partitura. © Carisch,
s.a., Milano; 15Sep48; EF11299.

I. Title.

M257

.P

PIANTONI, LOUIS, 1885-

Air de chasse; par L. Piantoni. [Score
(horn and piano) and part] 15 fr.

© Alphonse Leduc & cie., Paris;

9Jul54; EF0-29443.

I. Title.

Library of Congress



Piao, Wang.

YOUR GARDEN FLOWER; w Wang Piao,
translated by W. J. B. Fletcher, m
Phyllis M. James. © 16Mar25,
E609605. R95425, 27May52, Phyllis
James (A)

MT405

Piard, M

P5

Quatre-vingt-dix études; pour le
basson. Paris, Lucien de Lacour.
3 v. 45frs ea.

© v.1 30Jun45; 1c 5Mar46; publisher;
EF650. 15Jan46; EF2092, duplicate of
EF650. v.2. 30Jun45; 1c 5Mar46; pub-
lisher; EF651. 15Jan46; EF2091, dupli-
cate of EF651. v.3. 15Jul46; publisher;
EF2786.

1. Bassoon--Studies and exercises.

MT412

.P6

PIARD, MARIUS, 1886-

Enseignement du contrebasson; contenant
une sélection importante de traits
difficiles [by] Marius Piard. Teaching
of the double bassoon; containing an im-
portant selection of difficult runs. 45 fr.
© Alphonse Leduc & cie, Paris; 25Feb52;
EF0-13419.

1. Bassoon---Studies and exercises.

I. Title.

SL

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Piarulli, Carl.
I've had my happy moments; m C. Piarulli.
© Carl Piarulli, Rochester, N. Y.;
24Apr47; EU49821.

Piarulli, Carl

Waltz; m C. Piarulli. © Carl Piarulli,
Rochester, N. Y.; 24Apr47; EU49822.

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Piarulli, Luisa.

MELODY © m Luisa Piarulli 19Apr48
EU125675

Library of Congress
Copyright Office

Pia's boogie.

M25

.B

BECK, PITRONELLA, 1925-

Pia's boogie; muziek: Pia Beck,
arrangement: Frits Janssen. [For
piano] © J. H. Smit, Amsterdam;
11Apr52; EF0-15648.

I. Title. [II. Janssen, Frits Fredericus,
1915-]

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Piasan exi hasiklides; w & m D.
Zattas. © Cosmopolitan music
publishers, inc., New York;
17Mar47; EU67593.

PIASECKI HUP-2 HELICOPTER COOLING
FAN. A79714. SEE Dean and Benson
Research, inc.

PIASECKI XH-16 HELICOPTER COOLING FAN.
A79891. SEE Dean and Benson Re-
search, inc.

Piastro, Josef.

Waltz of my heart; w Virginia De Vaughn
Johnson, m J. Piastro. © Josef
Piastro, Whittier, Calif.; 22Feb47;
EU47264.

Library of Congress
Copyright Office

M1503
.P57C5
1954

PIASTRO, JOSEF BORISSOFF, 1890-
Cigarette; a light opera (operetta) in 3 acts,
books and lyrics by Elizabeth T.
Schellenberg, music by Josef Borissoff
Piaastro. [Piano-vocal score] © Josef
Borissoff Piaastro; 6Apr54; EU353696.

- I. Schellenberg, Elizabeth T.
- II. Title.

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Piastro, Josef Borissoff.

FOUNDATION FOR VIOLIN TECHNIC; by
Josef Borissoff Piastro. © 8Sep25,
E627585. R99788, 12Sep52, Josef
Borissoff Piastro (A)

Piastro, Josef Borissoff.

VALSE STACCATO; based on the Etude
mignonne, op.60, no.3, by H. Ravina;
violin & pf. © 1Jul22, E542365.
R62913, 5Jun50, Josef Borissoff
Piastro (A of m)

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Copyright Office

JUL 1 0 1950

The Piasts of Poland.

Gronowicz, Antoni, 1913—

The Piasts of Poland, by Antoni Gronowicz. New York,
C. Scribner's sons, 1945.

4 p. l., 199 p. illus. (incl. ports., maps) 21^{cm}.

"Stephan Piast and his family ... symbolize the peasants of Poland."—
4th prelim. leaf.

"Translated from the Polish by Joseph Vetter."

© 11-5-45; 2c 10-31-45; New York;
A 1102.

1. Poland—Hist. I. Vetter, Joseph, tr. II. Title.

45—9938

Library of Congress

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943.8

PIAT, DICK. SEE

Piat, Richard Francis, 1922-

EU232041


MAR 20 1951
MAR 10 1951

Piat, Richard Francis.

DREAM ROMANCE; w, m & © Richard Francis Piat 12Mar51 EU232041

APR 16 1951

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Piat, Richard Francis.

FOOL'S GOLD; w, m & © Richard Francis
Piat 26Feb51 EU230359

MAR 23 1951

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AF1208

Piat, Stéphane Joseph.

... Histoire d'une famille; une école
de sainteté, le foyer où s'épanouit
sainte Thérèse de l'Enfant-Jésus ...
[Lisieux, Office central de Lisieux;
etc., 1946]

376 p. illus. 21^{cm}.

Bibliographical foot-notes.

© 15Mar46; publisher; AF1208.

I. Title.

Library of Congress
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md 17Sep46

PIAT, STÉPHANE JOSEPH.

Principles and paradoxes of the militant
life; translated by James Meyer. Chicago
[1953] 199 p. © on translation & trans-
lator's note; Franciscan Herald Press;
15Jun53; A96585.

I. Meyer, James, tr.

II. Franciscan Herald Press.

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1/1

Piat, Stéphane Joseph, 1899-

The story of a family; the home of the Little Flower. Tr.
by a Benedictine of Stanbrook Abbey. Definitive ed. New
York, P. J. Kenedy [1947]

xviii, 459 p. ports. 22 cm.

1. Martin, Louis Joseph Aloys Stanislaus, 1823-1894. 2. Martin,
Zélie Marie (Guérin) 1837-1877. 3. Thérèse, Saint, 1873-1897. I.
Title.

BX4705.M41233P5

922.244

47-11998*†

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[3]

ms

M228

.S

Piatigorsky, Gregor, arr.

Schubert, Franz Peter, 1797-1828.

Adagio in G; [edited by Henri Elkan,
transcribed by Gregor Piatigorsky]
Philadelphia, Elkan-Vogel co., inc.

© 14Aug46; publisher; EP9876.

Score (violoncello and piano) and
part for viola.

I. Elkan, Henri, ed. II. Piatigorsky,
Gregor, arr. III. Title.

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M236

.S

Piatigorsky, Gregor, arr.

Schubert, Franz Peter, 1797-1828.

Adagio in G; [transcribed by Gregor
Piatigorsky] Philadelphia, Elkan-Vogel
co., inc.

© 14Aug46; publisher; EP9882.

Score (violoncello and piano) and
part.

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Piatigorsky, Gregor, 1903-

M236

.C

COPLAND, AARON, 1900-

*(Billy the Kid) Waltz and celebration; from
Billy the Kid [by] Aaron Copland, arr. for
violoncello and piano by the composer,
violoncello part edited by Gregor
Piatigorsky. [Score and part] 3/6 © on
arrangement & editing; Boosey & Hawkes,
inc., New York; 29Nov52; EP67968.

I. Title. II. Title: Billy the Kid.
[III. Piatigorsky, Gregor, 1903-]

Piatigorsky, Gregor, 1903-

M233 FOSS, LUKAS, 1922-

.F ^Capriccio, for violoncello and piano,
by Lukas Foss, ed. by Gregor Piat-
igorsky. © G. Schirmer, inc., New
York; 22Jun48; EP29152. Score and
part.

I. Piatigorsky, Gregor, 1903-

ed.

II. Title.

M228

.M

Piatigorsky, Gregor.

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

Divertimento in C major; [by]

W. A. Mozart, transcribed

by Gregor Piatigorsky,

[viola part ed. by Henri

Elkan] © Elkan-Vogel Co.,

inc., Philadelphia; on

transcription ; 28Feb47;

EP13109. Score (violon-

cello and piano) and part for

viola.

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Music Cat.

M236

.M

Piatigorsky, Gregor.

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

Divertimento in C major; [by]

W. A. Mozart, transcribed

by Gregor Piatigorsky. ©

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Philadelphia; on transcrip-
tion; 28Feb47; EP13110.

Score (violoncello and
piano) and part.

I. Piatigor
arr.

sky, Gregor,

Music Cat.

Piatigorsky, Gregor, arr.

See Prokof'ev, Sergei Sergeevich. March from
"Music for children."

M231
.S

Piatigorsky, Gregor.
SHOSTAKOVICH, DMITRII DMITRIEVICH,
1906-

(Sonata, violoncello and piano)
Sonata for violoncello and
piano, [op. 40, by] Dmitri
Shostakovich, ed. with special
annotations [and foreword] by
Gregor Piatigorsky. © Leeds
Music Corp., New York; on fore-
word and editing; 2Jun47;
EP14974. Score and part.

I. Piatigorsky, Gregor, ed.

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Copyright Office

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M236

.M

Piatigorsky, Gregor, arr.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Sonatina in A major; [transcribed by
Gregor Piatigorsky] Philadelphia, Elkan-
Vogel co., inc.

© 31 Jul 46; publisher; EP9883.

Score (violoncello and piano) and
part.

I. Piatigorsky, Gregor, arr. II. Title.

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M228

.M

Piatigorsky, Gregor, arr.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Sonatina in A major; [edited by Henri
Elkan, transcribed by Gregor Piatigorsky]
Philadelphia, Elkan-Vogel co., inc.

© 31Jul46; publisher; EP9884.

Score (violoncello and piano) and
part for viola.

I. Elkan, Henri, ed. II. Piatigorsky,
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M228

.S

Piatigorsky, Gregor, arr.

Schubert, Franz Peter, 1797-1828.

Three minuets; [edited by Henri
Elkan, transcribed by Gregor Piatigor-
sky] Philadelphia, Elkan-Vogel co.,
inc.

© 29Aug46; publisher; EP9880.

Score (violoncello and piano) and
part for viola.

I. Elkan, Henri, ed. II. Piatigorsky,
Gregor, arr. III. Title.

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Music Cat.

M236

.S

Piatigorsky, Gregor, arr.

Schubert, Franz Peter, 1797-1828.

Three minuets; [transcribed by Gregor
Piatigorsky] Philadelphia, Elkan-Vogel
co., inc.

© 29Aug46; publisher; EP9881.

Score (violoncello and piano) and
part.

I. Piatigorsky, Gregor, arr. II. Title.

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Music Cat.

M233

.P

Piatigorsky, Gregor.

Variations on a Paganini theme.

Philadelphia, Elkan-Vogel co., inc.

© 16May46; publisher; EP3751.

Score (violoncello and piano)
and part.

I. Title.

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M1016
.P5V33

Piatigorsky, Gregor, 1903-

Variations on a Paganini theme; for
cello & orchestra, orchestral arrange-
ment by Arthur Cohn.

© 10-30-46; Elkan-Vogel co., inc.,
Philadelphia; EU3942; new matter:
arrangement.

Piatigorsky, Gregor, 1903-

M236

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Variations, piano 4 hands, op. 82, no. 2)

Introduction, theme and variations,
op. 82, no. 2; [by] Franz Schubert,
transcribed by Gregor Piatigorsky.

[Score (violoncello and piano) and part]
\$2.50 © on transcription; Elkan-Vogel
Co., inc., Philadelphia; 17Aug49;
EP47009.

JUL 14 1950

I. Piatigorsky, Gregor, 1903-

II. Title.

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Piatigorsky, Gregor, arr.

see Prokof'ev, Sergei Sergeevich. Waltz from
"Music for children".

See Piatigorsky, Gregor, arr.
Granados, E. Orientale.

PIATT, E. RUTH.

SEE

WEEKLY REPORT OF NEW MEXICO STATE LAND
OFFICE OIL & GAS APPLICATIONS &
ASSIGNMENTS.

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Piatt, John E., Jr.

IN THE HUSH OF THE NIGHT; w John E.
Piatt Jr. m Vaughn C. Black © John
E. Piatt Jr. & Vaughn C. Black
9Apr53 EU311324

Platt, John E., Jr.

MY DAY; w John E. Platt Jr. m Vaughn
C. Black © John E. Platt Jr. &
Vaughn C. Black 9Apr53 EU311323

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Piatt, M. B.

Among the little folks; n Florence New-
ell Barbour; high & low voice.

© 12Sep19; E457300-457302. R13894-
13896; 21Dec46; Myra Whitaker (C of
F. N. Barbour), Rochester, N. Y. Con-
tents,- No. 1. Baby-land (w George
Cooper)- No. 2. Tho witch in the glass
(w M. B. Piatt)- No. 3. The piper
(w William Blake)

PIATT, RUTH E. MILLIKEN.

Oh, time. [Abstract composition;
aerial perspective] Painting.

© Ruth E. Milliken Piatt; 7Dec54;
GU24232.

Piatt, Vernon

Goodnight, darling; w V. Piatt, m Leo &
Hector Richard. © Vernon Piatt, Pendle-
ton, Or.; 27Apr47; EU72629.

Piatt, Vernon.

LUKE WARM LOVE; w & m Vernon Piatt ©
Rangeland Melodies 13Aug53 EU327169

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Platt, Vernon.

My little girl of the West; w V. Fiatt, m
Robert L. Carleton. © Vernon Fiatt,
Pendleton, Or.; 24 Mar47; EU68490.

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Piatt, Vernon.

VISIONS OF LOVE m Robert L.
Carleton, © w Vernon Piatt
24Jul47 EU86105

Piatt, Vernon O.

ALWAYS MY DARLING; w Vernon O. Piatt
m Nellie Bonita Beulke © Vernon O.
Piatt & Nellie Bonita Beulke 20Mar50
EU197514

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Piatt, Vernon O.

CHANGE OF HEART; w. Vernon O. Piatt m
Larry Conley © Vernon O. Piatt & Larry
Conley 25May54 EU359194

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DREAMS; w Vernon O. Piatt m Nellie
Bonita Beulke © Vernon O. Piatt &
Nellie Bonita Beulke 5Jan51 EU225241

FEB 20 1951

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Piatt, Vernon O.

I SAW IT ALL LAST NIGHT, FOR I WAS
THERE; w Vernon O. Piatt m Pearl
Taylor © Pearl Taylor 8Feb54 EU346757

Piatt, Vernon O.

LAST SUMMER'S LOVE; w Vernon O. Piatt
m Mildred Eva Lee Haggerty © Vernon
O. Piatt & Mildred Eva Lee Haggerty
29Dec54 EU381224

1954 file

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Platt, Vernon O.

LONELY DEAR, ARE YOU LONELY; w Vernon
O. Platt m Nellie Bonita Beulke ©
Vernon O. Platt & Nellie Bonita
Beulke 28Jun51 EU242764

JUL 13 1951

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Piatt, Vernon O.

LOVE CAN'T CHANGE A MAN; w Vernon O.

Piatt m Nellie Bonita Beulke © Ver-
non O. Piatt & Nellie Bonita Beulke
26Dec50 EU224538

JAN 11 1951

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Piatt, Vernon O.

PUT ANOTHER STAR IN YOUR WINDOW;
w Vernon O. Piatt m Nellie Bonita
Beulke © Vernon O. Piatt & Nellie
Bonita Beulke 25Apr51 EU236640

MAY 18 1951

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Piatt, Vernon O.

TAKE BACK YOUR WEDDING RING; w Vernon O.
Piatt m Mildred Lee Haggerty © Vernon
O. Piatt & Mildred Lee Haggerty
19Jul54 EU364729

Piatt, Vernon O.

THAT'S FROM MY HEART © w Vernon
O. Piatt m Nellie Bonita Beulke
12Dec49 EU187440

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Piatt, Vernon O.

THERE'S A BROKEN HEART SOMEWHERE FOR
EVERY HEART YOU'VE WON; w Vernon O.
Piatt m Nellie Bonita Beulke © Nel-
lie Bonita Beulke & Vernon O. Piatt
24Jan50 EU191311

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Piatt, Vernon O.

THERE'S A RING AROUND MY HEART SINCE
YOU WENT AWAY © w Vernon O. Piatt
m Nellie Bonita Beulke 8Oct48
EU145174

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TWENTY FOUR LONESOME HOURS; w Vernon O.
Piatt m Nellie Bonita Beulke © Vernon
O. Piatt & Nellie Bonita Beulke
14Feb50 EU198248

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Piatt, Vernon O.

WHO'S MAKIN' LOVE TO KATIE; w Vernon
O. Piatt m Nellie Bonita Beulke ©
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Beulke 28Jun51 EU242763

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WORLD BEYOND DREAMS; w Vernon O.

Piatt m Nellie Bonita Beulke

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Beulke 16Nov50 EU221381

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Piatt, Vernon Oren.

BABY MINE WALTZ; w Vernon Oren Piatt m
Spencer Charles Chamberlin m & arr
Mildred Eva Haggerty © Vernon Oren
Piatt, Spencer Charles Chamberlin &
Mildred Eva Haggerty 13Dec54
EU380000

Piatt, Vernon Oren.

BIG WIND IN TEXAS; w Vernon Oren Piatt
m Lewis E. Elliott Jr. © Lewis E.
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Platt, Vernon Oren.

DAY AFTER DAY; w Vernon Oren Platt
m Lewis E. Elliott Jr. © Lewis E.
Elliott Jr. 29May52 EU276585

Piatt, Vernon Oren.

DEAR WHAT DO I HEAR FROM YOU; w Vernon
Oren Piatt m Mildred Eva Haggerty ©
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gerty 9Dec54 EU379673

Piatt, Vernon Oren.

FOOLISH FANCY; w Vernon Oren Piatt m
Lewis E. Elliott Jr. © Lewis E.
Elliott Jr. 3Apr52 EU270283

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Platt, Vernon Oren.

IS IT I OR IS IT HE © w Vernon Oren
Platt m Nellie Bonita Beulke
6Jul48 EU137226

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Piatt, Vernon Oren.

LOVE STRUCK AND PIE-EYED OVER YOU; w
Vernon Oren Piatt m Mildred Eva Lee
Haggerty © Vernon Oren Piatt & Mil-
dred Eva Lee Haggerty 19Nov54
EU377664

Piatt, Vernon Oren.

(MY LOVE'S MOVED TO) THE HOUSE ACROSS
THE STREET; w Vernon Oren Piatt m
Lewis E. Elliott Jr. © Lewis E.
Elliott Jr. 9Sep52 EU287196

Piatt, Vernon Oren.

NEVER LET THE SUN SET ON A QUARREL; w
Vernon Oren Piatt m Charles Jackson
Klemer © Klemer Publications 25Mar53
EU309280

Library of Congress
Copyright Office

Piatt, Vernon Oren.

THE OREGON WALTZ; w Vernon Oren Piatt m
Arthur Edward Fine © on added w &
changed w & m Vernon Oren Piatt &
Arthur Edward Fine 10Feb54 EU347277.
Appl. states prev. reg. 9Dec52
no.296649

Platt, Vernon Oren.

THE OREGON WALTZ; w, m & © Vernon Oren
Platt 9Dec52 EU296649

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Copyright Office

Platt, Vernon Oren.

SILVER MOON OVER OREGON; w, m & ©
Vernon Oren Platt 13Aug52 EU284238

Library of Congress
Copyright Office

Piatt, Vernon Oren, 1916-

M1630

CURRIER, CLAYTON CHARLES.

.2

Tell me you're different; words by Vernon

.C

Piatt, music by Clayton C. Currier.

© Vernon O. Piatt & Clayton C. Currier;
10Feb54; EP78421.

I. Title. [II. Piatt, Vernon Oren,
1916-]

Library of Congress

Piatt, Vernon Oren.

THANKS IN ADVANCE; w Vernon Oren Piatt
m Johnny Smolen arr Walter L. Rose-
mont © Vernon Oren Piatt & Johnny
Smolen 27Nov53 EU339400

Piatt, Vernon Oren.

THOSE MAKE-UP BREAK-UP BLUES; w Vernon
Oren Piatt m Mildred Lee Haggerty ©
Vernon Oren Piatt & Mildred Lee
Haggerty 29Jul54 EU366063

Piatt, Vernon Oren.

WHERE WOULD I BE WITHOUT YOU; w, m & ©
Vernon Oren Piatt 15Jun53 EU320096

Piatt, Vernon Oren.

WILLY, NILLY, WILLY WOO; w Vernon Oren
Piatt m Lewis E. Elliott Jr. © Lewis
E. Elliott Jr. 1Aug52 EU282938

Platt, Vernon Oren.

YOU'RE ALWAYS ON MY MIND; w Vernon
Oren Platt m Bonita Beulke © Vernon
Oren Platt & Bonita Beulke 2Nov53
EU336433

PIATT AND SMILLIE CHEMICALS, INC. ©.

Now First antiseptic liquid detergent used with the Economizer gives you amazingly clean, antiseptically clean floors. Folder. Appl.
author: Krupnick & Associates, inc.
© 3Jan52; KK70882.

APR - 1 1952

PIATT COUNTY, Ill.

ROCKFORD MAP PUBLISHERS, Rockford,
Ill.

*Farm plat book and business guide, Piatt
County, Illinois. [30] p. 16 maps (1 fold.
on p. [3] of cover) 22 x 29 cm. Cover
title. "Sponsored by the Piatt County
Farm Bureau." Scale of township maps
ca. 1:50,000. © Rockford Map Publishers,
Rockford; 1Apr49; F11636.

1. PIATT COUNTY, Ill.



Piatti.

WELLENSPIEL; theme by Piatti, for
violoncello & piano by Ludwig Pleier.
© 16Apr24, E585474. R91344, 5Mar52,
Ludwig Pleier (A)

MAR 26 1952

Library of Congress
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Piatti, H. Otto.

THE CO-ED COMMUNITY BAND; m & © H.
Otto Piatti 18Jun51 EU241717

JUL - 5 1951

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Piave.

DRINKING SONG from La traviata; w
Piave, English w Marc Blitzstein
m Giuseppe Verdi © on English w
Marc Blitzstein 20Feb53 EU304779.
Appl. states prev. version: Libiamo
ne' lieti calici.

Library of Congress
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Piave, F. M.

ADDIO DEL PASSATO. Goodbye dreams,
from La traviata; w F. M. Piave,
English version by Arthur Clyde, m
Giuseppe Verdi. © on English
translation, 22Jul24, E594257.
R95370, 21May52, John Mario Cerruti
(PWH)

Piave, F. M.

CARO NOME CHE IL MIO COR. Cherished
name, from Rigoletto; w F. M. Piave,
English version by Arthur Clyde, m
Giuseppe Verdi. © on translation,
22Jul24, E594256. R95368, 21May52,
John Mario Cerruti (PWH)

Piave, F. M.

DI PROVENZA IL MAR IL SUOL. Who
effaced your love of home, from
La traviata; w F. M. Piave, English
version by Arthur Clyde, m Giuseppe
Verdi. © on English version,
22Jul24, E596129. R95371, 21May52,
John Mario Cerruti (PWH)

Piave, Francesco Maria, 1810-1876.

ML50

.V

VERDI, GIUSEPPE, 1813-1901.

*La forza del destino. Opera in three acts
[by] Giuseppe Verdi, as presented by the
Metropolitan Opera Association, text by
Francesco Maria Piave, English trans-
lation by Ruth and Thomas Martin.

Libretto. 65¢ © on English translation;
Boosey & Hawkes, inc., New York;
10Nov52; DP1279.

I. Piave, Francesco Maria, 1810-1876. II.

Title. [III. Martin, Ruth Berenice (Kelley)

1914-

IV.

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Martin, Thomas Philipp,

1909-

]

art.

Piave, Francesco Maria, 1810-1876.

ML50 VERDI, GIUSEPPE, 1813-1901.

.V484 ^Rigoletto, in three acts [by]

R52 Giuseppe Verdi, words by Francesco
1948 Maria Piave, English version by
Edward J. Dent. © Allen, Towne &
Heath, inc., New York; 22Sep48;
on biography of the composer,
history of the libretto & story of
the opera; DP17324. Libretto.

I. Piave, Francesco Maria, 1810-1876,
librettist. II. Dent, Edward Joseph,
1876- tr. III. Title.

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Piave, Francesco Maria, 1810-1876.

ML50
.V484
R52
1954

VERDI, GIUSEPPE; 1813-1901.

Rigoletto; [libretto by Piave, music by]
Verdi, notes and translation by William
Murray. [Libretto] Appl. author: Capitol
Records, inc., employer for hire of
William Murray. NM: "illustrations, text
and translation." © Capitol Records, inc.,
Hollywood; 2Aug54; DP1861.

I. Piave, Francesco Maria, 1810-1876.

II. Title. [III. Murray, William]

Library of Congress

SL

Piave, Francesco Maria, 1810-1876.

ML50

VERDI GIUSEPPE, 1813-1901.

.V

*Rigoletto; an opera in four acts, music by Giuseppe Verdi, libretto by Francesco Maria Piave, based on Victor Hugo's play *Le Roi s'amuse*, English translation by Charles and Mary Jane Matz, arias translated in collaboration with Mary Ellis Peltz. [Libretto; English and Italian words] 50¢ © on translation; Fred Rullman, inc., New York; 15Nov52; AA229076.

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Piave, Francesco Maria, 1810- 1876.

ML50

VERDI, GIUSEPPE, 1813-1901.

.V

*Rigoletto. AA229076. (Card 2)

I. Piave, Francesco Maria, 1810-1876.

II. Title. [III. Matz, Charles Albert,

1924- IV. Matz, Mary Jane P., 1926-

V. Peltz, Mary Ellis (Opdycke)]

D unp. 3137

Piave, Francesco Maria, original Italian text
La traviata.

See

Verdi, Giuseppe

Piave, Francesco Maria, 1810-1876.

ML50 VERDI, GIUSEPPE, 1813-1901.

.V484 ^La traviata, in three acts [by]
T62 Giuseppe Verdi, words by Francesco
1948 Maria Piave, English version by
Edward J. Dent. © Allen, Towne
& Heath, inc., New York; 22Sep48;
on biography of the composer,
history of the libretto & story of
the opera; DP17323. Libretto.

I. Piave, Francesco Maria, 1810-1876
librettist. II. Dent, Edward Joseph,
1876- tr. III. Title.

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Piave, Francesco Maria.

ML50
.V484
T62
1951

VERDI, GIUSEPPE, 1813-1901.

La traviata; opera, libretto by Francesco Maria Piave, music by Giuseppe Verdi. English translation of the libretto by Alice Berezowsky, illustrations by Dan Noonan. [Analytical booklet; includes libretto in English and Italian] Application author: Radio Corp. of America, RCA Victor Div. © Radio Corp. of America, RCA Victor Division, Camden, N. J.; 31Aug51; AA209848.

art.

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Piave, Francesco Maria.

ML50
.V484
T62
1951

VERDI, GIUSEPPE, 1813-1901.

La traviata. AA209848. (Card 2)

I. Piave, Francesco Maria. II. Title.
[III. Berezowsky, Alice]

art.

SL

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Unit B

Piazza, August Anthony.

VARANDA MAZURKA; m & © August Anthony
Piazza 19Jan53 EU300494

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Circular symbol of piano harmony
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PAN AMERICAN TANGO © m Gioacchino
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PIAZZA, GIACCHINO.

World and keyboard ring. [Design]

Drawing. 4 x 8 in. © Giacchino

Piazza, Los Angeles; 2Aug50; GP708.

AUG 28 1950

PIAZZA, GROACHINO ©.

Symbolic keyboard. [Piano keyboard
encircling a grand piano. Los
Angeles, 1952] - Cloisonne work.
1 in. in diameter. © 10Jun52;
GP4192.

Piazza, H.

Tristan.

Le roman de Tristan et Iseut, renouvelé par Joseph Bédier
... Paris, L'Édition d'art, H. Piazza [1946]

4 p. l., xli, [1], 248, [1] p., 2 l. 19^{cm}.

"Ouvrage couronné par l'Académie française."

i. *Bédier, Joseph, 1864-1938. ii. Title.

PQ1542.A2B5 1946 398.22

47-20349

© 1Jul46; 1c 22Jan47; publisher; AF2325.

Library of Congress

[1]

PIAZZA, H.
SEE Edition d'Art.

A

MT342

.P52

PIAZZA, ITALO.

Metodo popolare; per flauto [by] Italo
Piazza [rev. by] Alamiro Giampieri.
NM: "revision." © G. Ricordi & Co.,
Milano; 3Jul54; EF0-29077.

1. Flute---Methods. I. Title.
[II. Giampieri, Alamiro, 1893-]

SL

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Piazza, Luis Guillermo.

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Copyright protection in the Americas, under national legislation and inter-American treaties. 2d ed., rev. and enl., by Manuel Canyes, Paul A. Colborn [and] Luis Guillermo Piazza. [First ed. issued by the Pan American Union Juridical Division] Washington, Division of Legal Affairs, Dept. of International Law and Organization. 213 p. (Pan American Union.

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I. Colborn, Paul A.

II. Piazza, Luis Guillermo.

III. Pan American Union.

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/r

Piazza, Michael.

FAMMI FELICE; by Michael Piazza; 1st
violin. © 20May27; E666625. Michael
Piazza (A); 21May54; R131019.

Piazza, Michael.

FIOR DI PARTANNA; by Michael Piazza;
1st violin. © 20May27; E666624.
Michael Piazza (A); 21May54; R131018.

Piazza, Michael.

I'D RATHER TALK 'BOUT YOU; w Alfred
Girard Schmidt & John Joseph Maxwell
m Michael Piazza © Alfred Girard
Schmidt, John Joseph Maxwell & Mi-
chael Piazza 7Dec51 EU258639

DEC 28 1951

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Piazza, Michael.

MISSISSIPPI; w John Joseph Maxwell ©
Michael Piazza 7Dec51 EU258309

DEC 29 1951

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Piazza, Michael.

SELINUNTE; for piano by Michael Piazza.

© 25Aug25, E620487. R99154,

26Aug52, Michael Piazza (A)

Piazza, Michael.

VORREI BACIARTI; by Michael Piazza;
1st violin. © 20May27; E666623.
Michael Piazza (A); 21May54; R131017.

Piazza, Rosario J

Just to be near you; words by
Louis Newberger.

Melody.

© 4-15-46; R. J. Piazza, Portland,
Or.; EU 16356.

Piazza di Spagna.

M1356 FILIPPINI, GINO.

.F

Piazza di Spagna; beguine, parole di L. L. Martelli, musica di G. Filippini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Medium Maggi, Roma; 1Jul52; EFO-15851.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

PIAZZA GAVINANA. When love is born in
moonlight; w, m & © Ronald Martin
Thorp 23Feb50 EU195711

Library of Congress
Copyright Office

MAR 27 1950

Piazza tales.
MELVILLE, HERMAN.

Piazza tales, ed. by Egbert S. Oliver.
256 p. [His Complete works, v. 9]
© Hendricks House, Farrar, Straus
and Co., New York; 18Oct48; A26395.

I. Oliver, Egbert Samuel, ed.
II. Hendricks House, Farrar Straus
and Co.

Library of Congress
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vp/rk

AF1849

Piazzetta, Giovanni Battista, 1682 or 3-1754.

... Giovanni Battista Piazzetta, con cinquantasei tavole. 2.
ed. [Roma, Tumminelli [1943]

2 p. l., 3-24 p., 1 l. illus., 56 pl. on 28 l. 24^m. (*Half-title*: Quaderni
d'arte, a cura di Emilio Cecchi, 1)

At head of title: Rodolfo Pallucchini.

"Bibliografia sommaria": p. 23-24.

r. Pallucchini, Rodolfo.

ND623.P54P3

759.5

47-34807

© 15Apr43; 1c 9Nov45; Calogero Tumminelli; AF2172.

M1003
.P5R4

PIAZZI, GIUSEPPE.

Suite Retica; [by] Giuseppe Piazzi.

© Casa Musicale Sonzogno di
Piero Ostali, Milano; 21Dec46;
EF6929. Score: orchestra.

I. Title.

M1688
.A72V

Piazzola, Astor.
VELAZQUEZ, VICTORINO.

Quién te ha traído! ... versos y
música de Francisco Florentino,
Astor Piazzola y Victorino
Velázquez. Buenos Aires,
Editorial Argentina de Música
Internacional. © Peer Inter-
national Corp., New York;
11Jun46; EF5621.

I. Florentino, Francisco, joint
composer. II. Piazzola, Astor,
joint composer. III. Title.

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SEE

P.I.B.

Pibe.

M1356 TROMBETTA, PIERO.

.T Pibe; tango cancion argentino, testo spagnolo di Carrasco, testo italiano di C. Clara, musica di Piero Trombetta. (Serie tanghi argentini, no. 1) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Aldebaran, Napoli; 1Jun50; EF0-3968.

I. Title. [II. Carrasco. III. Clara, C.]

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PIBROCH; a Highland lament, m Gran-
ville Bantock; violoncello & pf.
(or harp) © 5Aug18, E421546.
R36242, 8Jul48, Lady Helen Bantock
(W)

M1554

.C

Pibroch of Donuil Dhu.

Castelnuovo-Tedesco, Mario, 1895-

Pibroch of Donuil Dhu; for mixed chorus and piano. [Words by] Sir Walter Scott. Los Angeles, Delkas music publishing company. 18¢

© 8Dec46; publisher; EP6317.

I. Scott, Sir Walter, lyricist.

II. Title.

Library of Congress
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Music Cat.

Pibroch of Donuil Dhu.

M1586
.R

ROBERTON, HUGH STEVENSON, 1874-
Pibroch of Donuil Dhu; traditional
Scottish folk-tune arr. for choir of
mixed voices, S.C.T.B., by Hugh S.
Roberton, words by Sir Walter Scott.
London, J. Curwen, New York, G. Schir-
mer, sole agents for U.S.A. (Curwen
edition, 61430) [With piano reduction] 6d
© on arrangement; Hugh S. Roberton;
16Dec49; EF0-978.

I. Title.

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23	4	Sep '52	7-18	7-11-52	prem		B 366400
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(Nov. 1930-10,000)

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L. C. 2-35

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v. 24, 1953, no.

5, Sept. © 1Jul53; B 423118.

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Cont'd on card 4

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Bimonthly

v.24...., 195.3..., no.

457959
adm 2-9-54

PIC COMPANY.

Free, doctor bill and hospital insurance coverage calculator. From the Sunday leader, Eau Claire, Wisc., Aug. 16, 1953, p. 16. Appl. author: Arthur Meyerhoff & Co. © The Pic Co.; 17Aug53; KK90697.

PIC COMPANY.

Insurometer. cCalculating board
for hospitalization policy;
© PIC Co.; 10Aug53; IP1880.

t.

PIC DESIGN CORPORATION.

Precision instrument components.

Catalogue no. 5. 64 p. Appl.

author: Winfred M. Berg.

© PIC Design Corp.; 17Nov54;

A162014.

Pic homes.

SEHLIN, ALPHA MARIE.

Pic homes. [New York, 1950] [42] p.
illus. © Wagner Publications, inc.;
20Feb50; A41539.

I. Wagner Publications, inc.

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Again, again and again; w & m Lee
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12Dec47 EU107742

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Marty Gould © Pic Music Corp.
17May48 EU130546

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& m Irving Gordon © Pic Music Corp.
30Jan50 EU192202

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Griff Williams © Pic Music Corp.
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Franklin & Van Alexander © Pic
Music Corp. 6Jun49 EU169478

M1630

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.2

MILES, DICK.

.M

Banana boat; by Bob Hilliard and
Dick Miles. © Pic Music Corp.,
Chicago; 28Dec45; EP12041. For
voice and piano.

I. Hilliard, Bob, joint composer.

II. Title.

Music Cat.

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& Louis Jordan. © Pic music corp.,
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16Apr47; EU72161.

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Phillips © Pic Music Corp. 2Mar48
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BOOGIE WOOGIE EASTER PARADE w & m

Jack Wolf Fine & Lou Sonner ©

Pic Music Corp. 2Jan48 EU111133

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BRIDE AND GROOM BOOGIE w & m Jack
Wolf Fine & Jack Marion © Pic
Music Corp. 9Oct47 EU97441

Pic Music Corp.

BUT DEFINITELY w & m Roy Kaiser, Phil
Levant & Nic Harper © Pic Music Corp.

12Dec47 EU116789

Pic Music Corp.

CALM AS THE NIGHT m Carl Bohm w & m
arr Griff Williams & Bob Kirk

© Pic Music Corp. 7Jun48 EU135350

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CALM SEAS AND PALM TREES w & m Irving
Taylor, George Wyle & Eddie Pola
© Pic Music Corp. 15Nov48 EU148872

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Candlelight; w Lee Fenny, m Teddy Phillips.

© Pic music corp., Chicago; 15Mar47;

EU67294.

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CANE RIVER BLUES w & m Tommy Southern
& Allegretto Alexander © Pic Music
Corp. 2Mar48 EU119433

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CARMEN BOOGIE m. George Bizet, arr

José Melis © Pic Music Corp.

12Nov47 EU102681

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Pic Music Corp.

CHEAP TOMATOES w & m Rose Marie Guy
© Pic Music Corp. 22Mar48 EU122103

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.G

Pic Music Corp., claimant.

GABLER, MILTON.

Choo choo ch'boogie; words and
music by Vaughn Horton, Denver
Darling [and] Milton Gabler,
arr. by Johnny Warrington. ©
Pic Music Corp., Chicago; on
arrangement; 1Feb47; EP12369.
Piano-conductor score (orchestra,
with words) and parts.

I. Horton,
composer. II.
joint composer.
Johnny, arr. IV.

Vaughn, joint
Darling, Denver,
III. Warrington,
Title. Music Cat.

Pic music corp.

Christmas morn; w & m Johnny Lehmann,
Jimmy Hilliard & Ted Travers. ©
Pic music corp., Chicago; 4May47;
EU73883.

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Copyright Office

Pic Music Corp.

CHUG, CHUG BOOGIE w & m Sharon

Pease © Pic Music Corp. 21Nov47

EU104841

Pic Music Corp.

CIRCUS RAG; w & m By Dunham & Jack
Kenney © Pic Music Corp. 1May50
EU202206

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JUN 21 1950

Pic music corp.

CLING TO ME, BABY w & m Dave Kava-
naugh © Pic music corp. 5Jul47
EU83339

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COLD HEARTED DADDY w & m Dave
Cavanaugh © Pic Music Corp.
16Oct47 EU98325

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Pic Music Corp.

COME ON AND LOVE ME; w Irving Taylor
m Morton Jacobs © Pic Music Corp.
9Jun50 EU206404

JUL - 6 1950

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Pic music corporation, Chicago, claimant.
Carr, Leon. Cordova, the Bronx
Casanova.

see

Pic music corporation, Chicago, claimant.
Haines, Connie. Dinky's little diner.

See

Pic Music Corp.

DON'T BE AFRAID OF LOVE w & m Harvey
Cooper © Pic Music Corp. 12Apr48
EU124856

Library of Congress
Copyright Office

Pic Music Corp.

DON'T BURN THE CANDLE AT BOTH ENDS
w & m Benny Carter, Irving Gordon
& Louis Jordan © Pic Music Corp.
30Apr48 EU127785

Pic Music Corp.

**DON'T FLIRT WITH THAT SKIRT YOU'LL
LOSE YOUR SHIRT w & m John Nagy
& Don Canton © Pic Music Corp.**

90ct47 EU97439

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DOO DE DOO ON AN OLD KAZOO w & m
Irving Taylor, George Wyle &
Eddie Pola © Pic Music Corp.
15Nov48 EU148873

Pic Music Corp.

DREAM AFTER DREAM w Johnny Lange m
Griff Williams © Pic Music Corp.
25Oct48 EU146753

Library of Congress
Copyright Office

Pic Music Corp.

A DREAM WILL DO m Teddy Phillips

© Pic Music Corp. 15Mar47 EU-
67292

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Pic music corp.,

Elaine; w Lee Penny, m Al Corner. © Pic
music corp., Chicago; 2 May 47; EU 73260.

Pic music corp.

Every man to his own profession; w & m
Bill Tennyson & Louis Jordan. ©
Pic music corp., Chicago; 15May47;
EU75519.

Pic Music Corp.

GET A LOAD OF THE HAT ON THAT CAT

w & m Chuck Cavallo & Jimmy

Hilliard © Pic Music Corp.

6Nov47 EU101888

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Pic Music Corp.

LA GOLONDRINA m arr Griff Williams

© Pic Music Corp. 17May48 EU130548

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The grind organ polka; w & m Sal Stocco
& Frank Magini. © Pic music corp.,
Chicago; 20Apr47; EU49484.

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See Pic music corporation, Chicago, claimant.
Higginbotham, Irene. The hand-writing on the
wall.

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HATSVILLE, U. S. A. w & m Don George,
Harry James & Lionel Newman © Pic
Music Corp. 2Mar48 EU119431

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HAVE YOU GOT THE GUMPTION, TO MAKE
THE ASSUMPTION w & m Billy Austin
& Sheldon Smith © Pic Music Corp.
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A HEART OF STONE; w & m Ted Mossman,
Florence Rosen & Bill Anson © Pic
Music Corp. 6Mar50 EU196147

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MAR 24 1950

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HELENA POLKA arr Teddy Phillips

© Pic Music Corp. 25 Oct 47

EU100146

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HOCK SHOP BLUES w Don George m Woody
Herman © Pic Music Corp. 12Apr48
EU125065

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HOLY COW, YOU'VE DONE IT NOW, MADE
ME FALL FOR YOU w & m Billy Fair-
mam & Dick Jurgens © Pic Music
Corp. 12Dec47 EU107703

Pic Music Corp.

HOW KNOCKED OUT CAN YOU GET w & m

Mel Henke © Pic Music Corp.

27Aug47 EU90624

Pic Music Corp.
HUNGARIAN RHAPSODY m Franz Liszt,
arr Jack Fina © Pic Music Corp.
16oct47 EU98268

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I DIDN'T LIKE IT THE FIRST TIME w & m
Johnny Gomez & Bill Gordon © Pic Music
Corp. 1Mar48 EU119152

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I KNOW WHAT I'VE GOT, DON'T KNOW WHAT
I'M GETTIN' w & m Sid Robin © Pic
Music Corp. 28Feb49 EU162365

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Pic music corporation, Chicago, claimant.
Jackson, Bull Moose. I know who threw
the whiskey in the well.

M1630

.2

.J

Pic Music Corp.,
JACKSON, BULL MOOSE.

I know who threw the whiskey (in
the well); by Bull Moose Jackson.

© Pic Music Corp., Chicago;
12Aug46; EP12040. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

Pic Music Corp.

I LIVE FOR YOU m José Melis © Pic
Music Corp. 23Mar48 EU122129

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See Pic music corp^{ation}, Chicago, claimant.

Skylar, Sunny. I rise to tell my
determination.

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I WANT A ROOF OVER MY HEAD AND BREAD ON
THE TABLE; w & m Harvey O. Brooks
© Pic Music Corp. 27Feb50 EU195228

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APR - 5 1950

Pic Music Corp.

I WAS ON THE UP AND UP w & m Billy
Austin & Sheldon Smith © Pic
Music Corp. 12Dec47 EU107740

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IF I CAN'T HAVE YOU w & m Benny
Carter © Pic Music Corp. 19Dec49
EU188132

Pic music corp.

If I didn't have you; w & m Joe Thomas. ©

Pic music corp., Chicago; 6Apr47; EU70688.

Pic music corp.

If I had it all to do over; w & m Roy Jordan &
Deek Watson, arr Jack Cglesby. © Pic
music corp., Chicago; 16 Mar47; EU67280.

Pic music company, Chicago, claimant.
Robin, Sid. If it's love you want.

M1630 Pic Music Corp.,

.2 ROBIN, SID.

.R If it's love you want baby, that's
me; by Sid Robin. © Pic Music
Corp., Chicago; 3Jul46; EP12039.
For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Pic Music Corp.

IF YOU WANT ME TO COME HOME w & m
Johnny Lange & Louis Jordan ©
Pic Music Corp. 2Jan48 EU111130

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Copyright Office

Pic music corporation, ✓ Chicago, ✓ claimant.
Burns, Jeanne. I'm a fool about someone.

See

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I'M SUCH A FOOL TO BE IN LOVE WITH YOU;
w & m Benny Carter & Paul Vandervoort
2d © Pic Music Corp. 21Apr50 EU201246

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Copyright Office

MAY 12 1950

Pic Music Corp.

I AM SUCH A HUNGRY MAN, Hungry man;
w & m Bobby Troup © Pic Music Corp.
20Feb50 EU194391

Library of Congress
Copyright Office

MAR 30 1950

Pic music corp.

I'm takin' my work home with me; w
& m Sid Robin. © Pic music corp.,
Chicago; 31Mar47; EU69451.

Pic Music Corp.

I'M THE CARING KIND; w & m Irving Gordon
& Benny Carter © Pic Music Corp.

22Aug50 EU213017

SEP 1 4 1950

Pic music corp., claimant.

See Hilliard, Bob. In the land of the buffalo
nickel.

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INDIANAPOLIS RAG; w Irving Taylor
m Morton Jacobs © Pic Music Corp.
9Jun50 EU206405

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Copyright Office

JUL - 6 1950

Pic Music Corp.

INDISCREET w & m Phil Moore © Pic
Music Corp. 20Dec49 EU188330

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Copyright Office



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INFLATION BLUES w & m Tommy Southern,
Allegreto Alexander & Louis Jordan
© Pic Music Corp. 22Mar48 EU122102

Pic Music Corp.

IS THIS ROMANCE w & m Walter R.
Behl & Roy Kaiser © Pic Music
Corp. 12Dec47 EU107739

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It isn't everyday; w & m Larry Greenwood.

© Pic music corporation, Chicago;

26Feb47; EU64747.

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Pic Music Corp.

IT MIGHT AS WELL BE YOU w & m

Harvey Cooper © Pic Music Corp.

22Oct47 EU99631

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Copyright Office

See Pic music corp., Chicago, claimant.
Carr, Leon. It's about time.

Pic Music corp.

IT'S LOVE w & m Barbara Simpson
& Ray Pearl © Pic Music corp.
10Sep47 EU92180

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IT'S NO FAIR w & m Barbara Simpson
& Ray Pearl © Pic Music corp.

10Sep47 EU92181

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I'VE GOT THE STRANGEST FEELING

w & m David Bevill & Browley Guy

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I'VE GOT THE SWEETEST MAN w & m Harvey
O. Brooks © Pic Music Corp. 31Jan49.
EU155461

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.P [POTHIER, RICHARD]

Jack, you're dead! Lyric by
Walter Bishop, music by Dick
Miles, [pseud.] © Pic Music
Corp., Chicago; 1Apr47;
EP13584.

I. Bishop, Walter, lyricist. II.
Title.

Music Cat.

Pic Music Corp.
JINGLE BELLS BOOGIE m arr Mel
Henke © Pic Music Corp. 21Sep47
EU94203

Pic Music Corp.

JUBA DANCE m arr Mel Henke ©

Pic Music Corp. 21Sep47 EU94205

Pic Music Corp.

KAMENOI OSTROW m arr Mel Henke

© Pic Music Corp. 21Sep47

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Pic music corp.

Let's sing; w & m Sal S. Stocco & Frank
Magini. © Pic music corp., Chicago;
20Apr47; EU49485.

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Pic music corporation.

Little lariat; w & m Larry Greenwood. ©

Pic music corporation, Chicago; 26Feb47;
EU64748.

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LITTLE SALLY ANN w & m Tommy Edwards

© Pic Music Corp. 6Nov47 EU101887

Pic music corp.

A little too late for the old love (a
little too soon for the new); w & m
Fred Jay, Irving Rifkin & Richard
Miles. © Pic music corp., Chicago;
3May47; EU73888.

Pic music corp.

Look out; w & m Sid Robin. © Pic
music corp., Chicago; 31Mar47;
EU69449.

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LOST LOVE m Teddy Phillips © Pic
Music Corp. 12Dec47 EU107738

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LOVELY LADY w Lee Penny, m Bill
Walker & Ted Weems © Pic Music
Corp. 8Oct47 EU97256

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Loving you; w Lee Penny, m Teddy
Phillips. © ~~Pic music corp.~~
Chicago; 19Jun47; EU80972.

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MADAM IS OUT OF TOWN; w & m Irving
Taylor, George Wyle & Eddie Pola
© Pic Music Corp. 19May50 EU204425

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Pic music corporation, & Chicago, ✓ claimant.

See Burns, Jeanne. Married woman, bad, bad, bad.

Pic music corporation, Chicago, ^v claimant.
Demetrius, Claude. Mean and evil blues.

See

Pic Music Corp.

A MILLION LITTLE TEARS w & m Bob
Carroll © Pic Music Corp. 6Jun49
EU169479

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THE MORNING GLORY ROAD w Don George
m Lionel Newman © Pic Music Corp.

16Feb48 EU117278

Pic Music Corp.

THE MOUNTAINS AIN'T THE MOUNTAINS
ANYMORE w & m Johnny Lange, Hy Heath
& Tex Ritter © Pic Music Corp. 1Mar48
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MUSIC FROM THE ARAGON w & m Teddy
Phillips © Pic Music Corp. 2Jan48
EU111132

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Copyright Office

Pic music corporation, Chicago, claimant.
Hilliard, Jimmy. My baby didn't even
say goodbye.

See

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Pic Music Corp.,

.2

FULTON, JACK.

.F

My baby didn't even say goodbye; by
Jimmy Hilliard and Jack Fulton.

© Pic Music Corp., Chicago; 4Jan47;
EP12142. For voice and piano, with
chord symbols.

I. Hilliard, Jimmy, joint composer.

II. Title.

Music Cat.

M1356

.F

Pic Music Corp.,

FULTON, JACK.

My baby didn't even say goodbye;
by Jimmy Hilliard and Jack
Fulton, arr. by Johnny Warring-
ton. © Pic Music Corp., Chicago;
on arrangement; 1Apr47; EP13591.
Piano-conductor score (orchestra,
with words) and parts.

I. Hilliard, Jimmy, joint composer.

II. Warrington, Johnny, arr. III.

Title.

Music Cat.

Pic Music Corp.
MY BIG THRILL w & m Tommy Southern
& Allegretto Alexander © Pic Music
Corp. 1Mar48 EU119207

Pic Music Corp.

MY DREAM OF LOVE; w Eddy Hubbard m
Franz Liszt arr José Melis Guiu © on
new arr Pic Music Corp. 12Dec47
EU116790

Melis Guiu

'48 file

Revised
23May51

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MY LITTLE FRIEND w Don George m
Lionel Newman © Pic Music Corp.
12Apr48 EU125063

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MY PAL GONZALES w Don George m Woody

Herman © Pic Music Corp. 1Mar48

EU119153

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Petrillo, Caesar. My thoughts take
wing.

See

Pic music corp.

The News and the Mirror; w & m
Sid Robin. © Pic music corp.,
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Pic music corp.

Next time you come to see me (bring yourself
along) w & m Fred Jay, Irving Rifkin &
Richard Miles. © Pic music corp.,
Chicago; 13Apr47; EU71753.

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THE NICEST THINGS HAPPEN IN DREAMS
w Billy Fairmann, m Bill North
© Pic Music Corp. 9Oct47 EU97440

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NIGHT NEVER ENDS w Earl Wills, m
Jose Melis © Pic Music Corp.
10Nov47 EU102413

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OLD BLACK JOE BOOGIE m arr Mel

Henke © Pic Music Corp. 21Sep47

EU94204

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ON THE OTHER SIDE OF THE MOON w & m
Ray Lee, Sherman Hayes & Cliff
Parman © Pic Music Corp. 2Jan48
EU111131

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ONE LIE LEADS TO ANOTHER; w & m Tommy
Edwards © Pic Music Corp. 13Nov50
EU220975

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ONE MUCHACHA IS IN LOVE w & m

Harvey Cooper ©^T Pic Music Corp.

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PETTIN' AND POKIN' w & m Lora Lee ©
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PLEASE LOVE ME w & m Lee Jarvis,
Kay Starr & Eddie Prippls © Pic
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POOR LIL; w & m Allan Roberts &
Lester Lee © Pic Music Corp. 25Apr50
EU201772

MAY 26 1950

Pic Music Corp.

PROCESSION OF SARDAR arr Marty

Gould © Pic Music Corp. 12Dec47

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Pic Music Corp., claimant.

MOORE, FLEECIE.

Reconversion blues; lyric by Steve Graham, music by Fleecie Moore, arr. by Van Alexander. © Pic Music Corp., Chicago; on arrangement; 1Feb47; EP12370. Piano-conductor score (orchestra, with words) and parts.

I. Graham, Steve, lyricist. II. Alexander Van, arr. III. Title.

Music Cat.

M1648
.M

Pic music corp., claimant.

Moore, Fleecie.

Reconversion blues; lyric by Steve
Graham. Chicago, Pic music corp.

© 1Jan46; publisher; EP2922.

For voice and piano, with chord
symbols.

I. Graham, Steve, lyricist. II. Title.

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Pic music corporation, Chicago, claimant.

See Lee, Spencer. Reet petite and gone.

Pic Music Corp.

RESPONSIBILITY w Jimmy Cavanaugh
m Guy Wood © Pic Music Corp.
12Apr48 EU125064

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A RIVEDERCI English w & m George Wyle,
Irving Taylor & Eddie Pola © Pic
Music Corp. 17Jan49 EU154112

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Baxter, Danny. Roll on Katy.

See

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RUBY RED LIPS w & m Julian Kay &
Terry Shand © Pic Music Corp. 16Feb48
EU117120

Pic Music Corp.

RUN FOR THE ROUNDHOUSE, NELLIE, HE'LL
NEVER CORNER YOU THERE w & m Julian
Kay & Zeke Manners © Pic music Corp.
20May49 EU167969

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M1630

KAY, JULIAN.

.2

.K

Run for the round-house, Nellie, he'll
never corner you there; [by] Julian Kay
[and Zeke Manners] [Melody and chord
symbols, with words] © Pic Music
Corp.; 20May49; EU167969.

I. Manners, Leo. II. Title.

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SAFE, SANE, AND SINGLE w & m Louis
Jordan, Johnny Lange & Hy Heath

© Pic Music Corp. 28Feb49 EU162367

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The St. Louis greys; w & m Roy Jordon. ©

Pic music corp., Chicago; 15Mar47;

EU67293.

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.T TENNYSON, WILLIAM.

Salt Pork, West Virginia; by Wm.
Tennyson, jr., arr. by Van
Alexander.. © Pic Music Corp.,
Chicago; on arrangement; 1Feb47;
EP12368.. Piano-conductor score
(orchestra, with words) and
parts.

I. Alexander, Van, arr. II. Title..

Music Cat..

M1508

Pic music corporation, claimant.
Tennyson, William.

Salt Pork, West Virginia; [words] by
W. Tennyson, jr. Chicago, Pic music corporation.

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reg. in 1945.

For voice and piano, with chord symbols.

I. Title.

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xM1508.9

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SECOND HAND LOVE w & m Benny Carter
& Paul Vance © Pic Music Corp. 16Feb48
EU117125

Pic music corporation.

Sentimental sleepyhead; w & m Dick
Two-Ton Baker & Roy Jordan. © Pic
music corporation, Chicago; 8Mar47;
EU70233.

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SHORTENIN' BREAD BOOGIE m arr Mel
Henke © Pic Music Corp. 21Sep47
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THE SLEEPING SONG w & m Irving Gordon
© Pic Music Corp. 24Jun49 EU171436

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SONG OF THE SABRE DANCE w Edward
Maxwell m Aram Khachaturian © Pic
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SOPHISTICATION w & m Irving Taylor,
George Wyle & Eddie Pola © Pic Music
Corp. 21May48 EU132073

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SOUND OFF; w Irving Taylor m Jerry
Gray © Pic Music Corp. 19Jun50
EU207422

JUL 14 1950

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THE STARS ARE MINE w & m José Melis
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STOP THAT KNOCKIN' AT MY HEART; w & m
Joe Greene © Pic Music Corp. 22May50
EU204683

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A STRANGER w & m Madeline Greene
& Wini Brown © Pic Music Corp. 6Sep49
EU177905

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claimant.

See Hilliard, Bob. Sunny weather.

M1630

Pic Music Corp.,

.2

MILES, DICK.

.M

Sunny weather; by Bob Hilliard and
Dick Miles. © Pic Music Corp.,
Chicago; 22May46; EP12038. For
voice and piano, with chord
symbols.

I. Hilliard, Bob, joint composer.

II. Title.

Music Cat.

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SWANEE RIVER JAMBOREE w & m Johnny
Lange & Earle Mills © Pic Music
Corp. 28Feb49 EU162366

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TAKE IT OR LEAVE IT w Merrilyn Ham-
mond m Benny Carter © Pic Music
Corp. 29Mar48 EU123381

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Pic Music Corp.

TELEVISION w & m Julian Kay © Pic
Music Corp. 12Apr48 EU125732

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.H

Pic Music Corp.,

HIRSCH, JOSEPH E

Texas and Pacific; words and
music by Jack Wolf Fine and

Joseph E. Hirsch, arr. by

Johnny Warrington. © Pic Music

Corp., Chicago; on arrangement;

1Mar47; EP13351. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Fine, Jack Wolf, joint composer.

II. Warrington, Johnny, arr. III.

Title.

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Music Cat.

Pic music corp., claimant.

✓ Edwards, Tommy. That chick's too young to fry.

M1356

.H

Pic Music Corp., claimant.

HILLIARD, JIMMY.

That chick's too young to fry;
by Tommy Edwards and Jimmy
Hilliard, arr. by Johnny Warring-
ton. © Pic Music Corp., Chicago;
on arrangement; 1Feb47; EP12371.
Piano-conductor-score (orchestra,
with words) and parts.

- I. Edwards, Tommy, joint composer.
II. Warrington, Johnny, arr. III.
Title.

Music Cat,

Pic music corp.,
That tomata' from Decata'; w & m Billy
Austin. © Pic music corp., Chicago;
19Feb47; EU63701.

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Pic music corp.

They said we were crazy; w & m Johnny
Lehmann. © Pic music corp.,
Chicago; 31Mar47; EU69450.

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Tired of you blues; w & m Lorenzo Pack &
Oliver Jones. © Pic music corp., Chicago;
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Pic Music Corp.

TREE IN THE WOODS with w, arr Dick

Baker © Pic Music Corp. 12Dec47

EU107736

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TURKEY IN THE STRAW BOOGIE m arr

Mel Henke © Pic Music Corp.

21Sep47 EU94207

Pic music corp.

Turnip greens; w & m Eddie [i. e. Clyde
E.] Malle, Louise Ayres & Al. Scotto-
line. © Pic music corp., Chicago; 13Apr47;
EU71752.

Pic Music Corp.
TWELVE O'CLOCK FLIGHT w & m Eddy
Hubbard & Jose Melis © Pic Music Corp.
1Mar48 EU119154

Pic Music Corp.

WALKING SLOW BEHIND YOU w Johnny Lange
m Hy Heath © Pic Music Corp. 10Oct49
EU181381

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WHAT MY HEART ALWAYS WANTED w & m
Harvey Cooper © Pic Music Corp.
22Oct47 EU99630

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Pic Music Corp.

WHEN I GROW UP I WANNA BE A COWBOY;

w & m Eddie Brandt & Phil Shukin

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DEC 20 1950

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WHEN I CLOSE MY EYES w & m Freddie
Jenkins © Pic Music Corp.
24Sep47 EU94853

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Pic Music Corp.

WHEN THE MISSION BELLS RING w & m
Tommy Southern & Allegretto Alexander
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Pic Music Corp.

WHO'S BEEN TAKIN' HONEY FROM THE HIVE
w & m George Wyle, Irving Taylor &
Eddie Pola © Pic Music Corp.
25Apr49 EU165231

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Pic music corporation, ✓ Chicago, ✓ claimant.

Burns, Jeanne. Why a woman loves a heel.

See

Pic Music Corp.

WHY D'JA DO IT BABY w & m Ben Lorre
& Jeff Dane © Pic Music Corp.

15Mar48 EU120834

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Copyright Office

Pic music corp.
Why don't you answer the phone? w & m Jimmy
Hilliard, Lew Douglas & King Laney. ©
Pic music corp., Chicago; 6Apr47; EU70587.

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WHY SHOULD I w & m José Melis &
Dave Schwartz © Pic Music Corp.
15Mar48 EU120835

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YAK YAK SONG; w & m Teddy Phillips &
Fred Smale © Pic Music Corp. 19Mar51
EU232721

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YOU BROKE YOUR PROMISE w & m George
Wyle, Irving Taylor & Eddie Pola
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-1-

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PIC, THE WEAPON-MAKER, by George
Langford; introd. by Henry Fair-
field Osborn; illus. by the author.

© 10Jun20, A570695. R29647.

19Mar48, George Langford (A)

PICK-UP

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PICKUP (1 word)

Pica, Paddy.

Gazing at the stars; words by Mary Di Pietro.

© 12-3-46; P. Pica and M. Di Pietro, Waterbury, Conn.; EU44865.

Pica, Paddy.

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Stefano m Paddy Pica © Jack De
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Pica, Paddy.

When heaven came to earth; words by
Albert Sacco.

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Pica, Paddy Peter.

Autumn leaves; w Nivio Albanese, m
P. P. Pica. © Paddy Peter Pica,
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KK39392.

Pica-pao.

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M1539

.V

VILLA-LOBOS, HEITOR.

(Chôros, no.3, men's voices & 7 winds)

Chôros; no. 3 [or] Pica-pao [by] H.

Villa-Lobos. [Miniature score]

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EF0-31084.

I. Title. II. Title: Pica-pao.

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Corporation. KK42560.

PICADILLY. DU23492. SEE Levine, Robert
Hilliard.

MAR - 8 1950

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wood Music Publications EU266235.
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Crestwood Music Publications 29Feb52
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19Jan46; EU3180.

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M1630 BYRON, WALTER.

.2 Aw c'mon; words by Dave Gregory, music
.B by Walter Byron. 40¢ © Picadilly Music
Corp., New York; 6Nov51; EP58513.

I. Title. [II. Gregory, Dave]

DEC 6 - 1951

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M1630

PRICE, CHILTON.

.2

Tomboy; words and music by Chilton

.P

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I. Title.

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THE WONDROUS WORD OF THE LORD.

Wondrous word; w & m Ken Carson

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EU236905

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El picador.

© Editions Internationales Basart NV., Amsterdam;
8Jun50. SEE

1955 file.

art.

PICADOR; w Ray Morelle, m Horatio
Nicholls. © 23Mar26, E638424.
R109293, 25Mar53, Horatio Nicholls
(A)

EL PICADOR; Spanish one-step; pf.

© 17Jun21, E507486. R35253,

17Jun48, G1 Lopez (A)

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M1356

.S

El picador.

Sananés, Charles.

El picador. Paris, Julio Garzon.

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Piano-conductor score (orchestra)
and parts.

I. Title.

Music Cat.

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PICADOR. GP4735. SEE Hoffman,
Malvina.

Picador de Bilbao.

M1356

BARALDI, ERNEST, 1913-

.B

Picador de Bilbao; paso-doble, musique
de E. Baraldi & F. Grare. Paris, F.
Grare. [Parts; orchestra] © E. Baraldi
& F. Grare; 10Feb51; EF0-7637.

I. Grare, Fernand, 1910-

II. Title.

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Copyright Office

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Picador de Zamora.

M1731

.2

.P

PASSERIEUX, LOUIS ANDRÉ, 1919-

Picador de Zamora; paso doble, paroles
de Hélène Noël [pseud.] musique de
L. A. Passerieux & R. Monis. © Jean
de Smet; 25Jan52; EF0-13600.

I. Monis, Raoul, 1902-

II. Title.

[III. Smet, Noele de, 1919-

]

M1247 The picadore march.

.S

SOUSA, JOHN PHILIP, 1854-1932.

The Picadore march; by John Philip
Sousa, arranged by David Bennett.

© Bregman, Vocco and Conn, inc.,
New York; 11Apr47; EP13636.

Condensed score (band) and parts.

I. Bennett, David, arr. II. Title.
 Music Cat.

Picadores.

M1204

.C22P5

s

CANEVA, ERNEST O

1907-

Los picadores; overture [by] Ernest O.

Caneva. [Score, condensed score (band)
and parts] \$9 © Remick Music Corp.,
New York; 28Sep54; EP83519.

I. Title.

art.

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Picaflor.

M1688 SENÉZ, ARTURO Ce'sar.
.A72S Picaflor; milonga, letra de Raimundo
 Radaelli, música de Arturo C. Senéz.
 \$1.50 © Editorial Argentina de Música
 Internacional, s. de r., ltd., Buenos Aires;
 29Dec50; EF0-6514.

I. Title. [II. Radaelli, Raimundo]

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Picalo.

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M1680 GUTIERREZ, ANGELITO.

.2 Picalo, de Angelito Gutierrez. ©
.G Peer International Corp., New York;
3Feb48; EP22831. For voice and
piano.

¡Pican!

M1356

PÉREZ CHOROT, PEDRO PABLO.

.P

¡Pican! Guaracha, letra y música de Pedro Pablo Pérez, arr. de Peruchín. [Piano-conductor score (orchestra) and parts]
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EF0-25132.

I. Title. [II. Peruchín, Pedro Jústiz]

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Picaneao.

M1688
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BALDI, HECTOR.

Picaneao; tango, música de Hector Baldi,
letra de Enrique Cadicamo. \$3.-

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EF20352.

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Pic-a-nic-in'

M1630 FORT, ELEANOR H

.2

Pic-a-nic-in' (in the park);

.F

words and music by Hank Fort.

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Chicago; 15Jul47; EP16709.

I. Title.

Pic-a-nic-ŷn (in the park); w' & m
Hank [i.e., Eleanor H .] Fort. ©
Champagne music corp., Chicago;
12 Jun 47; EU79816.

Pic-a-nic-king in the park; w & m
Hank Fort [pseud. of Eleanor Hankins
Fort] © Eleanor Hankins Fort, Nash-
ville; 30Jan47; EU46531.

PICANTE, pseud. SEE
Boekman, Frits, 1913-

EU280882

PIC-A-Nut. SEE Variety Nut and Candy
Company. KK31724.

PIC-A-PAC. SEE Cooper, Eva.

PIC-A-PAU POLKA from Scared stiff;
w Ray Gilbert m Louis Oliveira
© Ray Gilbert & Louis Oliveira
21Jul52 EU283446

Picard, Albert
My pearl; w & m A. Picard. © Albert
Picard (Al. Darcip) Montreal; 16Feb47;
EU47147.

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PICARD, ANDRÉ.

A man in evening clothes, a play in three acts by André Picard and Yves Mirande. Adapted by Ruth Chatterton from their *Un homme en habit*. © 31Jan25, D70249. R105964, 23Jan53, Paramount Pictures Corp. (PWH)

PICARD, André. SEE
Kiki. R30618.

PICARD, André. SER
Un homme en habit. R45996.

PICARD, ANDRÉ.

Mon homme, pièce en 3 actes, par A.

Picard et F. Carco. © 28May20, ...

D54658; R22246, 19Sep47, Francis.....

Carco (pseud. de Francis Carcopino)

**(A), Mme. Victor Berson, born Simone
Becher (NK).**

Picard, Andrée R., tr.

WRIGHT, RICHARD.

Black Boy (Jeunesse noire) roman;
tr. de l'américain par Marcel
Duhamel, en collaboration avec
Andrée R. Picard. 264 p.

© Libraire Gallimard, Paris;
30Dec47; on translation; AF7159.

I. Duhamel, Marcel, tr.

II. Picard, Andrée R., tr.

III. Librairie Gallimard.

Picard, Annie.

MEET ME TONIGHT 'NEATH THAT OLD OAK
TREE © w & m Annie / Picard 6Aug47
EU91942

PICARD, CHARLES.

Les religions préhelléniques (Crète
et Mycènes) 332 p. (Collection "Mana";
introduction à l'histoire des religions.

T2: Les religions de l'Europe
ancienne, 1) © Presses universitaires
de France, Paris; 12Oct48; AF10075.

I. Presses universitaires de France.

Picard, Charles, 1883-

La vie dans la Grèce classique. [1. éd.] Paris, Presses universitaires de France, 1946.

126 p. 18 cm. ("Que sais-je?" Le point des connaissances actuelles, 231)

1. Greece—Soc. life & cust. I. Title. II. Series.

DF78.P5

47-25120*

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Paris; AF3227.

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PICARD, CHET. SEE
Pickard, Chester Francis, 1905-

EU370804

PICARD, DELLA.

Dress like a million. C6413. SEE

Fabien, Hilda Roberta.

PICARD, DELLA, joint author.

Dress like a million manual. SEE

Fabien, Hilda R.

Picard, Earl Joseph.

A LITTLE HOPE, A LITTLE PRAYER; w Earl
Joseph Picard m Terry Allen © Earl
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Picard, Earl Joseph.

I LOVE YOU WITH ALL MY HEART. J'ai
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PICARD, ÉMILE.

Leçons sur quelques équations fonctionnelles avec des applications à divers problèmes d'analyse et de physique mathématique, rédigées par Eugène Blanc. 187 p. illus. (Cahiers scientifiques, fasc. 3) © on revisions; Gauthier-Villars, Paris; 15Jan50; AF0-1542.

I. Blanc, Eugène.

II. Gauthier-Villars.

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PICARD, ÉMILE.

Leçons sur quelques types simples
d'équations aux dérivées partielles avec
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tique. 214 p. illus. (Cahiers scienti-
fiques, fasc. 1) © on revision; Gauthier-
Villars, Paris; 2Jan50; AFO-563.

I. Gauthier-Villars.

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PICARD, FRANK A.

Dramatization of the trial of Jesus, for
radio. © Frank A. Picard; 1c 9Feb48;
C2203.

PICARD, FRANK A.

Dramatization of the trial of Jesus;
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1c 4Aug48; on revisions; DU16349.
Prev. reg. 9Feb48; C2203.

PICARD, FRANK A.

To live together. [Radio script] ©
on additions; Frank A. Picard; 10 9Feb50;
DU23225. Prev. reg. as Dramatization
of the trial of Jesus; 4Aug48; DU16349.

FEB 16 1950

PICARD, FRANK A. ©.

The trial of Jesus from a lawyer's
viewpoint. [Article] (In The
Detroit news)

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viewpoint. [Article] (In The
Detroit news)

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Picard, Gerald.

CHANCE ON ROMANCE; w Gerald Picard
m Antoinette Mineo arr Arthur
Mineo © Gerald Picard, Antoinette
Mineo & Arthur Mineo 24Sep52
EU288871

Picard, Gerald.

KISS ME GOODNIGHT; w Arthur Mineo m
Antoinette Mineo arr Gerald Picard
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Gerald Picard 200ct52 EU291232

Picard, Gurlie.

IF THE IRON CURTAIN COULD BE CLOSED
FOREVER; w Gurlie Picard m James
Charles McNeill © Gurlie Picard
13Apr53 EU312521

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PICARD, Mrs. GUSTAV G. SEE Picard, Della.

Picard, Jacques.

... Cours de philosophie, à l'usage des candidats au baccalauréat ... [Paris] Bordas [194

v. 23^{em}.

At head of title: Jacques Picard ... [et] Georges Pascal ...

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II. Logique et morale.

1. Philosophy.	i. Pascal, Georges, joint author.	ii. Title.
B79.P5	100	47-16589

© 30Mar46; publisher; AF1959.

PICARD, JOSEPH
SEE Prostoi, Michel.

Picard, Joseph Leo.

OPEN YOUR HEART FOR ME; m James Charles
McNeill w & © Joseph Leo Picard
13Nov50 EU221905

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PICARD, LOUIS BENOIT.

Arlequin friend. Source title. SEE Malotte,
Charles Stanleigh. Harlequin gorged.
DU33160.

PICARD, MARGUERITE.

Là-haut sur la Montagne; deuxième
livre de lecture courante pour
les débutants [par] M. Picard
[et] B. Jugnon. Paris, Armand
Colin, c1953. 64 p. illus.

© Max Leclerc et Cie.; 15Apr53;
A70-11100.

PICARD, MARGUERITE.

Il était un petit navire; livre
de lecture courante pour les
débutants [par] M. Picard [et]
B. Jughon. Armand Colin.

63 p. © Max Leclerc et Cie;
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PICARD, MAURICE.

Les biens. 2. éd. Paris, 1952. 1035 p.
(Traité pratique de droit civil français,
par Marcel Planiol [et] Georges Ripert,
t. 3) © on revisions & new matter;
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prudence; 30Jun52; AF13257.

I. Planiol, Marcel. II. Ripert, Georges.
III. Librairie générale de droit et de juris-
prudence. IV. Title. V. Title: Traité
pratique de droit civil français.

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Picard, Max, 1888-

Hitler in our selves, tr. from the German by Heinrich Hauser. Introd. by Robert S. Hartman. Hinsdale, Ill., H. Regnery Co., 1947.

272 p. 21 cm.

© Henry Regnery Co., Hinsdale, Ill.;
8Dec47; A19990.

1. National socialism. 2. Reconstruction (1939-)—Germany.
i. Hauser, Heinrich, 1901- tr. ii. Title.

DD253.P4815

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PICARD, MAX.

Die Welt des Schweigens. 246 p.

© Eugen Rentsch Verlag Ag., Erlenbach-
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I. Rentsch (Eugen) Verlag, AG.

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The world of silence; translated by Stanley
Godman. London, Harvill Press [1952]
231 p. © Henry Regnery Co.; 1Oct52; 1c
4Sep52; AI-3646.

I. Godman, Stanley, tr.

II. Regnery (Henry) Company.

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PICARD, MAX.

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I. Rentsch (Eugen) Verlag.

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PICARD, NICKEY. SEE
Picard, Earl Joseph, 1931-

EU286018

Picard, Norma J lyricist.

see Tobin, Louis. A sweetheart's dream.

Picard, P. L., pseud.

*1

M1731 [MARCOPOULOS, JEAN] 1923-

.2 Le train du carnaval; paroles de
.M Jean Marco [pseud.] & P. L. Picard

[pseud.] Musique de Jean Marco &
Jean Solar [pseud.] © Editions
Mondia, s.a., Paris; 30Jun47; EF7836

Picard, Pierre Louis, pseud.

M1731 SINIAVINE, ALEXANDRE, 1906-

- .2 Mon amour de printemps; paroles de
.S Jean Solar [pseud.] & Pierre-Louis
Picard [pseud.] musique de Alec
Siniavine. © Editions Auber, Paris;
30Jan48; EF9038. For voice and piano,
and voice part with chord symbols.

PICARD, PIERRE LOUIS, pseud. See also
Marty, Pierre.

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PICARD, PIERRE-LOUIS, pseud. SEE
Marty, Pierre Louis, 1905-

EF0-2750

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Picard, Raymond, 1917-

Les prestiges; roman. [Paris] Gallimard [1947]

252 p. 19 cm.

I. Title.

PQ2631.I 364P7

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Picard, Roger, tr.
La grande décision

see

Shotwell, James T

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Picard, Roland Raymond.

YOUR LETTER; m James Charles McNeill w &
© Roland Raymond Picard 13Nov50
EU221904

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LA PICARDE; m E. Jaques-Dalcroze,
orchestrée; orch. © 200ct16,
E385371. R30418, 5Mar48, Hubert
Henri François Mouton (A of orch-
estration)

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[LA] PICARDE; marche militaire; pf.

© 27Jul16, E381553. R36773,

29Jul48, Emile Jaques-Dalcroze (A)

PICARDI, AL. SEE
Picardi, Louis John, 1930-

EU221008.

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Picardi, Anthony J.

THE SILVERY STREAM m Leo & Hector
Richard © w Anthony J. Picardi
19Apr48 EU126128

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Picardi, Anthony Joseph.

TONY, THE JANITOR m Leo & Hector
Richard © w Anthony Joseph
Picardi 28Jun48 EU137020

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WHEN I KNOW THIS LOVE CAN NEVER BE;
w Louis John Picardi m Alfred Longo
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13Nov50 EU221008

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Picardini, S.

A dreamy waltz; w & m S. Picardini &
D. Angelo. © Don Angelo & S. Picar-
dini, Buffalo; 7Jun47; EU79214.

Picardini, S.

I lost my heart (one evening); w & m
S. Picardini & D. Angelo. © Don
Angelo & S. Picardini, Buffalo;
7Jun47; EU79215.

Picardini, S.

Senorita Rita; w & m D. Angelo & S.

Picardini. © Don Angelo & S. Picardini,
Buffalo; 11May47; EU76136.

Picardini, Salvatore.

THE GO-FER SONG; w, m & © Salvatore
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Picardini, Salvatore.

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Picardini, Salvatore.

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Picardini 29Sep47 EU97623

Picardini, Sam.

Marking time with dreams; w & m S.
Picardini & D. Angelo. © Don
Angelo & Sam Picardini, Buffalo;
21May47; EU77538.

PICARDY; w & m Al Rose, Jimmy Campbell
& Reg Connelly. © 26Oct26, E647372.
R119896, 27Oct53, Al Rose, Jimmy
Campbell & Reg Connelly (A's)

PICARDY LANE. SEE Grey, Frank.

Picaresque literature in Spanish America.

HOGAN, MARGARITA BLONDET.

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Microfilm copy of typescript.
Positive. © Margarita Blondet
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Picarielli, Anthony Joseph, 1924-
lyricist.

Spicacci, Joseph Sam. Flowers bring
mem'ries of you.

PICARO, CARLOS, pseud. SEE
Olmi, Nicodemo dall', 1900-

EF0-19758

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Picaro gatito.

M1997

W686C3

Album 1

WILLIAMS, ANA, 1888-

El picaro gatito; letra y música de Ana Williams. (In her: Canciones para niños. album 1, p. [4-5]) © Orión, Sociedad Musical Argentina srl; 1Apr53; EF20412.

I. Title.


art.

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Winkler 17Feb49 EU164474

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Picaroon.

DUDLEY, ERNEST.

Picaroon; a novel, freely based on the scandalous career of George Barrington, actor, beau, and prince of pickpockets. London [1952] 288 p. © Robert Hale ltd.; 23Apr52; 1c 30Sep52; AI-3603.

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DUDLEY, ERNEST.

Picaroon. Indianapolis, Bobbs-Merrill
[1953] 306 p. Appl. states prev. pub.
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